

Why Walk When You Can Fly

Choreographed by Alison & Peter (TheDanceFactoryUK)

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4 wall – 64 count Improver Line Dance

Music: Why Walk When You Can Fly – Nathan Carter – start after 32 count intro on vocal – approx. 13 secs – 166bpm – 3mins 06secs

Available Amazon



1-8 R cross rock/recover, R side rock/recover, weave L 4

1-4 Cross rock R over L, recover weight on L, rock R side, recover weight on L

5-8 Cross step R over L, step L side, cross step R behind L, step L side

9-16 R cross step, ½ R hinge turn, L cross step, R side rock/recover, R back rock/recover

1-4 Cross step R over L, turning ¼ right step L back, turning ¼ right step R side, cross step L over R (6 o'clock)

5-8 Rock R side, recover weight on L, rock R back, recover weight on L

17-24 R back box, hold, L fwd box, brush

1-4 Step R side, step L together, step R back, hold

5-8 Step L side, step R forward, step L together, brush R forward

25-32 R fwd lock step, hold, L fwd, ¼ R pivot turn, L cross step, hold

1-4 Step R forward, lock L behind R, step R forward, hold

5-8 Step L forward, pivot ¼ right, cross step L over R, hold (9 o'clock)

33-40 R side strut, weave R 2, L cross strut, R side, L tog

1-4 Touch R toes right side, step R heel down, cross step L over R, step R side

5-8 Cross touch L toes over R, step L heel down, step R side, step L together

Note: angle body to the right for the above 8 counts

41-48 R side, hold, L back rock/recover, vine L with ¼ L & brush

1-4 Step R side, hold, rock L back, recover weight on R

5-8 Step L side, cross step R behind L, turning ¼ left step L forward, brush R forward (6 o'clock)

49-56 R rocking chair, R fwd, ½ L pivot turn, R forward, hold

1-4 Rock R forward, recover weight on L, rock R back, recover weight on L

5-8 Step R forward, pivot ½ left, step R forward, hold (12 o'clock)

57-64 L fwd, ¼ R pivot turn, L forward, hold, R fwd, ¼ L pivot turn, R fwd, ¼ L pivot turn

1-4 Step L forward, pivot ¼ right, step L forward, hold (3 o'clock)

5-8 Step R forward, pivot ¼ left, step R forward, pivot ¼ left (9 o'clock)

Ending: During wall 8 which starts facing R side wall, dance the first 7 counts, then turning ¼ left to face front wall step L forward, step R forward, hold. THE END.