

IFRWH NEWSLETTER

NEWSLETTER OF THE INTERNATIONAL FEDERATION FOR
RESEARCH IN WOMEN'S HISTORY

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Welcome!

We are delighted to bring you the Winter 2021 Newsletter of the International Federation for Research in Women's History. Inside you will find all the latest news and updates from our global research community. Above are just some of our members who dialled in around the world for a zoom call in September 2020 as we voted and elected our new board.

We hope you enjoy the newsletter and please do continue to send us all your research news and achievements.



President's Address

YUKO TAKAHASHI

I hope you all are having a nice holiday season. I am sure all of us in each country and region had a very difficult time in 2020 due to the coronavirus pandemic. I sincerely regret that we had to cancel our conference in Poznan, Poland this past summer. Still, I am glad that we were able to hold the General Assembly via Zoom this past September. Looking back to last December, we were not expecting the tremendous impact of a pandemic at all. We assumed that 2020 would be a year just like any other, where we would be able to attend international conferences and enjoy academic exchanges. The reality was quite different.

I attended the annual conference of the Association of International Education Administrators, which was held in Washington, D.C. in mid-February 2020. However, as president of Tsuda University, I had to face numerous

problems caused by the pandemic upon returning to Tokyo. As with all of you, we had to begin working remotely and teaching online. Although I had been planning to attend the Berkshire Conference of Women Historians in May and the IFRWH Conference in August, in addition to other international trips to Taiwan and China, I naturally had to cancel them all.

I would like to share with you what kind of pandemic-related problems we are facing in Japan. All universities here are tackling the additional challenge of holding general entrance examinations in-person starting in January. Before each university gives its own exam, most universities participate in the Common University Entrance Examination given by the National Center for University Examinations. This academic year, about 535,000

students are going to take this exam at the same time. Two sets of make-up exam days are provided as well. National universities and most private universities cooperate closely in administering this examination on their campuses, usually for several hundred students per location. We are concerned about the risks associated with Covid-19 in doing so this year. For example, the following questions have arisen:

1. How are we going to check the health condition of examinees, such as whether they have a fever or not?
2. What are we supposed to do with applicants who have had face-to-face contact with persons confirmed to have tested positive for Covid-19?
3. Who will proctor the exams in this special room? In Japan, professors are expected to proctor the exams. We need to worry about their health conditions, too.

Each university must give its own original exams in February and March, and we need to be prepared for the same issues at that time as well. We are now exploring how to cope with the coronavirus, especially when we give entrance exams in-person on our campuses. This is something we have never experienced before.

Also, I should note that most universities in Tokyo are concerned about losing applicants, too. Students who are living in the countryside might not want to come to Tokyo due to the increasing number of Covid-19 cases. In addition, they may feel that it is not necessary to live in Tokyo since they will have to take online classes anyway. Although the Japan Ministry of Education, Culture, Sports, Science and Technology is pushing all universities to increase in-person classes up to 50%, it is extremely difficult to do so, especially in Tokyo. I cannot list all the problems related to holding university

entrance examinations during a pandemic, but I can tell you that they are numerous. We are so overwhelmed with all the details of these difficult problems.

Since this pandemic affects the entire world, I would like to hear what kinds of problems you have been experiencing in your universities and communities, and how you are dealing with them. We were all hoping that we could meet in-person in Poznan this coming summer, but realistically it will be very difficult. As such, we are working hard to prepare a hybrid conference, which will be a combination of both online and in-person events, in its place. We will inform everyone about the arrangements as soon as possible via various channels.

Again, I do hope you have a relaxing holiday season and please stay safe.

Report: International Federation for Research in Women's History Ida Blom-Karen Offen Prize in Transnational Women's and Gender History

This year, for the first time the International Federation for Research in Women's History offered the Ida Blom-Karen Offen Prize in Transnational Women's and Gender History. Authors of books published between 2016 and 2019 were eligible to apply. Publications in languages other than English were welcomed. The multilingual committee was composed of Vera Mackie (Chair, University of Wollongong), Eileen Boris (IFRWH President, University of California, Santa Barbara), Manuela Martini (University of Lyon), Ann-Catrin Östman (Abo Akademi University) and Elisa Camiscioli (State University of New York, Binghamton). Samson Soulsby provided administrative support for the committee.

