

Hill of Dust Books



Spring Catalogue

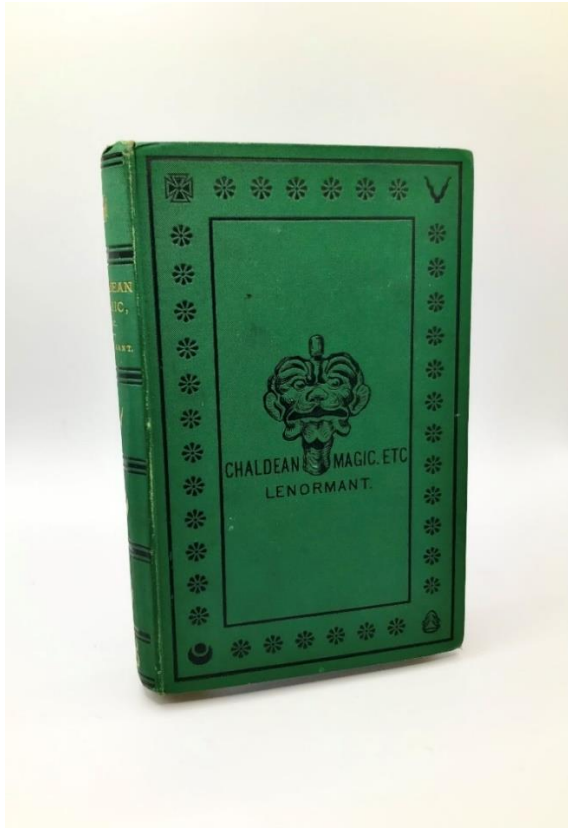
2024



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www.hillofdustbooks.co.uk

1. 'They pass from house to house...they glide in at the doors like serpents, they enter by the windows like the wind'



'What has never been in doubt is the practical aspects of Chaldean cosmology- their rites and magic- are best described as an overflowing 'adoration of the elementary spirits'(Acher, F, 2023: 9.)

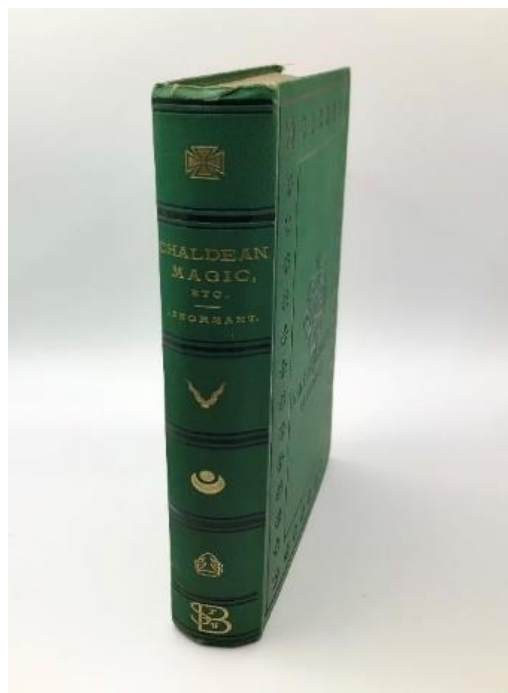
London: Samuel Bagster & sons. First English edition. Octavo. 414pp plus index. With Considerable Additions by the Author, and Notes by the Editor. Originally published in French as Magie Chez les Chaldeens, 1874. Edited, and with a preface by William Rickets Cooper, a founder of Bagster and Secretary to the Society of Biblical Archaeology. Publishers deep-emerald cloth, demon centre-piece tooled in black, gilt title and symbols to spine. Previous owner's signature to the title page, corners rubbed, slight marks to cloth, minor internal foxing, foxing to page edges, text clean. An attractive example of a scarce title. £750

Chaldean Magic: Its Origin and Development by François Lenormant, 1887.

On the magical practices, religious systems, and mythology of the Chaldeans of ancient Assyria. An invaluable source of comparative mythology, demonology and ancient magic.

'Magical devotions to the planetary spirits were the cornerstone of Chaldean rites... they continuously sought magical empowerment through divine or demonic assistance' P.10

This work is based on the translation of a tablet found by Austen Henry Layard in the Library of the Royal Palace at Nineveh, inscribed with 28 incantations against evil spirits, the effects of sorcery, and disease. Lenormant also explores the mythology of the Underworld, origins of Chaldean and Babylonian cosmogonies, the influence of Chaldean magic on the Persian tradition and the development of Zoroastrianism.



2. French Occultist's Compendium of Magical History.

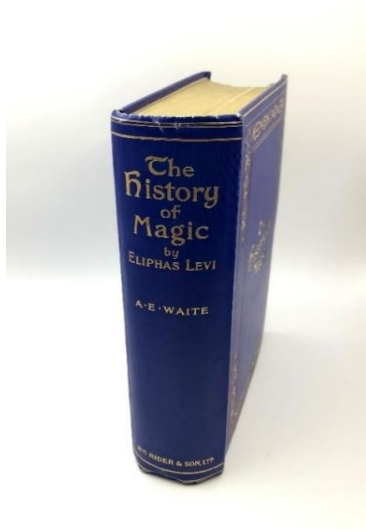
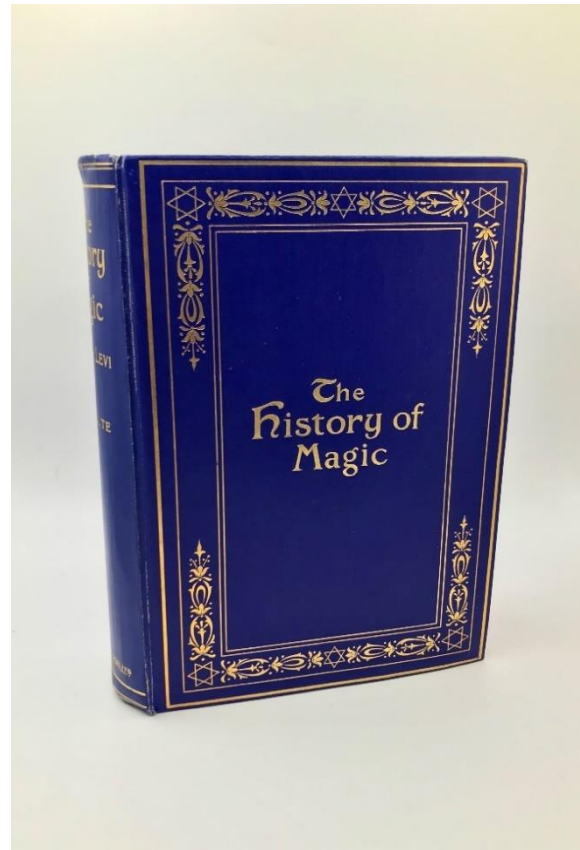
The History of Magic Including a Clear and Precise Exposition of Its Procedure, Its Rites and Its Mysteries by Éliphas Lévi. Translated with a Preface and Notes by Arthur E. Waite. 1922.

A broad history of magic from ancient times to the occult revival of the 19th century. Covering the Kabbalah, Alchemy, Mysticism, The Magi, Hermeticism, Initiation, Gnosticism, Freemasonry, The Devil, The Divine Comedy and more.

Translator A. E. Waite described it as *'the most arresting, entertaining and brilliant of all studies on the subject with which I am acquainted'*.

London: William Rider & Son. Second Edition. Hardcover. Large octavo. 536pp. 19 b&w plates plus in-text illustrations. Original gilt decorated royal-blue cloth with gilt titles to spine and front boarder, and top edge gilt. Frontis piece portrait, Appendix. Boards worn to the extremities, corners lightly rubbed, gilt edge marked. A near-fine example of a beautiful book.

£750



3. A Remarkable Grimoire Manuscript of Renaissance magic.



A hand-written grimoire manuscript of Renaissance magic, composed in Latin and German hand sometime during the late 17th century. The manuscript is a collection of seven related magical texts, which are copies of translations by German publisher Andreas Luppilus, who translated the *Arbatel* and other occult literature in 1686. All are accurate examples with colour-illustrated titles, magical diagrams, tables and correspondences, talismans, sigils, seals, and pentagrams.

Links between the act of writing and practicing magic are well documented. It is believed that the term grimoire originated from the French term *grammaire*, meaning 'grammar'. Notably, the gods of magic in many cultures are also the gods of writing.

I - *Claviculae Salomonis et Theosophia Pneumatica*

II - *Semiphoras and Schemhamphoras Salomonis Regis*

III - *Arbatel de Magia Veterum*

IV - *Geomantia Nova Collecta per Valent. Weigelium neopaganum*

V - *Claviculae Salmonis seu Philosophia Pneumatica, Heptameron, or Magical Elements by Peter of Abano.*

VI - *Septem Claviculae Philosophiae Angelicae, Conjuratationibus Necessariis per dies Heptomatis Adhibendae* (The seven keys of angelic philosophy, to be used for the necessary conjurations during the days of the heptomatous.)

