

Gypsies In The Night

Choreographed by Alison & Peter (TheDanceFactoryUK)

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2 wall – 64 count Intermediate Line Dance with 2 restarts & a tag

Music: No Roots – Alice Merton – start after 24 count intro, approx. 12 secs – 3mins 55secs – 111bpm

Available Amazon



1-8 R kick ball step, ¼ R Monterey, R weave 2, L sailor kick

1&2 Kick R forward, step R together, step L forward

3&4 Point R side, turning ¼ right step R together, point L side (3 o'clock)

5-6 Cross step L over R, step R side

7&8 Cross step L behind R, step R side, kick L on left diagonal

9-16 L ball cross, ¼ R & L back, ½ R & fwd shuffle, L fwd rock/recover, L back, R fwd, ½ L pivot turn

&1-2 Step L back, cross step R over L, turning ¼ right step L back (6 o'clock)

3&4 Turning ½ right step R forward, step L together, step R forward (12 o'clock)

5-6 Rock L forward, recover weight on R

&7-8 Step L back, step R forward, pivot ½ left (6 o'clock)

RESTART WALL 2: Dance first 16 counts and restart the dance facing front wall

RESTART WALL 5: Dance first 16 counts and restart the dance facing back wall

17-24 R fwd touch & twist, R coaster step, L touch & twist, L back, R fwd, ¼ L pivot turn

1&2 Touch R toes forward, twist heel out, twist heel in

3&4 Step R back, step L together, step R forward

5&6 Touch L toes forward, twist heel out, twist heel in

&7-8 Step L back, step R forward, pivot ¼ left (3 o'clock)

25-32 R cross step, hold, L syncopated vine, L side, R cross touch, hold, R side, L cross touch, L side, R cross step

1-2 Cross step R over L, hold

&3&4 Step L side, cross step R behind L, step L side, cross step R over L

&5-6 Step L side, cross touch R over L, hold

&7&8 Step R side, cross touch L over R, step L side, cross step R over L

33-40 ¼ L, hold, 2 x ¼ L ball steps turning ½ L, R fwd rock/recover, R & L apart, R ball cross

1-2 Turning ¼ left step L forward, hold (12 o'clock)

TAG WALL 7: Dance up to count 34 ending facing front wall. Add the following tag:

**1&2& Step R forward and bump hips forward & back, bump hips forward & back with weight ending on L
Begin the dance again facing front wall**

&3&4 Turning ¼ left step R forward, step L together, turning ¼ left step R forward, step L together (6 o'clock)

5-6 Rock R forward, recover weight on L

&7&8 Step R apart, step L apart, step R in, cross step L over R

41-48 R side, hold (drag L in), L sailor, R behind, ¼ L, R fwd, L ball step R fwd, L fwd

1-2 Step R side, hold (drag L in to meet R as you hold)

3&4 Cross step L behind R, step R side, step L side

5&6 Cross step R behind L, turning ¼ left step L forward, step R forward (3 o'clock)

&7-8 Step L forward, step R forward, step L forward

49-56 R fwd rock/recover, R back, L fwd, ½ R pivot turn, L fwd shuffle, ½ L, ½ L (or walk fwd 2)

1-2& Rock R forward, recover weight on L, step R back

3-4 Step L forward, pivot ½ right (9 o'clock)

5&6 Step L forward, step R together, step L forward

7-8 Turning ½ left step R back, turning ½ left step L forward (or walk forward R/L)

57-64 R fwd rock/recover, R back, L fwd, ¼ R pivot turn, R weave 2, ½ L sailor

1-2& Rock R forward, recover weight on L, step R back

3-4 Step L forward, pivot ¼ right (12 o'clock)

5-6 Cross step L over R, step R side

7&8 Turning ½ left step L back, step R together, step L forward (6 o'clock)

ENDING: Execute first 32 counts & unwind to face front wall