

# REGGAETON LENTO

Choreographed by Alison & Peter (TheDanceFactoryUK)

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4 wall – 32 count Intermediate line dance with no tags or restarts

Music: Reggaeton Lento (remix) – CNCO & Little Mix – start after flamenco guitar intro and the words “Boy I can”. First step coincides with next word: “see” (approx: 10 secs) – 94bpm – 3mins 08secs

Music available: Amazon



**1-8 Funky feet apart L/R (with hip pushes), L back, turning 1/8<sup>th</sup> L, R back, turning 1/8<sup>th</sup> L, L side, R fwd with ¼ R & L flick, L cross step, R side, L tog, R side, L tog**

1-3 Step L forward and out pushing hip out, step R out pushing hip out (*funky hips* ☺), step L back

4&5 Turning 1/8 left step R back (*11 o'clock*), turning 1/8<sup>th</sup> left step L to left side (*9 o'clock*), step R forward flicking left behind as you turn ¼ right (*12 o'clock*)

6-7& Cross step L over R, step R side, step L together

8& Step R side, step L together

**9-16 R side, L cross rock/recover, L side, R cross step, L side, R rock back with knee pop/ recover, R forward shuffle**

1-2& Step R side, cross rock L over R, recover weight on R

3&4 Step L side, cross step R over L, step L side

5-6 Rock R back popping left knee up, recover weight on L

7&8 Step R forward, step L together, step R forward

**17-24 ¼ R & L hip bump, ¼ R & R fwd hip bump, ¼ R & L hip bump, ¼ R toaster, L fwd, R fwd, ½ L pivot, ¼ L & R side**

1-3 Turning ¼ right step L out bumping L hip, turning ¼ right step R forward bumping hip forward, turning ¼ right step L out and bump hips L (*9 o'clock*)

4&5 Turning ¼ right step R back, step L together, step R forward (*12 o'clock*)

6-7&8 Step L forward, step R forward, pivot ½ left, turning ¼ left step R side (*3 o'clock*)

**25-32 L samba, R samba, L fwd chase turn, L full turn fwd (or R/L/R fwd), R fwd**

1&2 Cross step L over R, rock R side, recover weight on L

3&4 Cross step R over L, rock L side, recover weight on R

5&6 Step L forward, pivot ½ right, step L forward (*extended 5<sup>th</sup>*) (*9 o'clock*)

7&8 Turning ½ left step R back, turning ½ left step L forward, step R forward (*9 o'clock*)

***Non turning option: R/L/R forward***

***END: During wall 9, facing front wall, dance first 16 counts. To end simply step L forward and hold.***

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