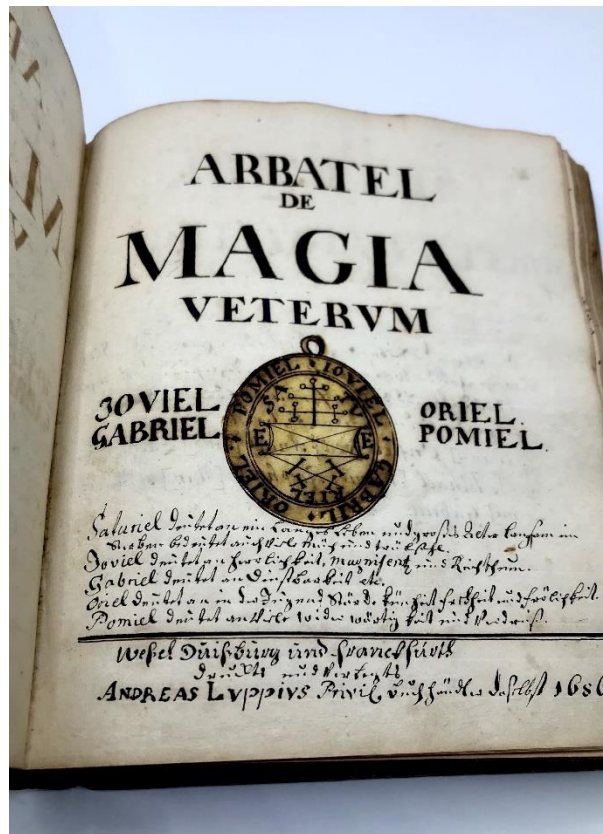
VII - *Per Brevis Tractaus Continens Modum Pracellentis Artificii Speculum Salomonis Universae Sapientiae et Scientiae praparandi* (A Short Treatise Containing the Method of Preparing the Craftsman's Mirror of Solomon's Wisdom and Knowledge) Previously written in the Hebrew idiom, but now translated into German in the year 1322.

Arbatel De Magia Vetervm (III)

The *Arbatel* is a concise grimoire of the Olympian planetary spirits and angel invocation, defined by a pious philosophy and divine co-operation with the spirits.

'Magus is a Persian word primitively, whereby is expressed such a one as is altogether conversant in things divine; as Plato affirmeth, the Art of Magick is the art of worshipping God'

The text details practical magic and gives lucid invocations for communication with the ubiquitous spirits. A profound example of angelic magic, Waite defined it as a *'ritual of transcendental magic'*. The grimoire comprises of magical prayer, seals of the Olympian-planetary spirits, the summoning of elemental beings, hermetic knowledge of the microcosm, medicine and Paracelsian magic. It contains a detailed explanation on how to construct the Seal of Secrets, used to communicate with the Spirits or Angels.



The text is presented in forty-nine aphorisms, *'The secrets...range from the highest achievements of mystical science to the bourgeois ambitions of daily life, from the regeneration of enoch, and the knowledge of God, Chirst and the Holy Spirit'* (Waite).

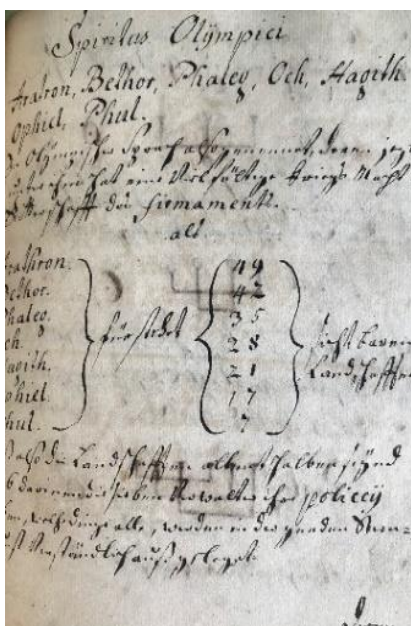
The biblical archangels *Raphael, Michael, and Gabriel* are acknowledged, as are the seven Olympian spirits who correspond with the seven traditional astrological planets. These spirits and their seals have influenced other magical texts of the grimoire tradition, including *The Magical Spirits and their Calendar, The Sixth and Seventh Books of Moses, and The Secret Grimoire of Turiel* (Peterson, J. H: 2009). Diagrams representing the seals or characters are also given, *'Olympian Spirits, Aratron, Bethor, Phaleg, Och, Hagith, Ophiel and Phul'*.

'When you would call any of the Olympick Spirits, observe the rising of the Sun that day, and of what nature the Spirit is which you desire; and saying the prayer following, your desires shall be perfected'

First published in Latin by Peter Perna in Basel, 1575, Waite assumed that it derives from the Hebrew 'Arbotal', the name of an angel from whom the author drew his magical knowledge. Adolf Jacoby believed it to be a reference to the *Tetragrammaton*, and *AL (or God)* (Jacoby, A, 1927: 568.)

J.H. Peterson suggests that the title might be the author's pseudonym, and tentatively attributes the work to Jacques Gohory (1520-1576).

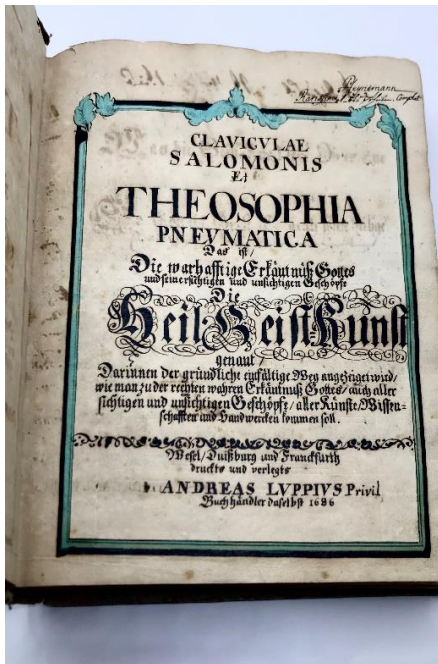
In 1655 Robert Turner translated the *Arbatel* into English. It was cited by John Dee in his *Mysteriorum Libri*, having a significant influence on his Enochian system. It also contains probably the earliest use of the terms 'Theosophy' and 'Anthroposophy' in an occult sense. *Theosophy*, or knowledge of the government of God by Angels and their mysteries. *Anthroposophy* as the knowledge of natural things. These are terms adopted by Jacob Böhme and the early Rosicrucian's, later to be popularised in the 19th and early 20th century by Rudolf Steiner and Madame Blavatsky.



Stephen Skinner claims that the isopsephy of the names of the Olympic Spirits accumulates to 31, the numeration of "AL" as in *Liber AL*, and may be responsible for inspiring Aleister Crowley's *Liber AL vel Legis*, although Skinner admits that the influence on Crowley may not have been conscious.

Focus within the writing is on the positive relationship between humanity and the celestial hierarchies. It is deeply rooted in classical culture, the Sibylline oracles, and Plotinus, which influenced other occult figures such as Johannes Trithemius, Robert Fludd and Gerhard Dorn, all of whom contributed a major influence on the western esoteric tradition.

'Meditation, inward contemplation, and the love of God are the chief aids the acquisition of the magic art'



Claviculae Salomonis et Theosophia Pneumatica

(The Little Keys of Solomon) (I)

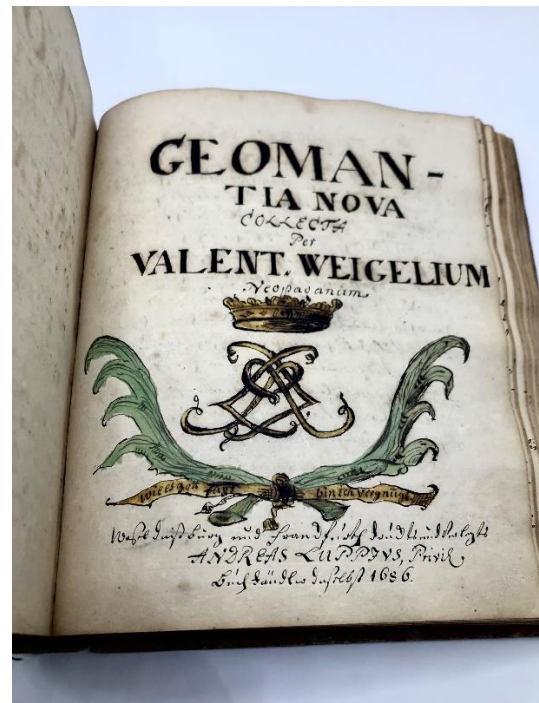
A compendium of spirits, their powers and manifestations, Kabbalistic names and symbols, *with the true knowledge of god, visible and invisible entities of the spirit art.*

Waite notes that *'There is also an addendum on Transcendental Medicine, which, so far as can be known, is original, and is as curious as anything in the literature with which we are dealing. However, the attribution to Solomon, is wholly contrary to the spirit of the ritual'*.

