

# I'm Not Lisa

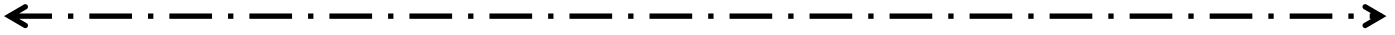
Choreographed by Alison & Peter (TheDanceFactoryUK)

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2 wall – 32 count intermediate line dance with one restart

I'm Not Lisa by Jessi Colter – start after 48 count intro on the word 'Lisa' – 36 secs – 78bpm – 3mins 23secs

Music available: Amazon



**1-8& Step R fwd, step L fwd ¼ pivot R, cross L, ½ L hinge, step R fwd, R chase turn, run fwd R/L**

1 Step R forward

2&3 Step L forward, turn ¼ pivot right, cross L over R (3 o'clock)

4&5 Turn ¼ left step R back, turn ¼ left to L side (*slightly apart*), step R forward (9 o'clock)

6&7 Step L forward, ½ pivot right, step L forward (3 o'clock)

8& Run slightly forward R/L

**9-17 R fwd rock/recover, run back R/L, cross R over L, step L back, turn ¼ R step R to R side, L cross rock/recover, step L to L side, cross R over L, turn ¼ R (this is the 1<sup>st</sup> turn of a ½ R hinge)**

1-2 Rock R forward, recover weight on L

&3 Run back R/L (*although your feet will be facing 3 o'clock turn your body to your left diagonal slightly*)

4&5 Cross step R over L (*still facing diagonal*), step L back (*start straightening up to face 3 o'clock*), turn ¼ right stepping R to right side (6 o'clock)

6&7 Cross rock L over R, recover weight on R, step L to left side

8& Cross step R over L, turning ¼ right step L back (9 o'clock)

**WALL 5: After count 16& start dance again after executing the next ¼ turn right to face 12 o'clock as you step forward on count 1**

**18-24 Turn ¼ R (this is the 2<sup>nd</sup> turn to complete a ½ R hinge) to step into a R NC basic, L NC basic, step R fwd, step L fwd (extended 5<sup>th</sup>), turn ½ L, step R back, L tog, run fwd R/L**

1-2& Turning ¼ right, take a BIG step right stepping R to right side, (*the ¼ turn & the big step to the right is one flowing movement*), step L behind R, recover weight on R (12 o'clock)

3-4& Take a BIG step left stepping L to left side, step R behind L, recover weight on L

5 Step R forward

6&7 Step L forward (*in extended 5<sup>th</sup>*), turning ½ left step R back, step L together (6 o'clock) (*This is a crisp even movement*)

8& Run forward R/L

**25-32 Step R fwd, L fwd mambo, R back coaster cross, L side rock/recover cross, R side rock/recover**

1-2&3 Step R forward, rock L forward, recover weight on R, step L back

4&5 Step R back, step L together, cross step R over L

6&7 Rock L to left side, recover weight on R, cross step L over R

8& Rock R to right side, recover weight on L

**ENDING: Dance the following 4 counts**

1 Step R forward

2&3 Step L forward, turn ¼ pivot right, cross L over R (3 o'clock)

4 Sweep R foot from behind L, turn ¼ L to face 12 o'clock touch R next to L to strike a pose!