

# Halfway There Gha

Choreographed by Alison & Peter (TheDanceFactoryUK) – 2019

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4 wall – 32 count Intermediate level line dance with 2 tags & 1 tag/restart but very easy

Music: Livin' On A Prayer – Bon Jovi – 64 count intro once the beat kicks in approx. 45 secs in – 4mins 09secs – 123bpm

Available: Amazon



**1-9 L side, R cross rock/recover, ¼ R cha, L fwd, ½ R pivot turn, L fwd cha**

1-3 Step L side, cross rock R over L, recover weight on L

4&5 Turning ¼ right step R forward, step L together, step R forward (*3 o'clock*)

6-7 Step L forward, pivot ½ right (*9 o'clock*)

8&1 Step L forward, step R together, step L forward (*extended 5<sup>th</sup>*)

**10-17 ½ L & walk back 2, R coaster into 3 cross walks fwd, L side rock/recover, L cross step**

2-3 Turning ½ left step R back, step L back (*3 o'clock*)

4&5 Step R back, step L together, cross walk R over L

6-7 Cross walk L over R, cross walk R over L

8&1 Rock L side, recover weight on R, cross step L over R

**WALL 10: RESTART: During wall 10 which starts facing left wall, dance first 17 counts which takes you to front wall.**

**ADD 2 COUNTS as follows: Stomp R side, hold (weight on R) and begin the dance facing front wall**

**18-25 R non-syncopated ½ box back, long step L, slide R into R back rock/recover, ¼ L chassé**

2-4 Step R side, step L together, step R back

5-7 Step L side (*dragging R towards L*), rock R back, recover weight on L

8&1 Step R side, step L together, ¼ left step R back

**26-32& L back rock/recover, L fwd, ¼ L pivot turn, R cross step OR full turning L spiral, L chassé  
(count 1 is the 3<sup>rd</sup> step of chassé)**

2-3 Rock L back, recover weight on R

4-6 Step L forward, step R forward, pivot ¼ left (*9 o'clock*)

7 Cross step R over L & hitch L whilst turning a full spiral turn L

**Non-turning option: Cross step R over L**

8& Step L side, step R together

**TAG: At end of walls 4 & 8 facing front wall dance the following & begin dance again facing front:**

1-8 Step side L, sway hips diagonally R/L, R coaster cross, sway hips diagonally L/R, L side, R tog

1-3 Step side L, sway R hip towards right diagonal, sway L hip back

4&5 Step R back, step L together, cross step R over L

6-7 Sway L hip towards left diagonal, sway R hip back

8& Step L side, step R together