

# Stay Strong

Choreographed by Alison & Peter (TheDanceFactoryUK)

Tel: 01462 735778 Email: [info@thedancefactoryuk.co.uk](mailto:info@thedancefactoryuk.co.uk) Website: [www.thedancefactoryuk.co.uk](http://www.thedancefactoryuk.co.uk)

4 wall – 32 count Improver line dance with tag/restart

Music: I'm Not Going Home – Jess and The Bandits – start after 8 count intro (5 secs) – 98 bpm – 2mins 52secs

Available: Amazon



## **1-8 R box fwd, L box back, R chassé, L coaster step**

1&2 Step R side, step L together, step R forward

3&4 Step L side, step R together, step L back

5&6 Step R side, step L together, step R side

7&8 Step L back, step R together, step L forward

## **9-16 R/L heel switches, R/L turning toe switches, R/L heel switches, R kick ball step**

1&2& Touch R heel forward, step R together, touch L heel forward, step L together

3&4 Touch R toe together, turning ¼ right step R side, touch L toe together (3 o'clock)

&5&6 Turning ¼ right step L back, touch R heel forward, step R together, touch L heel forward (6 o'clock)

&7&8 Step L together, kick R forward, step R back, step L forward

**END: Final wall dance first 16 counts which leaves you facing L side wall. To end facing front wall, turn ¼ R and cross step R over L & hold.**

## **17-24 R fwd, ¼ R paddle turn, ¼ R paddle turn, L fwd shuffle, R fwd, ¼ L pivot turn, R cross over, L side**

1-3 Step R forward, turning ¼ right on R foot point L side (9 o'clock), turning ¼ right on R foot point L side (12 o'clock)

**TAG/RESTART: During wall 3 which starts facing back wall, dance first 19 counts. Add 1 count tag – step L forward, and restart the dance facing back wall.**

4&5 Step L forward, step R together, step L forward

6&7 Step R forward, pivot ¼ left, cross step R over L (9 o'clock)

8 Step L side

## **25-32 R behind-side-cross, L rock/recover, L cross over, R chassé, L behind-side-cross**

1&2 Cross step R behind L, step L side, cross step R over L

3&4 Rock L side, recover weight on R, cross step L over R

5&6 Step R side, step L together, step R side

7&8 Cross step L behind R, step R side, cross step L over R