

Do It Like This Do It Like That

Choreographed by Alison & Peter (TheDanceFactoryUK) – 2019

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2 wall – 80 count Intermediate level line dance

Music: Write My Story – Olly Ana – start the dance intro after 8 counts – 4 secs – 2mins 14secs – 118bpm

Sequence: Intro, Main, Main, Main restarting after 64 counts, Main, 1st 16 to end

Available Amazon



Intro 8 counts

- 1&2& Hold on 1 (*weight on left*), clap hands on &2& in time with hand claps in music
- 3&4& Clap hands on 3&4& in time with hand claps with music (*7 claps in total*)
- 5-6 Stomp R forward, stomp L forward apart from R
- 7-8 Step R back, step L together

Main dance 80 counts

- 1-8 R syncopated grapevine, R side, L heel fwd, L together, R toe together, R back, ¼ L heel ball cross**
- 1 2&3 Step R side, cross step L behind R, step R side, cross step L over R
- 4 Step R side
- 5&6& Touch L heel forward, step L together, touch R toes together, step R back
- 7&8 Turning ¼ left touch L heel forward, step L back, cross step R over L (*9 o'clock*)

9-16 L syncopated grapevine, L side, R heel fwd, R together, L toe together, L back, ¼ L R heel ball cross

- 1 2&3 Step L side, cross step R behind L, step L side, cross step R over L
- 4 Step L side
- 5&6& Touch R heel forward, step R together, touch L toes together, step L back
- 7&8 Turning ¼ left touch R heel forward, step R back, cross step L over R (*6 o'clock*)

WALL 4 ENDING: After dancing 16 counts quickly turn ½ R to face front. Ta-dah! Have fun!

17-24 ¼ L, ½ L, R fwd shuffle, L fwd, ½ L figure 4, walk fwd R/L

- 1-2 Turning ¼ left step R back, turning ½ left step L forward (*9 o'clock*)
- 3&4 Step R forward, step L together, step R forward
- 5-6 Step L forward, with weight on L turn ½ left with R knee up (*figure 4*) (*3 o'clock*)
- 7-8 Step R forward, step L forward

25-32 R fwd, ½ R, R coaster, L fwd, ¾ L figure 4, walk fwd R/L

- 1-2 Step R forward (*extended 5th*), turning ½ right step L back (*9 o'clock*)
- 3&4 Step R back, step L together, step R forward
- 5-6 Step L forward, with weight on L turn ¾ left with R knee up (*figure 4*) (*12 o'clock*)
- 7-8 Step R forward, step L forward

Do It Like This Do It Like That with armography. See below

33-40 R side rock/recover, R together, L side rock/recover, L together, R fwd rock/recover, ½ R triple turn

- 1-2& Rock R side, recover weight on L, step R together
- 3-4& Rock L side, recover weight on R, step L together
- 5-6 Rock R forward, recover weight on L
- 7&8 Turning ½ right step R forward, step L together, step R together (*6 o'clock*)

41-48 L side rock/recover, L together, R side/recover, R together, L fwd rock/recover, ½ L triple turn

- 1-2& Rock L side, recover weight on R, step L together
- 3-4& Rock R side, recover weight on L, step R together
- 5-6 Rock L forward, recover weight on R
- 7&8 Turning ½ left step L forward, step R together, step L together (*angle body to left on 8*) (*12 o'clock*)

Armography for counts 33-48

- 1-2& Pendulum swing both arms to right side of body on 1-2, on & circle them in a clockwise direction
3-4& Pendulum swing both arms to left side of body on 3-4, on & bring both arms into body
5-6 Push both arms forward with palms forward
7&8 Drop arms on ½ R triple turn

- 1-2& Pendulum swing both arms to left side of body on 1-2, on & circle them in counter clockwise
3-4& Pendulum swing both arms to right side of body on 3-4, on & bring both arms into body
5-6 Push both arms forward palms forward
7&8 Drop arms on ½ L triple turn

49-56 L weave 2 , R sailor, diagonal syncopated L rocking chair*

- 1-2 Cross step R over L, step L side
3&4 Cross step R behind L, step L side, step R side (*turning towards right diagonal*)
5&6& On diagonal rock L forward, recover weight on R, rock L back, recover weight on L
7&8& Repeat 5&6&

***Single time option: On counts 5-8 for less syncopation, on the diagonal L rocking chair:**

- 5-6 **Rock L forward, recover weight on R**
7-8 **Rock L back, recover weight on R**

57-64 R weave 2, L sailor, diagonal syncopated R rocking chair*

- 1-2 Cross step L over R, step R side
3&4 Cross step L behind R, step R side, step L side (*turning towards left diagonal*)
5&6& On diagonal rock R forward, recover weight on L, rock R back, recover weight on L
7&8& Repeat 5&6& (**straightening up to 12 o'clock at end of sequence**)

***Single time option: On counts 5-8 for less syncopation, on the diagonal R rocking chair:**

- 5-6 **Rock R forward, recover weight on L**
7-8 **Rock R back, recover weight on L**

WALL 3 RESTART: After 64 counts restart dance facing front wall.

65-72 R fwd, slow ½ L pivot turn with hand claps, R fwd, ½ L pivot turn, stomp R/L

- 1-4 Step R forward, slowly pivot ½ left (*6 o'clock*)

Armography: after stepping forward on 1, clap your hands in the air or you can start high & work low with the music on &2&3&4& (7 claps)

- 5-6 Step R forward, pivot ½ left (*12 o'clock*)
7-8 Stomp R, stomp L

73-80 R fwd, slow ½ L pivot turn with hand claps in music, R fwd rock/recover, R touch flick

- 1-4 Step R forward, slowly pivot ½ left (*6 o'clock*)

Armography: after stepping forward on 1, clap your hands with the music on &2&3&4& (7 claps)

- 5-6 Rock R forward, recover weight on L
7-8 Touch R together, flick R back