Geomantia Nova Collecta per Valent. Weigelium Neopaganum (IV)

Attributed to mystic Valentin Weigel, a theologian who drew upon Paracelsian, Rosicrucian and alchemical ideas. His writings influenced Jacob Böhme, alongside other German Protestant mystics of the 17th century.

His astrological work *Astrology Theologized: The Spiritual Hermeneutics of Holy Writ bring a Treatise upon the Influence of the Stars on Man and on the Art of Ruling them by the Law of Grace* was read in English theosophical circles during the 19th century, popularised by an 1886 edition edited by Anna Kingsford.



The Heptameron (V)

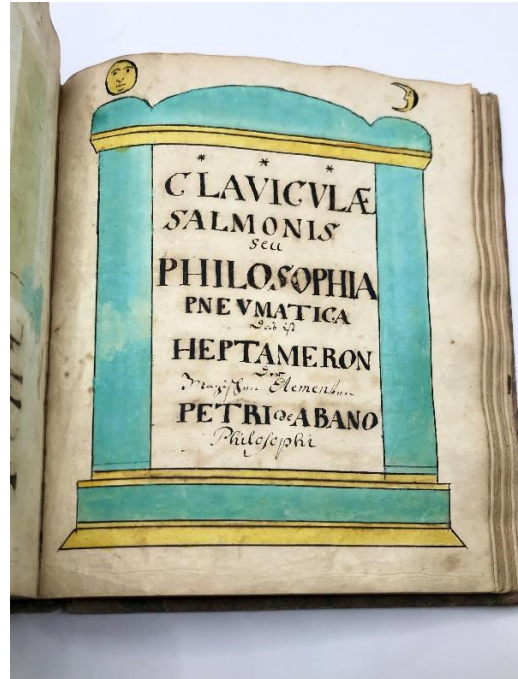
(From the Greek $\eta\pi\tau\alpha$ "seven" and $\eta\mu\epsilon\rho\alpha$ — "day")

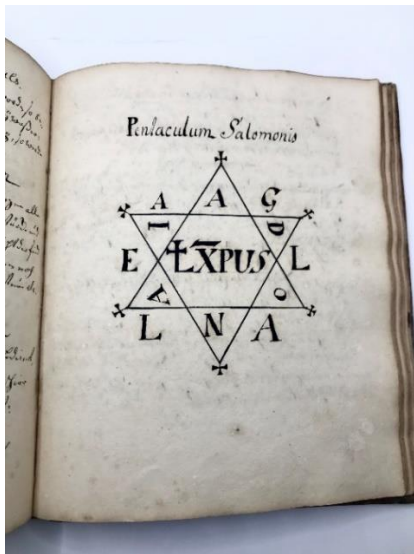
A concise book of magical rites to conjure angels for the seven days of the week, performed under certain astrological conditions. It comprises of an *'astrological-calendrical scheme in which each planetary hour of the week is named with its regent and the incantations of the celestial spirits are described in detail'*.

The text has roots tracing back to at least medieval times and has influenced modern magical practice. Traditionally attributed to Peter of Abano, it was placed on the Index of prohibited books as early as 1581,

'Of the names of the hours, and the angels ruling them...The Angels do rule the hours, in a successive order, according to the course of the heavens, and Planets unto which they are subject; so that Spirit which governeth the day, ruleth also the first hour of the day.'

'The texts in the Heptameron range from spells for protection and healing to spells for revenge and harm. This diversity reflects the range of concerns people had in the 16th century, and the role that magic played in addressing those concerns' (Turner, 2005, p. xiii).





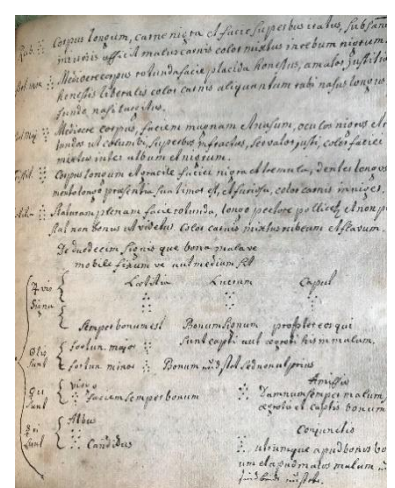
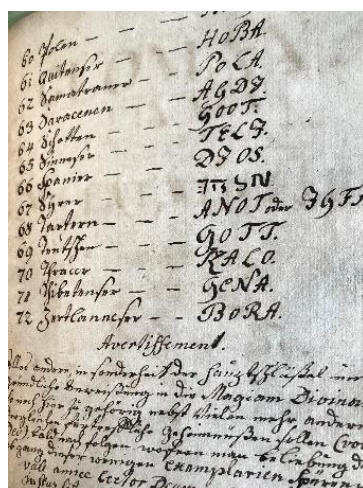
Texts I- VI, by a neat hand of the late 17th century, the final *Per Brevis Tractatus* (VIII) composed by a later hand, likely 19th Century. An almost identical compilation, but with a smaller number of writings, is in the alchemy library of Alexander von Bernus. (Hs. Bernus 564), *The Bibliotheca Philosophica Hermetica* has two copies of the Lupuis translations.

Contemporary cardboard coloured-marbled boards, presence of manuscript waste to spine. 348pp. 20.5 x 17 cm. Portrait illustration, Agrippa? Two coloured title vignettes, three coloured title borders and many magical diagrams throughout. Lightly browned, 1 title sheet damaged preserved only as Fragment, portrait small tear, attachments with old mounting marks. Overall a well-preserved manuscript.



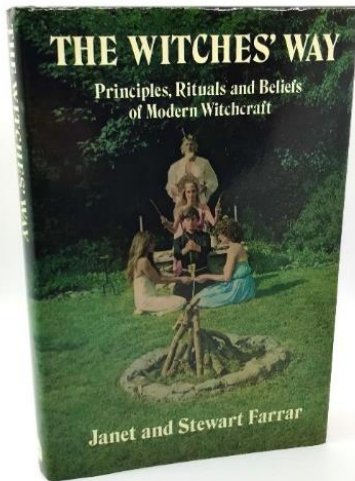
First title page has an old ownership entry from the early 19th century: 'Heynemann. Rarissime, 1 to 7 Theilen. Complet'. Recent ownership *The Hamburg State Archives*.

Sold



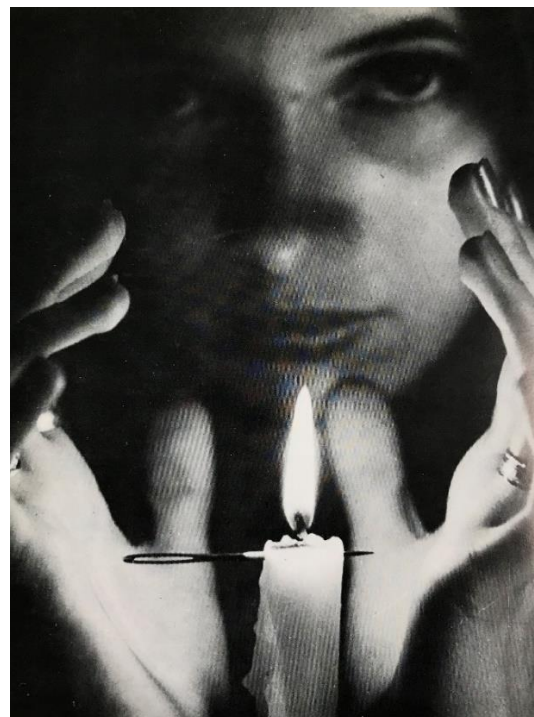
4 . 20th Century Witchcraft Inscribed by the Authors.

The Witches Way: Principles, Rituals and Beliefs of Modern Witchcraft by Janet and Stuart Farrar. 1984.



A comprehensive work on the practices, rituals and beliefs of the modern witchcraft revival. The Farrar's met in the early 1970s during their initiation into Alexandrian witchcraft by the tradition's founders, Alex and Maxine Sanders.

London: Robert Hale. First edition, first printing. Inscribed by the authors. 349pp. 16 photographic plates with some in text illustrations. Light foxing internally, otherwise a fine copy. £150



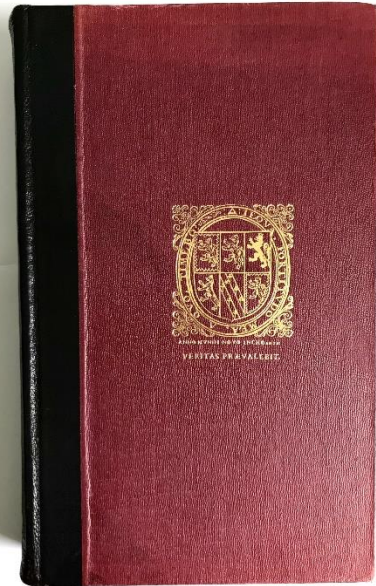
5. Limited Edition of Significant Magical Research by the Advisor to Elizabeth I.