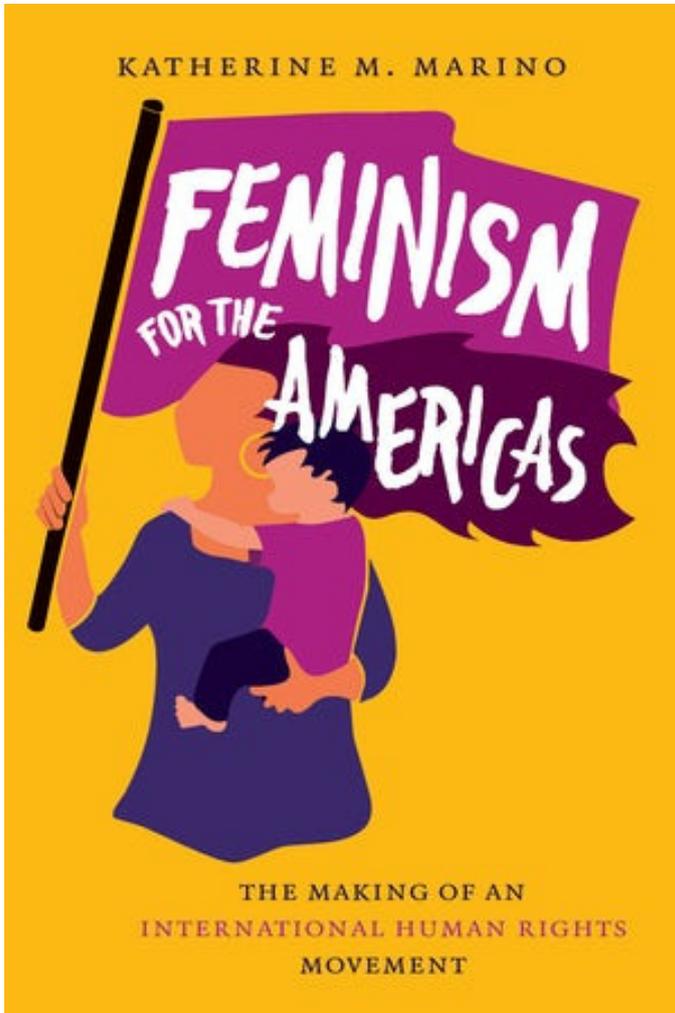
There was an initial call for expressions of interest. Over 50 expressions of interest were received for consideration of books in English, French, German, Italian and Japanese. The titles below were longlisted for full consideration by the committee.

- Blain, Keisha N. Set the World on Fire: Black Nationalist Women and the Global Struggle for Freedom. 2018. University of Pennsylvania Press.
- Chavez-Garcia, Miroslava. Migrant Longing: Letter Writing across the U.S.-Mexico. 2018. University of North Carolina Press.
- Efthymiou, Loukia. Eugénie Cotton (1881-1967). 2019. Éditions Universitaires Européennes: Mauritius.
- Falk, Francesca. Gender Innovation and Migration in Switzerland. 2019. Palgrave Macmillan.
- Lake, Marilyn. Progressive New World: How Settler Colonialism and Transpacific Exchange Shaped American Reform. 2019. Harvard University Press.
- Marino, Katherine. Feminism for the Americas: The Making of an International Human Rights Movement. 2019. University of North Carolina Press.
- van Nederveen Meerkerk, Elise. Women, Work and Colonialism in the Netherlands and Java: Comparisons, Contrasts, and Connections, 1830-1940. 2019. Palgrave Macmillan
- Olcott, Jocelyn. International Women's Year: The Greatest Consciousness-Raising Event in History. 2017. Oxford University Press.
- Ruiz, Marie-José. British Female Emigration Societies and the New World (1860-1914). 2017. Palgrave Macmillan.
- Schettini, Laura. Turpi traffici. Prostituzione e migrazioni globali (1890-1940). 2019. Biblink Editori.
- Thébaud, Françoise. Une traversée du siècle. Marguerite Thibert, femme engagée et fonctionnaire internationale. 2017. Editions Belin.
- Womack, Deanna. Protestants, Gender and the Arab Renaissance in Late Ottoman Syria. 2019. Edinburgh University Press.

