



उदयान

UDAYAN aims to promote Indian culture and literature in Oxfordshire. We endeavour to integrate Indian and Western values by organising social and cultural events involving people from both communities.

Venue :

Jacqueline du Pré Music Building,
St Hilda's College, Cowley Place,
Oxford OX4 1DY

Performance Date:

21 October 2005, 7-9pm

Tickets £10/£8 (for Under 16, Over 60,
Students, People with disability)

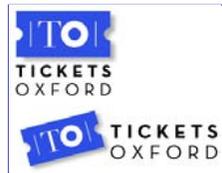
Tickets & Info: 01865 305305

24 Hour Online Booking

www.ticketsoxford.com (no booking fee)



JACQUELINE DU PRÉ
MUSIC BUILDING
Patron: Steven Isserlis C.B.E.



*UDAYAN presents
a repertoire of rich, colourful,
traditional folk dance and puppetry
from rajasthan & indian
classical dance*

NRITYA

**FRIDAY 21 OCTOBER 2005
JACQUELINE DU PRÉ MUSIC BUILDING
Box Office 01865 305305
Book online www.ticketsoxford.com (no booking fee)**

Rajasthani Dancers Ishwar Mathur and Vijaylakshmi will perform Rajasthani Folk dances and Puppetry show. Ishwar Mathur is the head of Bharatpur Kalasangam dance Institute in India and performs extensively in India. This dance troupe has also been performing regularly in Paris for the last 10 years.

In 2005, they have performed in the Glasgow Festival and Salisbury Festival.

Vijaylakshmi has performed in Coventry, Bedford, Rugby and conducted a number of workshops in UK schools.



Rajasthan (which means - Abode of Kings, in Sanskrit) is a vibrant, exotic state, situated at the northwest corner of India, where tradition and royal glory meet in a riot of colours against the vast backdrop of sand and desert. It has an unusual diversity in its entire forms-people, customs, culture, costumes, music, manners, dialects, cuisine and physiography.

The colourful people of Rajasthan live life to the hilt. After hard work in the unrelenting, harsh desert sun and the rocky terrain, they seek respite from exhausting work by becoming enthralled in joyous exuberance. Their evocative and soulful music provides perfect accompaniment to their vigorous and unsophisticated dance. Expositions of stillness of the desert evening and the upsurge of life in the short-lived rainy season or spring are filled with rhythmic folk dance forms found in almost limitless variations in Rajasthan.

Simple, spontaneous dancing is seen in their fairs and festival in the 'kudakna' of the 'meena' boys, the dancing, which goes with the 'rasiya' songs of 'Braj', and the dancing by women and men where the women carry a pot or a lighted lamp on their head. In the 'charkula' dance of 'Braj', an elaborate lampstand replaces the single lamp.

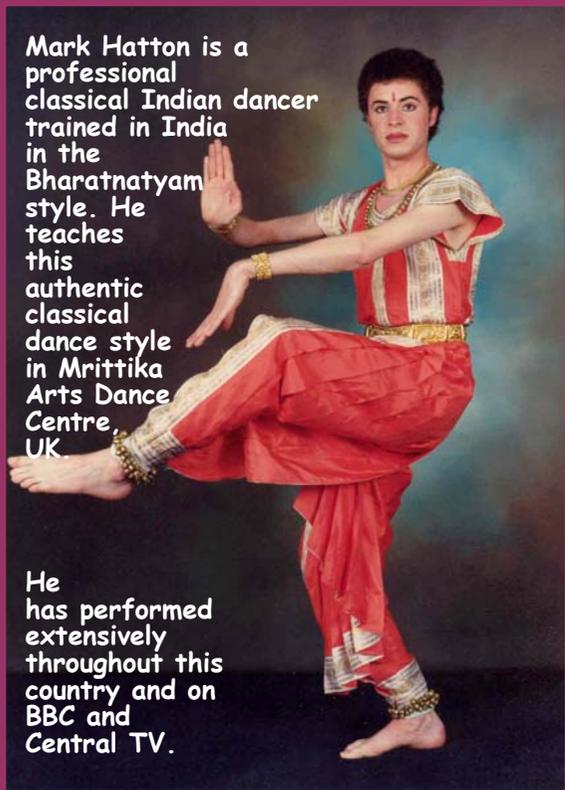


Bharatnatyam is the most widely practised of Indian classical dances and it is also the most ancient of all, which are based on the Natya Shastra, the Bible of the classical Indian dance.

*The term "Bharatnatyam" was introduced in the mid-thirties by E. Krishna Iyer and later spread by Rukmini-devi Arundale, and is thought to derive from the four syllables, **BH**Ava(expression) **RA**ga (music) **TA**la(rhythm) **NATYAM**(dramatic art).*

Mark Hatton is a professional classical Indian dancer trained in India in the Bharatnatyam style. He teaches this authentic classical dance style in Mrittika Arts Dance Centre, UK.

He has performed extensively throughout this country and on BBC and Central TV.



Puppetry is a traditional art form and a source of entertainment in Rajasthan. Tales from the epics, folk tales and social commentaries are conveyed through the medium of colourful puppets with the folk music of Rajasthan.

Locally called Kathputli (wooden dolls) - the colourful string puppets are made of wood and cloth. The head of the puppets are carved out of wood and coloured according to characters they depict in the episodes.