A True & Faithful Relation of What Passed for Many Yeers Between Dr. John Dee and Some Spirits. 1974.

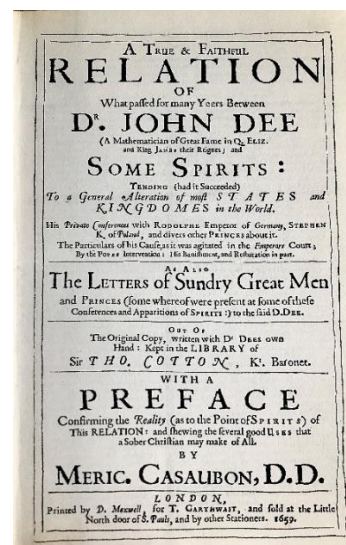
An early account of magical research from Renaissance Europe, combining ideas of science, astrology, astronomy, alchemy, mathematics and natural philosophy.

One of the most popular accounts of spirit contact in history, this is a facsimile edition of Meric Casaubon's compilation of the Elizabethan occultist's communications with spirits, first published in 1659.

This book also covers Dee's invocation of the angels, the Enochian system, experiments in alchemy, and experiences in the courts of the crowned heads of Europe.



London: Askin publishers. First published 1659. Second edition. 7 x 12.5 inches. Large hardback. Limited edition of 350 copies. Black leather spine with maroon cloth boards, gilt device to front board, gilt title, rules & publisher's name to spine. Frontis, fold-out chart, and two diagrams. A facsimile reprint of the 1659 edition. Some light wear present, small stain to top edges, corners rubbed, shelf-wear to bottom edges text clean. A very good copy. £375

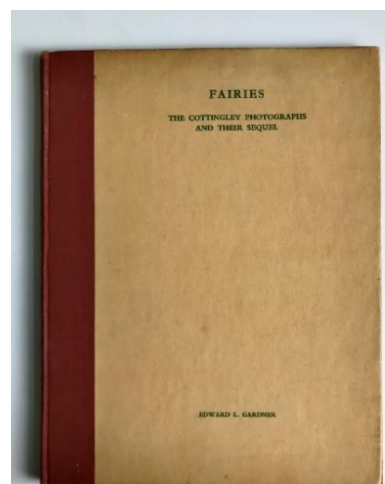


6. *The Cottingley Fairies.*

Fairies: The Cottingley Photographers and their Sequel by Edward L. Gardner. 1951.



The iconic Cottingley Fairy photographs were taken by two young cousins, Elsie Wright and Frances Griffiths, in their Cottingley garden in 1917. Prints of the photos were given to Edward Gardner, who shared them with Arthur Conan Doyle. They were then published in *Strand Magazine* in 1920, accompanied with an article by Doyle entitled *An epoch-making event - Fairies photographed*. Also included was Gardner's *Fairy Photographs: Report*.



Contents: *The Cottingley Fairy Photographs, Clairvoyant Investigations, Some Letters Received, A Sister Stream of Evolving Fire.*

London: *The Theosophical Publishing House. Second edition. Hardback. 47pp. Five full page photographs. Previous owner inscription to front end-paper, Samuel Weiser sticker to front boards, covers rubbed, cloth faded, one plate slightly loose, binding otherwise sound.*

£95



7. Clairvoyant Study of the Faery kingdom, Signed by the Author.

The Kingdom of Faerie by Geoffrey Hodson. 1927.

An account of the faery realm, Hodson details his encounters with a variety of Nature Spirits, Devas, Fairies, Gnomes and Sylphs.

'There is a continual play of force, like a miniature Aurora Borealis, rising from his head, high up into the air, and in the middle of the head there is a blazing centre of light, which is the seat of the consciousness in the form. As I describe him, he has suddenly risen into the heavens, where he hovers so high up as to be almost invisible. Even at this height, however, he still holds the valley within his consciousness'

London: The Theosophical Publishing Society. First edition, first printing. Signed by the author dated 1934. Hardcover. 5 x 7 inches. 112pp. Publishers cream cloth lightly marked, small stain to rear, corners rubbed, an excellent copy. £295



8. More early 20th century accounts of Nature Spirits & Faery Ephemera *The Psychic Tree.*

Fairies at Work and at Play by Geoffrey Hodson. 1930.



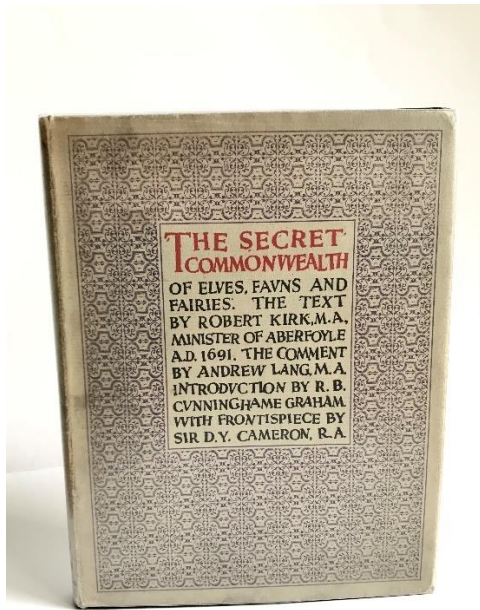
Hodson's first published work, writings of his experiences with nature spirits in Northern England during the early 1920's, covering Preston, Blackpool, Cottingley and the Lake District. As well as some later encounters in Switzerland.

Lovely faery related inserts by a previous owner can be found inside. One single sheet with two sides of writing detailing an encounter with an *Oak Tree*, *The Psychic Tree* and a *Rainbow*. Two artworks of mythological scenes, a clipping of the poem *The Fountain* by Katharine Tynan stuck to the rear endpaper, a small-verse in pen has been inscribed to the rear inside board, and a quote written on the title page by the previous owner. Also, one 4pp transcription of part of *Sister Songs*, a poem by Francis Thompson. A wonderful collection of additional material.

London: The Theosophical Society. Seconding Printing. Hardcover. 5 x 7 inches. 126pp. Publishers' tangerine cloth, lightly marked with one small stain to spine, some internal foxing otherwise a lovely personalised copy. £95

9. *Classic Research on Fairies and The Unseen.*

The Secret Commonwealth of Elves, Fauns & Fairies by Robert Kirk. 1933.



Robert Kirk, a minister in Aberfoyle, gathered his parishioners remarkable accounts of fairies and other beings of "a middle nature betwixt man and angel". He also investigated local poltergeists, witches and cases of second sight. It was said that after his death "he was carried off by them (the wee folk) and his headstone stands over an empty tomb" (Cheape, H, 2004).

The original manuscript was left upon Kirk's death in 1692, and not published until 1815, in a print run of 100 copies. Here is a desirable edition of this crucial text of the fairy tradition.

Stirling: Eneas Mackay. First edition thus. Hardcover. 86 x 8 inches. 128pp. Commentary by Andrew Lang reprinted from the 1893 edition. Introduction by R. B. Cunninghame Graham. Frontispiece plate 'The Hill of Faries, Aberfoyle' by D.Y. Cameron. Lavender cloth lettered in gilt, publishers jacket in protective cover, darkened with light shelf wear, some internal foxing, an excellent copy. £395

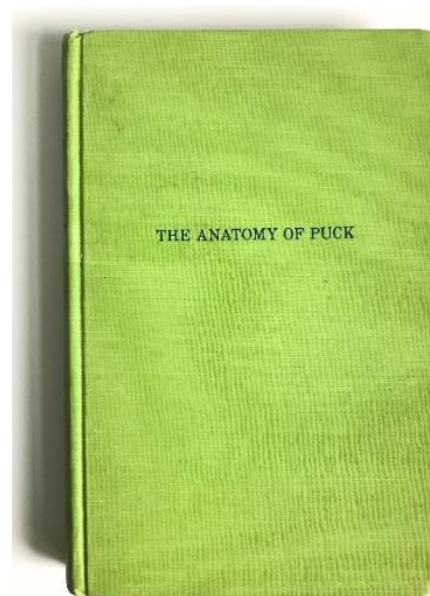
10. *The Fairies in the 16th & 17th Centuries.*

The Anatomy of Puck: An Examination of Fairy Beliefs Among Shakespeare's Contemporaries & Successors by Katharine Mary Briggs. 1977.

Katharine Briggs explores Shakespeare's fairies, ghosts, mermaids, hobgoblins, devils, magic, wider fairy perceptions and other spiritual creatures of the 16th & 17th centuries. Important research on the fairy tradition by a British folklorist.

New York: Arno Press. Second edition. 286pp. Hardcover. 12 b & w illustrations. Publishers lime-green cloth, with stains to spine and rear boards, corners bumped, internally clean. A very good copy.