The committee members were impressed with the extent of work now being done in transnational women's and gender history and decided to award the prize jointly to two books.

PRIZES

The IFRWH is delighted to announce the joint winners of the inaugural book prize in honour of Ida Blom and Karen Offen.



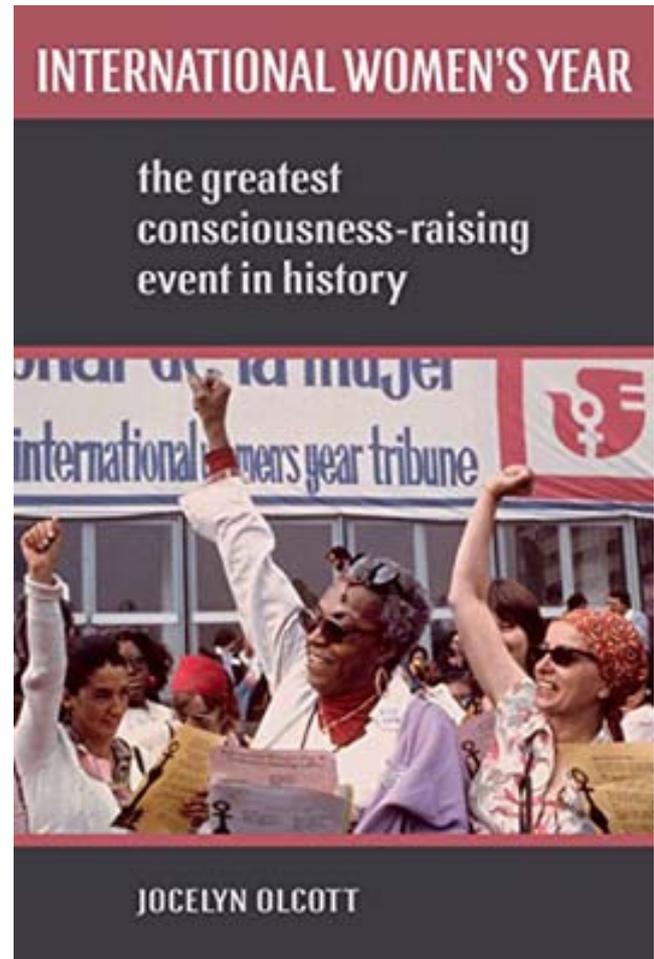
Katherine M. Marino, Feminism for the Americas: The Making of an International Human Rights Movement (2019). University of North Carolina Press.

In her first book, Katherine Marino focuses on the movement for Pan-American feminism in the interwar years. Drawing on archives from seven countries (Argentina, Brazil, Cuba, Mexico, Panama, the United States and Uruguay) in four languages (Spanish, Portuguese, English and French) it is exemplary of the possibilities and challenges of transnational history. It is impressive that one scholar was able to complete a project which would otherwise have required a team of researchers. In demonstrating that Latin American feminists were at the vanguard of global feminism and international human rights advocacy, it shifts our attention to the importance of attention to the global south.

PRIZES

Jocelyn Olcott, International women's year: the greatest consciousness-raising event in history (2017). Oxford University Press

This engaging history complicates the standard narrative of the 1975 United Nations International Women's Year (IWY) Conference in Mexico City. It unpacks some of the oppositions which have shaped previous narratives of the event: economic justice versus sexual freedom, third world versus first world, USSR and non-aligned nations versus US and its Western allies, and the NGO (non-governmental organization) Tribune versus the official UN meeting. Olcott has not only written a definitive study, but her concluding "Notes on Sources, Theories, and Methods" invites us to think about how we narrate the history of events, the role of contingency, and the reliability of multiple witnesses. This tale of encounters—between North and South, East and West, the grassroots and the bureaucratic—sets a high standard for the practice of transnational history, no less than the history of feminism.



