

Dance With Somebody

Choreographed by Alison & Peter (TheDanceFactoryUK)

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4 wall – 32 count intermediate with no tags or restarts

The Way I Are (Dance With Somebody) – Bebe Rexha feat. Lil Wayne – start after 32 count intro on the word ‘bleed’
approx. 20 secs – 93bpm – 3mins 07secs

Music available Amazon



- 1-8 R side, L back rock/recover, point L side, touch L together, step L side, R behind, ¼ L & L forward, step R forward, ¼ L pivot turn, R ball step L**
- 1-2&3 Step R side, rock L back, recover weight on R, point L side
- &4 Touch L together, step L side
- 5&6 Cross step R behind L, turning ¼ left step L forward, step R forward
- 7&8 Pivot ¼ left, step R together, step L side (*6 o'clock*)
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- 9-16 R cross, L back, R back, L lock over, R back, ¼ L & L rock back, recover on R turning ¼ R, 1& ¼ R turn**
- 1-2&3 Cross R over L, step L back (*body on right diagonal*), step R back, lock L over R
- 4 Step R back
- 5-6 Turning ¼ left (*3 o'clock*) rock L back, recover turning ¼ right (*6 o'clock*)
- 7&8 Turning ½ right step L back, turning ½ right step R forward, turning ¼ right step L side (*9 o'clock*)
Less turning option for 7&8: Turning ¼ right chassé left
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- 17-25 R back rock/recover, R side, L touch together, L side point, L cross step, R side, L sailor, R modified sailor**
- 1-2&3 Rock R back, recover weight on L, step R side, touch L together
- &4-5 Point L side, cross step L over R, step R side
- 6&7 Cross step L behind R, step R side, step L side
- 8&1 Cross step R behind L, step side L, step R forward
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- 26-32 L fwd, ½ R chase turn, ½ L, ½ L, R fwd, ½ L chase turn, L fwd**
- 2&3 Step L forward, pivot ½ right, step L forward in extended 5th
- 4-5 Turning ½ left step R back, turning ½ left step L forward (*or walk fwd R/L*)
- 6&7 Step R fwd, pivot ½ left, step R forward
- 8 Step L forward (*9 o'clock*)

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