£95





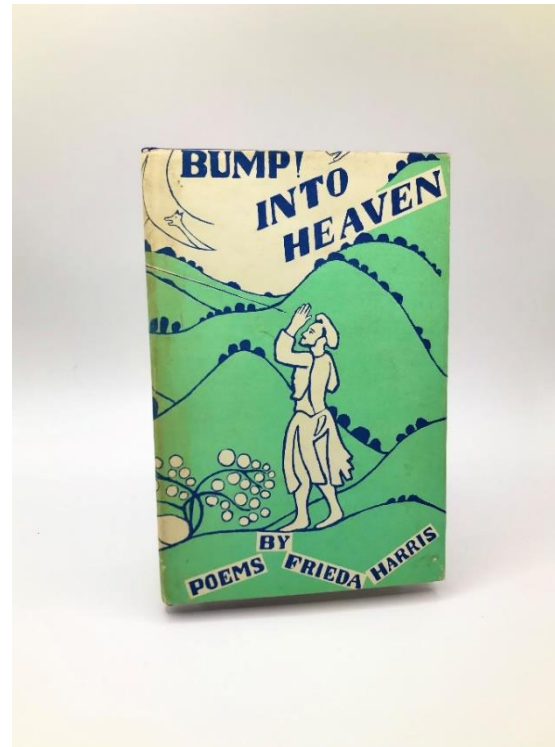
11. Scarce Collection of Poetry by a Magical Woman.

Bump Into Heaven by Frieda Harris. 1957.

A wonderful collection of poetry by Frieda Harris, who designed the 78 cards for the Thoth Tarot deck. Mostly written in the post-Crowley era, the poems are divided into four sections; *The Year, The Flowers and Fruit, Animals Sacred and Profane, Dreams, and Poems from the Chemical Marriage.*

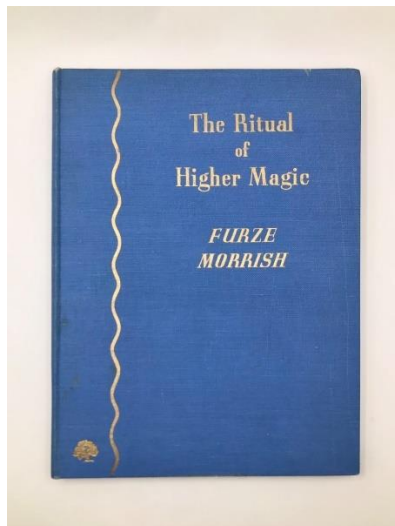
'There is a sound of death, In the voices of the fountains'

London: The Mitre Press. First edition. 6 x 7 inches. 64pp. Publishers indigo cloth in jacket illustrated by Harris. Slight staining to edges, a near-fine copy in a very good jacket. £495



12. British Army Officer's Writings on Ritual.

The Ritual of Higher Magic by Furze Morrish, 1947.



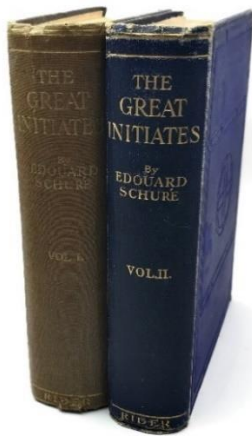
Examines the nature of ritual, its psychological implications and aspects of consciousness. Dealing with magic, the arts, music, freemasonry, war, and the ancient world.

Morrish supposedly served as an artillery officer in the British Army, settling in Australia, where he practiced as a professional astrologer. He contributed to various Theosophical journals, also writing several books, including *Outline of Astro-Psychology* and an *Outline of Metaphysics.*

London and Melbourne: Oak Tree Books, First Edition. Hardcover. Quarto. 128pp. Publishers cerulean-blue cloth with gilt titles to cover and spine, several small stains to boards, corners and edges lightly bumped, a very good copy. £195

13 . 'Arm thyself with the torch of the Mysteries, and in the night of the earth shalt thou uncover thy luminous Double, thy celestial soul. Follow this divine guide and let him by thy Genuis, for he holds the key of thy lives, both past and to come'

The Great Initiates: Sketch of the Secret History of Religions by Édouard Schuré. 1920.



Schuré explores the lives and teachings of significant spiritual initiates; *Hermes, Moses, Rama, Krishna, Orpheus, Pythagoras, Plato and Jesus*. A complete set articulating the path followed by the ancient philosophers in search of profound esoteric knowledge.

London: William Rider & sons Limited. Second printing. 2 vols. 5 x 7 inches. 756 pp. Publishers royal-blue cloth with gilt titles to spine, boards faded, spine sunned on vol 1, edges worn, corners rubbed, small book stamps to front-end paper, address stamp to vol 2, overall, a good example of a scarce set.

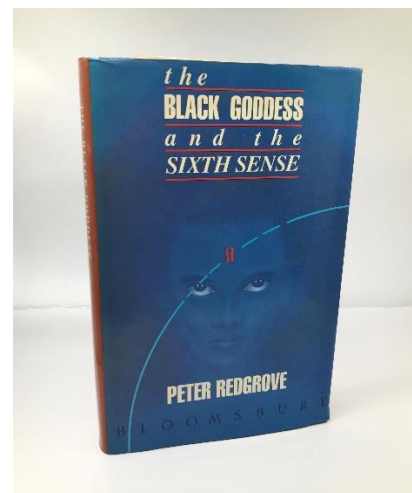
£150

14. 'It is as though we are understanding now what Blake intuited, the senses were, in Eden, spread over the whole being. It might seem, then, that our bodies still live in Eden, but our minds refuse to know it'

The Black Goddess and the Sixth Sense by Peter Redgrove. 1987.

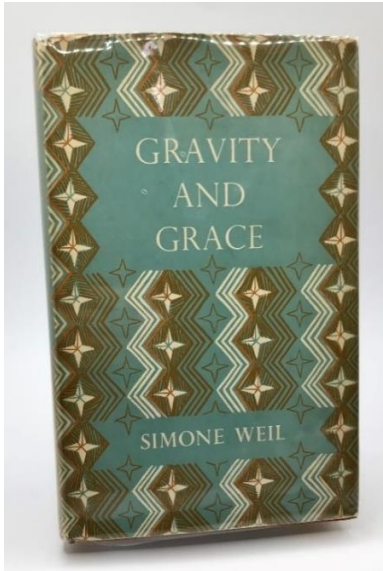
Peter Redgrove's poetical work, weaving magic, mythology, psychology and science. An exploration of 'the invisible forces', sex magick and the presence of *The Black Goddess*. Veiled in many guises from ancient to modern times, in tantric oracles and gnostic cults to Coleridge's poetry and the Surrealist movement of the 20th century.

London: Bloomsbury. First edition. Hardcover. 224pp. Light wear to jacket with one small closed tear to the bottom right corner, text clean and unmarked. A very good copy. £50



15. *'Stars and blossoming fruit trees: Utter permanence and extreme fragility give an equal sense of eternity'*

Gravity And Grace by Simone Weil. 1952.



The first published work by Simone Weil. A remarkable volume, compiled by Gustave Thibon, a farmer she had entrusted her notebooks before her untimely death.

'All the natural movements of the soul are controlled by laws analogous to those of physical gravity. Grace is the only exception. Grace fills empty spaces, but it can only enter where there is a void to receive it, and it is grace itself which makes this void. The imagination is continually at work filling up all the fissures through which grace might pass'

London: Routledge & Kegan Paul. First English edition. Hardcover. 160pp. Light wear to jacket in protective sleeve. Near-fine copy. £250

16. *'Some have entertained Angels unawares'* Heb. 13:12.

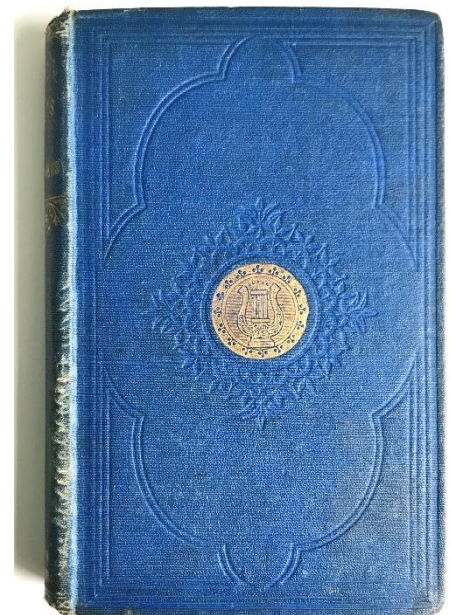
Angel Visits and Other Poems, 1865.

Rare work of anonymous poetry inscribed by the author, James Riddall Wood.

Not included in *Halken & Laing's Dictionary of Anonymous and Pseudonymous English Literature*.