Congratulations to all of the applicants for the quality of their research, particularly the longlisted applicants and the two prize-winners. Thanks to all of the committee members for the time commitment involved in this undertaking. Thanks also to Samson Soulsby for administrative support.

**INTERNATIONAL FEDERATION FOR RESEARCH IN WOMEN'S HISTORY
TREASURER REPORT, BY ZOOM, SEPTEMBER 2020**

I am very grateful to all representatives of our National Committee who have diligently sent to me their annual fees so that we now have a balance of £5,534.21. At our conference held in Jinan, China, in August 2015, the resolution was passed at our Business Meeting that there should be a variable yearly fee, raised to a maximum of £100 for those countries that can afford it, with the lowest fee at £5. In regard to our current balance, we have to subtract our 2020 fee to CISH (probably about £510) which has been delayed because of the pandemic and illness and will be paid before the handover to the new Treasurer. HSBC has over the last two years raised the fee for our money transactions from £9 to £30, as well as closed many branches here in the UK. Any cheques sent to the Treasurer, rather than direct bank payment, incur a fee of £9 and so if National Committees use this method of payment it is helpful if they include the fee. Some National Committees also pay in cash at our conferences and that, of course, is not possible this year.

The details of our account from 2018 to 2020 are as follows:

INCOME

July 2018 (balance)	£5,969
Income from National Committees	£640.94
TOTAL	£6609.94

OUTGOINGS

Annual fee to CISH 2019	£505.73 (plus £30 bank charge)
Annual fee to CISH 2020	c£510 (plus £30 bank charge)
TOTAL	c£1075.73

OVERALL BALANCE AS AT 21ST SEPTEMBER 2020: £5,534.21

Professor June Purvis

University of Portsmouth, UK, Membership Secretary and Treasurer of the IFRWH 2015-2020

**International Federation for Research in Women's History Business
Meeting Vancouver August 12, 2018**

Chair: Eileen Boris

Minutes: Tiina Kinnunen

Present

National Delegates:

Barbara Molony (USA), Myriam Boussamba (France), Mary O'Dowd (Ireland), Charlotte Macdonald (New Zealand), Nina Trige Andersen (Denmark), Paula Lucia Aguilar (Argentina), Pirjo Markkola (Finland), Laura Rademaker (Australia), Alsha Bawa (Nigeria), Yuko Takahashi (Japan)

Other participants:

Rachida Yassine (Morocco), Vera Mackie (Australia), Jessica Brannon-Wranosley (USA), Asha Islam Nayeem (Bangladesh), June Purvis (UK), Ann- Catrin Östman (Finland), Francisca de Haan (Netherlands), Inés Pérez (Argentina), Carolyn Eichner (USA), Joanna de Groot (UK), Kristine Kjaersgaard (Denmark), Anne Epstein (Finland/US), Karen Offen (USA), Marianna Murajeva (Finland/Russia), Daniel Grey (UK), Adele Perry (Canada)

1. Eileen Boris welcomed everybody to the meeting.
2. The Minutes from Jinan were read. June Purvis took up a question about who would take the responsibility for the Facebook. Carolyn Eichner announced to volunteer.
3. Report from the President. She was pleased to see the Vancouver conference to be a success with participants from every continent, both male and female. She could announce that at the Moscow CISH meeting the IFRWH had succeeded to get three sessions on the main program.
4. Report from the Treasurer June Purvis. She was applauded for her report. Eileen Boris announced that money left over from the Vancouver conference would be used for the next one in Poznan. Money had to be collected for the Ida Blom-Karen Offen book prize. She announced to donate from her honorary. Joanna de Groot reminded of the importance to protect the Federation resources. Eileen Boris underlined cooperation with the CISH in planning the finances. She explained the financial basis of the Vancouver conference, among other things sponsoring.
5. Name change of the Federation. Carolyn Eichner had made a suggestion for the Board about a change of name of the Federation. She explained why she saw the integration of "gender" essential. Eileen Boris called for a thorough discussion. Francisca de Haan reminded that the issue was positively received at her Board but no decisions were made. A lively discussion followed with pros and contras. Karen Offen underlined that gender analysis is included in women's history and was supported for instance by Laura Rademaker. Too much focus on gender can result in making women invisible again. The double definition women and gender also received much support and it was underlined that we have to take ownership of gender. The Board was given a mandate to work further on the issue.
6. The Ida Blom-Karen Offen book prize: the books published in 2016-2019 would count. The principles of the prize were decided at the Jinan meeting.
7. The Poznan conference: Adele Perry summarized the situation. 100 proposals had been received, 15 sessions were established. The preliminary program had been sent to the CISH. Joanna de Groot took up how bad the situation was in Poland from feminist perspective.

