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NICK JOLLY TRUMPET & FLUGEL

TECHNICAL RIDER

NICK REQUIRES THE FOLLOWING WHEN APPEARING ONSTAGE AS PART OF A BAND:

ACOUSTIC	AMPLIFIED
MUSIC STAND — BLACK, HEAVY DUTY	MUSIC STAND — BLACK, HEAVY DUTY
STAND LIGHT — IF STAGE LIGHTING IS INADEQUATE	STAND LIGHT — IF STAGE LIGHTING IS INADEQUATE
	MICROPHONE — SHURE PG57 OR EQUIVALENT TO BE PRE-APPROVED
	MICROPHONE STAND — SET TO HOLD MICROPHONE APPROX. 5' 6" HIGH
	WEDGE MONITOR — PROFESSIONAL STANDARD, MIX WITH VOX, BASS & HORNS

THESE TERMS ARE NEGOTIABLE PRIOR TO SIGNING OF A CONTRACT. ONCE THE CONTRACT HAS BEEN SIGNED THESE REQUIREMENTS FORM PART OF THE AGREEMENT AND, IF THEY ARE NOT MET, NICK RESERVES THE RIGHT TO REFUSE TO APPEAR ONSTAGE.

HOSPITALITY RIDER

NICK REQUIRES THE FOLLOWING WHEN EMPLOYED TO PERFORM WITH AN ARTIST/BAND:

- A CHANGING/DRESSING ROOM EQUIPPED WITH THE FOLLOWING:
 - MIRROR
 - SMALL TABLE
 - LOCKABLE DOOR TO ENSURE SECURITY OF PROPERTY WHEN ONSTAGE
 - BOTTLED WATER — AT LEAST 1.5 LITRES (DOES NOT HAVE TO BE REFRIGERATED)
 - POWER SOCKET

N.B. THIS MAY BE A SHARED CHANGING/DRESSING ROOM.

- A ROOM SUITABLE FOR WARMING UP/TUNING UP (ONLY REQUIRED IF CHANGING ROOM IS NOT SUITABLE FOR THIS PURPOSE)

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