London: Smith, Edler & co. First edition. Hardcover. 266pp. Presentation copy inscribed by author. Contemporary note of Shropshire newspaper reviews in contemporary hand to half-title. Review in paper reads "Very far above the average of little volumes" (3 June, 1865). Original blue cloth with gilt emblem, some wear to corners and edges of spine, some pencil notes inside. A very good copy.

£75



17. 'These are the things which, small as they are in this world's count, have the very pulse of eternity beating through them'

Parables of the Cross by I. Lilius Trotter, c1890.

A devotional work on the nature of life and death accompanied by the author's exquisite illustrations of flowers from the Algerian countryside.

Isabella Lilius Trotter (1853-1928) was an artist and a missionary for over 38 years to the Muslims of Algeria. John Ruskin believed that if she would devote herself to art "*she would be the greatest living painter and do things that would be immortal*".



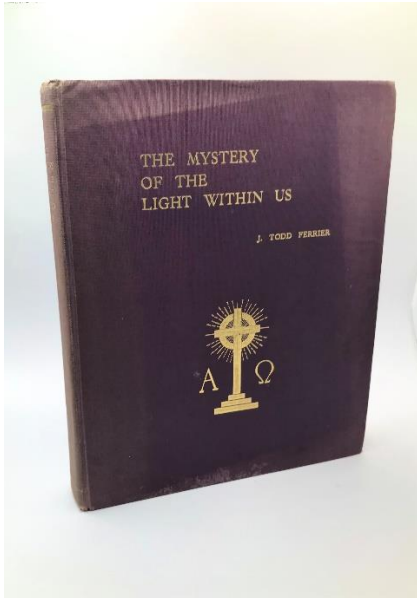
Marshall, Morgan & Scott,

Limited. First edition. 60pp 16 coloured plates. Oblong hardcover. Publishers' original terracotta cloth 1/3 white leather, a few small stains to boards, corners rubbed, internally clean. A very good copy. Scarce. £95



18. Spiritual Art by a Female Illustrator for Vegan Christian-Mystics.

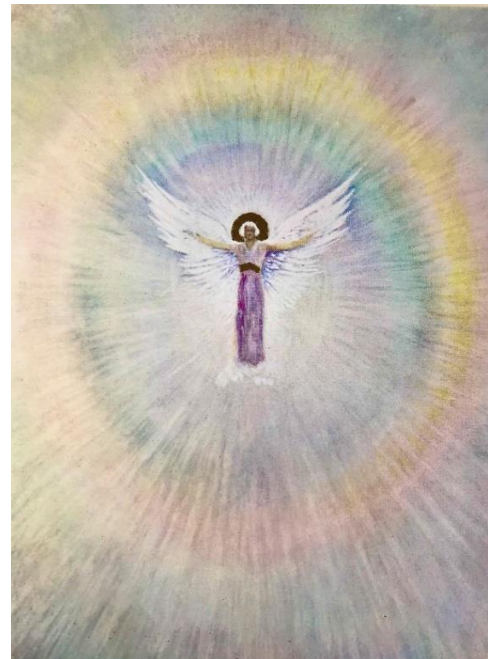
The Mystery of The Light Within Us by J. Todd & Amy Wright Ferrier. 1932.



Born in Greenock, Scotland, 1855, John Todd Ferrier served as a minister in the Congregational Church. In 1904 he created *The Order of the Cross*, an informal spiritual fellowship of pacifist, vegetarian or vegan members. He believed the message of Jesus had been corrupted by mainstream Christianity, and intended to restore spirituality to individuals, leading to a state of mystical illumination.

Includes chapters on *The Tetragrammaton*, *The Solar Mystery*, *Spectra of Souls and Stars* and *The Sacred Heart*.

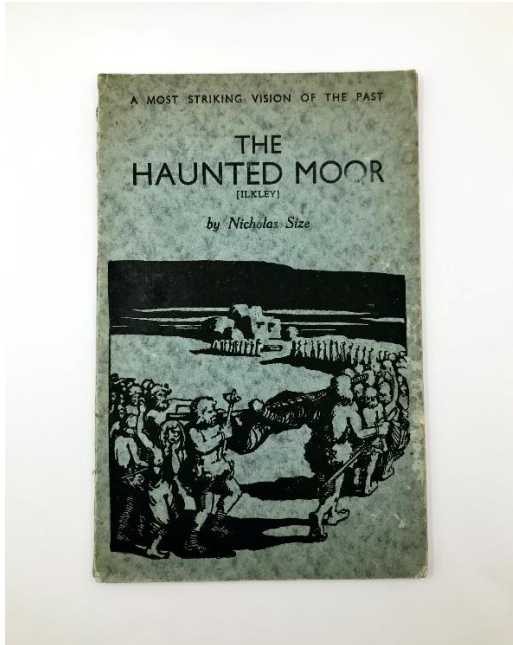
London: The Order of The Cross. First edition. 216pp. Illustrated with 17 watercolour drawings by Amy Wright Ferrier. Publishers' violet cloth, gilt titles and order of the cross emblem. Boards faded with some marking to the bottom edge, corners rubbed, spine faded with some internal foxing, all plates clean and unmarked. Very good example. £150





19. A Psychometric Journey on Ilkley Moor by Liverpool born Hotelier and Tourism Promoter.

The Haunted Moor (Ilkley) by Nicholas Size. 1934.

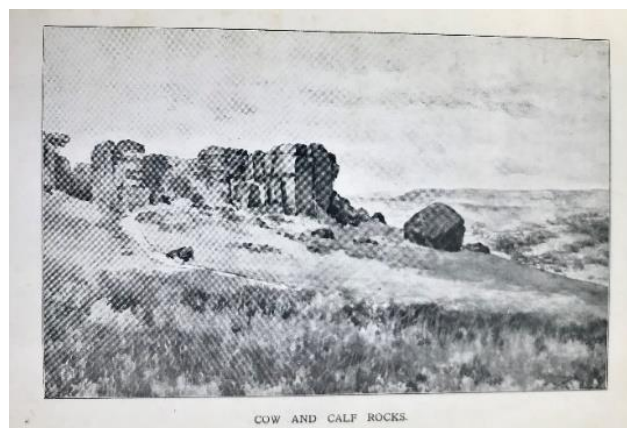


A fascinating psychometric journey across Ilkley moor and its neolithic sites. Featuring Druid ghosts, floating stones, ritual sacrifices, ghostly-fire phantasmagoria, and spectres of soldiers. Not to mention Gregorian chants on the moor-wind emanating *'long wraiths of black mist.'*

Expect strange visions of Fire dancers on Cow and Calf rock, the stones moving with faces filled with *'a sort of phosphorescence,'* as the rock appears *'to be almost floating in the air,'* as a *'figure seemed to swirl round and round with floating draperies'.*

Nicholas Size was born in Liverpool, 1866. For many years he was a goods manager at the Exchange Station in Bradford, but having developed a fondness for the Lake District, he reopened the long-derelict *Victoria Hotel* in 1920, now *The Bridge Hotel* in Buttermere, Cumberland.

Otley: W. M. Walker & sons. First edition. 36pp. Five photographic plates. Includes an advert for the Victoria Hotel. Publishers pale-blue booklet, some wear with small loss to top of spine, tear to rear, some internal but generally clean internally. A nice example of a rare pamphlet. £75



20. Poetry from Liverpool, Signed by Roger McGough.

The Mersey Sound, Penguin Modern Poets No. 10 by Adrian Henri, Roger McGough & Brian Patten, 1971.

