

# Dance Around This Room

Choreographed by Sandra Stephens, Charles Francis, Alison Biggs & Peter Metelnick

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48 count – 2 wall – Intermediate NC2 with tags – start after 12 count intro on the word 'late' when they sing 'you know it's late' – approx. 9 secs – 3mins 56secs – 83bpm

Music: Satellite by Nickelback

Available: Amazon



- 1-8 R basic turning ¼ L, L ball step X 2 turning ¾ L, R side rock/recover/cross, step L to L side**
- 1-2& Step R to right side, L rock back, recover on R
- 3 ¼ left step L forward (9 o'clock)
- &4&5 2 x ball steps turning ¾ left, stepping R,L,R,L (12 o'clock)
- 6&7 R side rock, recover on L, cross step R over L
- 8 Step L to left side
- 9-16& R back sweeping L behind/side/cross, ½ L on R lifting L in figure 4, L chassé, R cross rock/recover/side/cross**
- 1 Step R back, sweeping L from front to back
- 2&3 Step L behind R, step R to right side, cross step L over R
- 4 Step R to right side turning ½ left in figure 4 position (6 o'clock)
- 5&6 Step L to left side, step R next to L, step L to left side
- 7&8& Cross rock R over L, recover on L, step R to right side, cross L over R
- 17-24& R side, L behind, ¼ R & R fwd, L fwd, ½ L chase turn, full turning R fwd triple, R fwd ½ pivot L turn**
- 1 Step R to right side
- 2&3 Cross L behind R, ¼ R stepping R forward, step L forward (9 o'clock)
- 4&5 Step R forward, pivot ½ L, step R forward (3 o'clock)
- 6&7 ½ turn right stepping L back, ½ turn R stepping R forward, step L forward (3 o'clock)
- 8& Step R fwd, ½ pivot L (weight on L) (9 o'clock)
- 25-32& R fwd, L side rock/recover/cross, modified ½ turn Monterey, travelling back to diagonal cross L over R, R back, L back, cross R over L, L back**
- 1-2&3 R fwd, rock L to left side, recover on R, cross step L over R
- 4&5 Point R to right side, turn ½ R, step R next to L, point L to left side
- 6&7 Turning ¾ right towards diagonal cross L over R, step R back, step L back (5 o'clock)
- 8& Cross step R over L, step L back
- 33-40& R back, L coaster sweep, cross R over L, ¼ R stepping L back, R back, L behind R, ¼ R stepping R fwd, L fwd, ½ pivot L turn**
- 1 -2&3 R back, L back, R together, L forward and sweep R over L
- 4&5 Cross R over L, turn ¼ right stepping back on L, step back on R (7 o'clock)
- 6&7 Cross L behind R, turn ¼ right as you step R forward, step forward L (11 o'clock)
- 8& Step forward on R, ½ pivot L (5 o'clock)
- 41-48 ¾ L, R to R side, L basic with ¼ L, ¼ L chassé R, L sailor, cross R over L, unwind full turn L**
- 1 Turning ¾ left step R to right side (12 o'clock)
- 2&3 L back rock, recover on R, ¼ L & L forward (9 o'clock)
- 4&5 ¼ L step R to right side, step L together, step R to right side (6 o'clock)
- 6&7 Cross step L behind R, step R side, step L side
- 8 Cross step R over L turning full turn left (6 o'clock)

**FIRST TAG – 4 sways – after wall 2 facing front**

**SECOND TAG – 2 sways – after wall 5 facing back**