

# Angel Outlaw

Choreographed by Alison & Peter (TheDanceFactoryUK) – March 2019

Tel: 01462 735778 Email: [info@thedancefactoryuk.co.uk](mailto:info@thedancefactoryuk.co.uk) Website: [www.thedancefactoryuk.co.uk](http://www.thedancefactoryuk.co.uk)

2 wall – 64 count - Intermediate line dance with no tags or restarts

Music: Angel Outlaw Lullaby – Alan Turner – start after 16 counts on verse vocals – approx. 16secs – 2mins 58secs – 129bpm

Available: Amazon



**1-8 R/L cross points, Modified R jazz box with ¼ R, cross L**

1-4 Cross step R over L, point L side, cross step L over R, point R side

5-8 Cross step R over L, turning ¼ right step L back, step R side, cross step L over R (3 o'clock)

**9-16 ¾ L hinge turn, R fwd shuffle, L rocking chair**

1-2 Turning ¾ left step R back, turning ½ left step L forward (6 o'clock)

3&4 Step R forward, step L together, step R forward

5-8 Rock L forward, recover weight on R, rock L back, recover weight on R

**17-24 Grapevine L with ¼ L, R fwd, ¼ L pivot turn, R cross step over L, ½ R hinge turn ending towards diagonal**

1-4 Step L side, cross step R behind L, turning ¼ left step L forward, step R forward (3 o'clock)

5-6 Pivot ¼ left, cross step R over left

7-8 Turning ¼ right step L back, turning ¼ right step R side toward diagonal (7 o'clock)

**25-32 L fwd rock/recover, turning to back wall step L side, step R together, turning ½ L step L fwd to diagonal, step R fwd, pivot ½ left, R fwd shuffle**

1-2 On diagonal rock L forward, recover weight on R

3&4 Squaring to back wall step L side, step R together, turning ½ left to face left diagonal (5 o'clock)

5-6 Step R forward, pivot ½ left to opposite diagonal

7&8 Towards diagonal step R forward, step L together, step R forward (11 o'clock)

**33-40 On diagonal L/R fwd toe struts, squaring off to front wall L side rock/recover, L cross shuffle**

1-4 Still on diagonal touch L toe forward, step L heel down, touch R toe forward, step R heel down (11 o'clock)

5-6 Rock L side, recover weight on R squaring off to front wall (12 o'clock)

7&8 Cross step L over R, step R side, cross step L over R

**41-48 ¼ R Monterey turn with L cross, ½ R box fwd & touch**

1-2 Point R side, turning ¼ right step R together (3 o'clock)

3-4 Point L side, cross step L over R

5-8 Step R side, step L together, step R forward, touch L together

**49-56 L side/close, walk back L/R, L back rock/recover, L fwd shuffle**

1-4 Step L side, step R together, step L back, step R back

5-6 Rock L back, recover weight on R

7&8 Step L forward, step R together, step L forward

**57-64 ½ L paddle turn, ¼ L paddle turn, R jazz box ending with L step fwd**

1-2 ½ left paddle turn (9 o'clock)

3-4 ¼ left paddle turn (6 o'clock)

*(These steps are similar to pivots but using hip action)*

5-8 Cross step R over L, step L back, step R side, step L forward