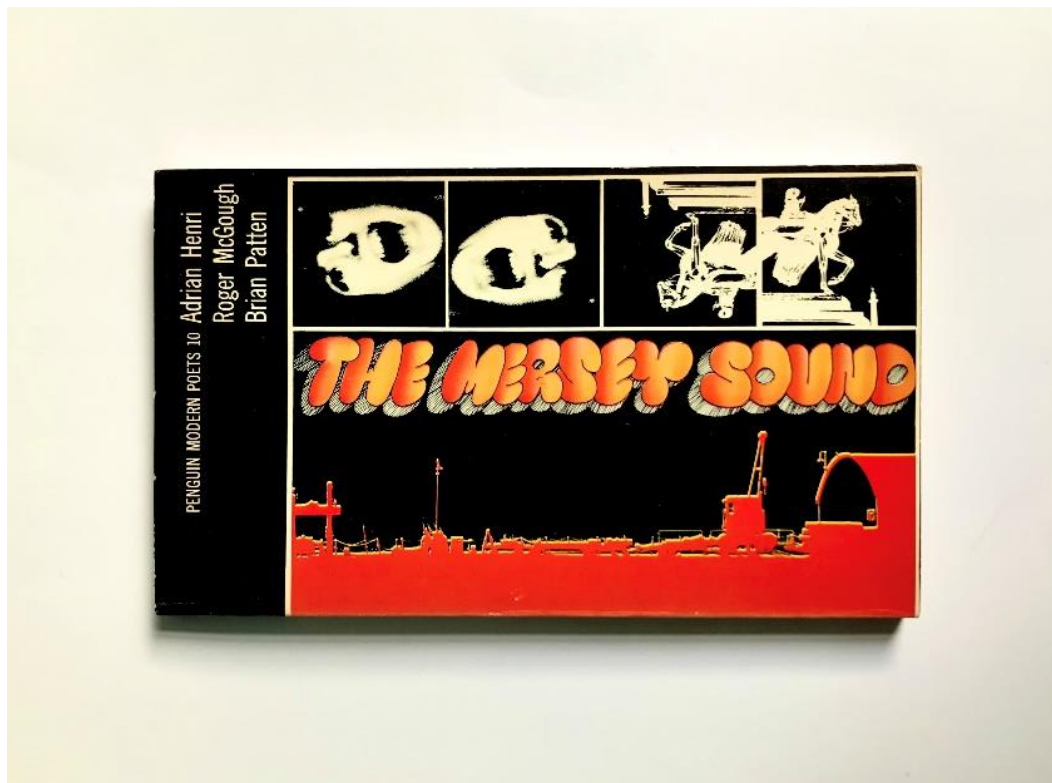
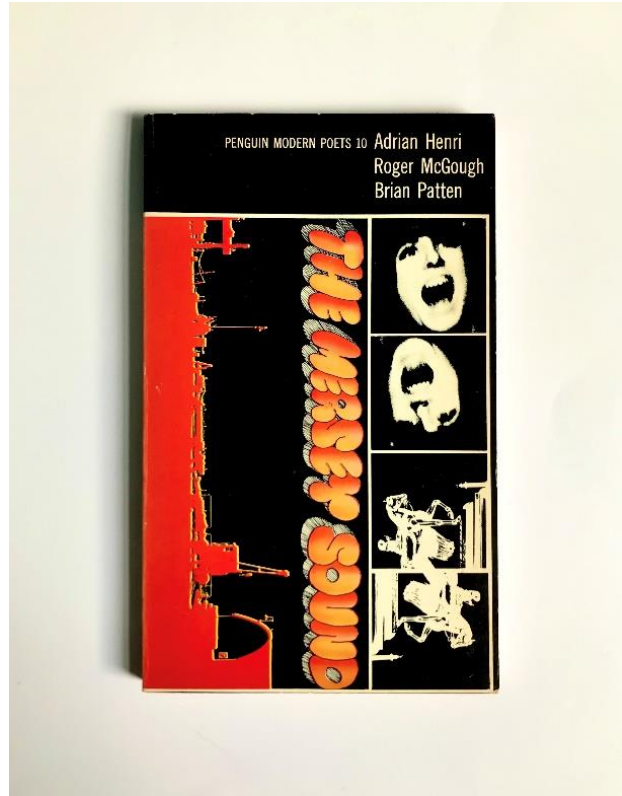
Classic poetry collection by Roger McGough, Brian Patten and Adrian Henri.

*'Wind blowing inland from the
Pierhead was glad to be seen with
you in Liverpool*

*Dead ferryboats in the shadows
between your hair and cheek'*

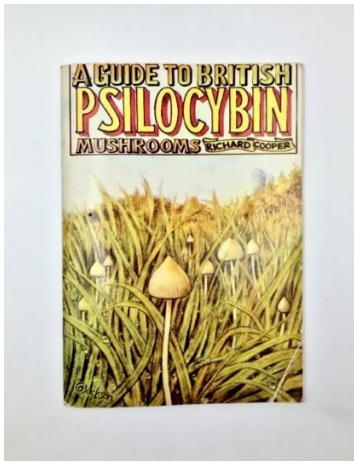
- Adrian Henri

Penguin Books. First edition, sixth printing. Softcover. 128pp. Signed by Roger McGough on the title page. No. 10 in the Penguin Modern Poets series. Iconic psychedelic cover art by Alan Spain. Shelf-wear to the extremities, spine sunned, a near-fine copy. £150



21. British Countercultural Ephemera.

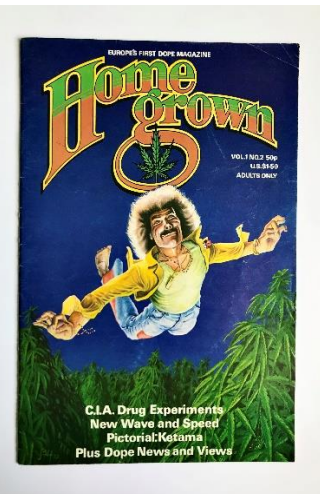
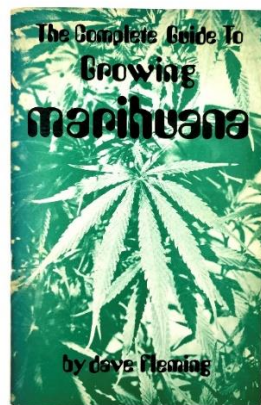
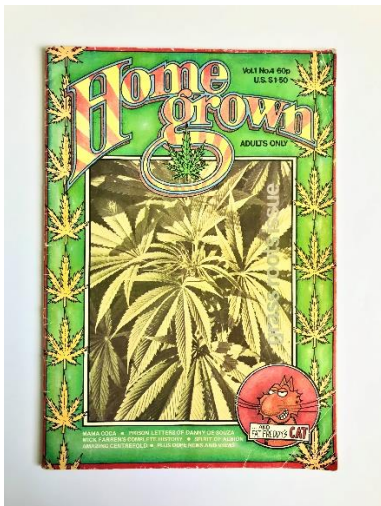
A Guide to British Psilocybin Mushrooms by Richard Cooper. 1980.



Details how to identify, collect and preserve Psilocybin Mushrooms. Includes a guide for the effects of a psychedelic experience.

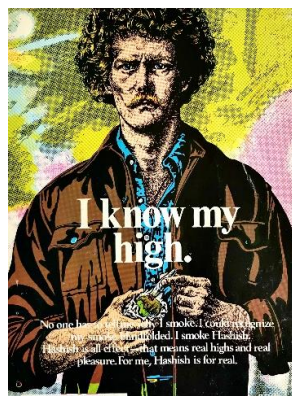
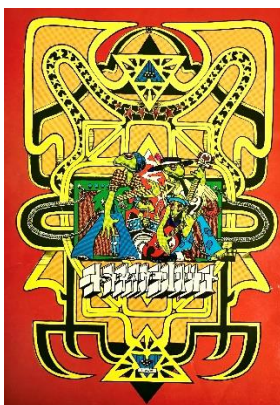
London: Red Shift Books/ Fourth Printing. 32 pages. A number of photographic plates of fields of mushrooms in Britain, and many in-text illustrations. Full glossary and bibliography. Publishers illustrated cardboard wraps, liberty caps in the grass. £50

22. Cannabis Ephemera Including Two British Countercultural Magazines.



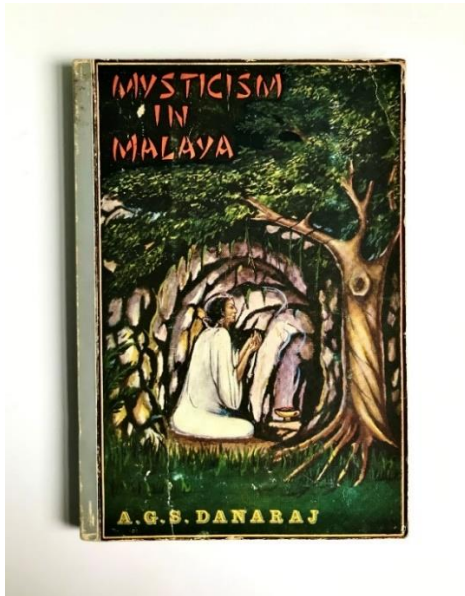
Two issues of Home Grown, Vol. 1. No. 2, 1977 & Vol. 1 No. 4 1978. London: Alchemy Publication. 88pp. Light-wear, excellent examples. Scarce.

A pamphlet on the cultivation of Cannabis, published in California. San Diego, 12th Printing. 46pp. Publishers stapled card wrap, fine copy. £75



23. Research on Magic and Religion in Malaysia, Signed.

Mysticism In Malaya by A. G. S. Danaraj. 1964.



A study of mysticism and the spirits, ghosts and magic of Malaysia.

Singapore: Asia Publishing Company. First edition. Softcover. 90pp. 30 b & w photographs. Signed by the author on the title page, includes his portrait to inside cover. Publishers illustrated card boards, marks to rear, corners creased, some internal foxing but text mostly clean. A very good copy.

£50

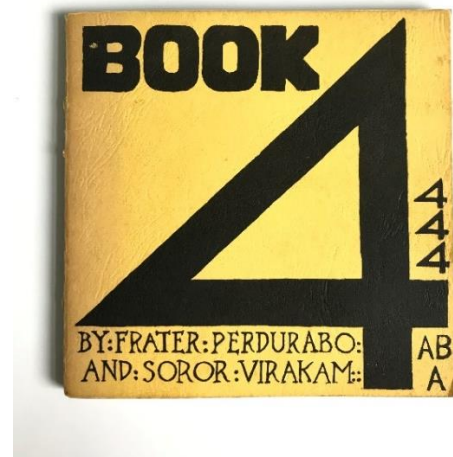
24. Book Four by Frater Perdurabo and Soror Virakam, (Aleister Crowley & Mary d'Este Sturges), 1969.

The first part of Crowley's classic work, with writings on mysticism, meditation and yoga.

Contents - Meditation, Asana, Pranayama; and its Parallel in Speech, Mantrayoga, Yama and Niyama, Pratyahara, Dharana, Dhyana, Samadi.

Privately Printed: R.Y.M. Facsimile edition. Softcover. Small square octavo. 98pp. Stiff printed yellow-card wrappers. Very good.

£50

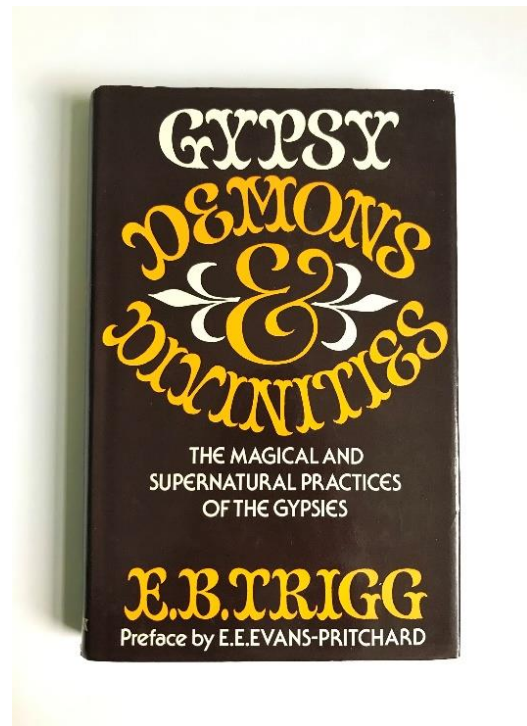


25. Gypsy Demons & Divinities by E. B. Trigg, 1975.

A comprehensive collection of the magical practices and religious beliefs of Gypsies throughout the world. Hailed as the '*magnum opus*' study on Gypsy magic by Dr Dora Yates of the *International Gypsy Lore Society*.

London: Sheldon Press. First British edition. Hardcover. 238pp. Pastedown of bookplate with portrait of Virginia Woolf to inside board, Elizabeth Gale. Small tear to bottom edge of jacket, edges rubbed, text clean. An excellent copy.

£75



26. A Book on Parapsychology from the Scottish Astronomer who Helped Calculate Trajectories of NASA Space Probes for the Lunar Landings.

A Sense of Something Strange: Investigations into the Paranormal by Archie E. Roy, 1990.

Archie Roy was a Professor of Astronomy at Glasgow University and served as a president for the *Society of Psychical Research*. Here he examines evidence regarding a range of phenomena, poltergeists, hauntings, pre and retro-cognition.

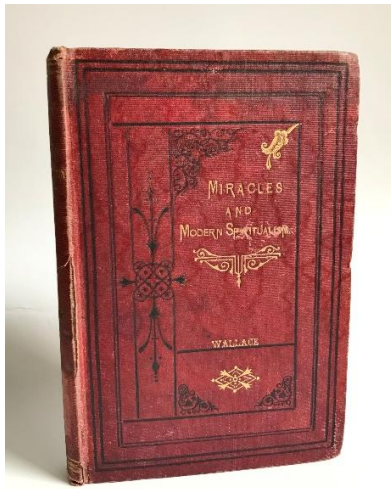
Glasgow: Dog & Bone. First edition. Softcover. 304pp. Signed by the author. Corners lightly rubbed, shelf-wear to the extremities, a near-fine copy. Scarce.

£195



27. *Spiritualist Essays by Co-Discoverer of Theories on Natural Selection.*

On Miracles and Modern Spiritualism by Alfred Russel Wallace, 1875.



An important collection of essays on Spiritualism, where Wallace defends his belief in ‘a non-material origin for the higher mental faculties of human nature’, articulating Spiritualist thought as a matter of science and philosophy rather than religious dogma.

London: James Burns, 1875. First edition. Octavo. 236pp plus adverts to the rear. Publishers maroon cloth, previous owner signature to publishers page, boards marked and worn with slight rippling effect present on both sides, cloth slightly exposed over edge of spine, corners rubbed, edges worn, spine faded, but excellent internally text remains clean and bright. A good copy of a scarce title. £275

28. *Bird Watching as Psychical Research, the Telepathy of Birds.*

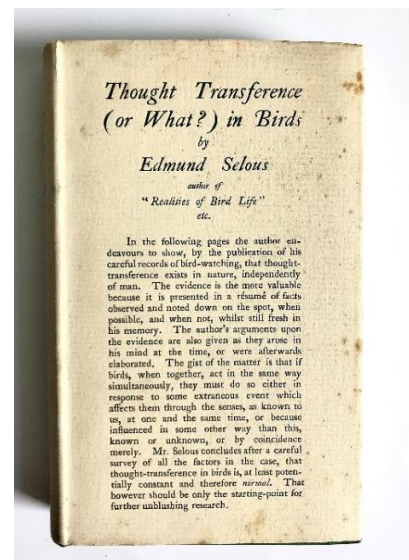
Thought Transference (Or What) in Birds by Edmund Selous, 1931.

Writing several works based on his time observing birds in the Scottish Highlands, Selous proposes that ‘thought transference’ between birds is a consistent and normal behaviour. Witnessing instances of synchronised activity without an external stimulus, he attempts to show that birds of various species seem to display instances of telepathy, or the workings of a group mind.

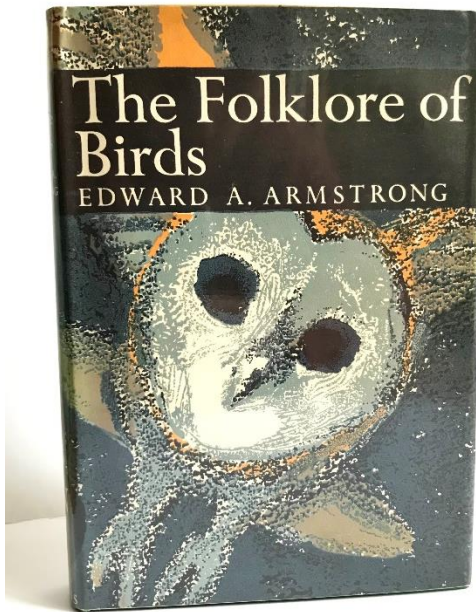
‘And still they circle; now dense like a polished roof, now disseminated like the meshes of some vast all-heaven-sweeping net, now darkening, now flashing out a million rays of light, wheeling, rending, tearing, darting, crossing, and piercing one another - a madness in the sky’

London: Constable & Company. First edition. 255pp. Small hardcover. Green cloth with gilt titles to spine, spotting to jacket with some light shelf-wear, near-fine book with a very good jacket.

£95

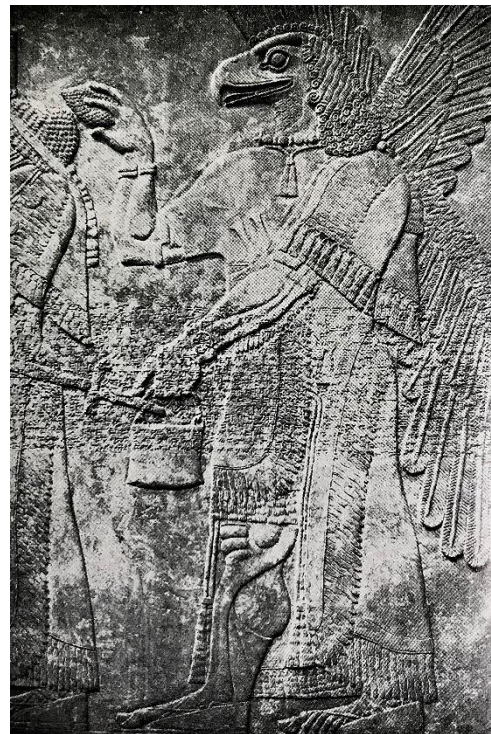


29. The Folklore of Birds: An Enquiry into the Origin & Distribution of some Magico-Religious Traditions by Edward A. Armstrong. 1958.



Explores the magical beliefs relating to birds throughout history. Folklore of the owl, raven, robin, wren, and swan are all covered. Also including tales of bird-maidens, fire-birds, birds of doom and more ritual and mythological aspects.

London: Collins. First edition. 272pp. Hardcover. 55 illustrations. New Naturalist series no. 39. Light-wear to jacket, price-clipped with small sticker to inside corner, a near-fine copy. £125



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Warm regards,

Callum & Holly

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