8. A national report from Argentina was presented. The application of the Argentina affiliation was officially approved.
9. A discussion followed about the importance of financial support for countries in the Global South to make their representatives' travels to IFRWH conferences possible. Eileen Boris expressed her vision of an affiliation to be established in Morocco.
10. Other issues: Laura Rademaker made an announcement about a report published in Australia about sexual harassment.
11. Eileen Boris closed the meeting.

Report on IFRWH/CISH conference, 2020/2021
Adele Perry

Our International Federation for Research in Women's History Affiliate Sessions at CISH, Poznan 2020 was originally scheduled for 27 August-29 August 2020. Following CISH's decision, we postponed until August 2021 in light of the ongoing COVID pandemic. The preliminary programme follows for your information.

At this point, it does not seem likely that International conference travel will be back by August 2021, and I would like us to consider how to proceed. We will need to consult with CISH. I see three possible options:

1. a smaller, more local conference that would focus on local presenters and work within the relevant guidelines for size and scale of gatherings. If this is the option, I will need to ask for other local organizers to step forward since I am unlikely to be able to travel to Poznan in 2021.
2. shift to a digital platform and hold a mini-conference on zoom or another available platform.
3. simply cancel, and ask the organizers for the next IFRWH (in 2023) to incorporate the papers and sessions from Poznan who would like to be considered that conference.

I would like to thank Francisca de Haan, Eileen Boris, Kataryzna Balbuza, Dobrochna Kalwa and IFRWH as a whole for their work and support on this conference.

**International Federation for Research in Women's History Affiliate Sessions, CISH,
Poznan 2020, 27 August-29 August 2020
Preliminary Programme (18 February 2020)**

Ifrwh2020@gmail.com

This is subject to
change.

All sessions to be
held at:

Collegium Historicum
Wydział Historii UAM
ul. Uniwersytetu Poznańskiego 7
61-614 Poznań

Thursday, 27 August 2020

14:00-14:15: Welcome by Adele Perry, Francisca de Haan, Local Organizers

14:15-15:45: Session 1: Special Plenary: Rediscovering Spaces of Gender History in Poland and Czechoslovakia

- Monika Rudas-Grodzka, "Interdisciplinary Reflections on the Women's Archive Project"
- Dobrochna Kalwa, "Women's history from below. Emancipation comes to the village. Women's activity and strategies of agency in interwar Poland"
- Dietlind Huchtke, "Space and gender. Autobiographical texts of 1961 in postwar Poland"
- Katarzyna Stanczak-Wislicz and Barbara Klich-Kluczevska, "Production of knowledge. Between Biopolitical Discourse and Women's Experiences of Body and Sexuality in Post-Stalinist Poland"
- Denia Necasova, "Gender and state socialism. The Celebration of International Women's Day in Czechoslovakia, 1945-1960"
- Krassimira Daskalova (Chair)
- Maria Bucur (comment)

15:45-17:30: Session 2: Special Roundtable: Women's and Gender History of East-Central Europe: From Local Perspectives to Global Knowledge

- Sharon Kowalsky
- Teresa Kulak
- Natalia Pushkareva
- Dubravka Stojanović
- Dobrochna Kalkulak (Chair)
- Susan Zimmermann (Discussant)

Friday 28 August 2020

9am-10:30: Session 3: Roundtable: Twentieth-Century Socialist Feminisms Around the World

- Krassimira Daskalova
- Francisca de Haan
- Kristen Ghodsee
- Linda Gordon
- Magda Grabowska

10:30-11:00: Break

11:00-12:30: Session 4: Panel: Women in Motion, Contest, and Conflict

- Leanne Calvert, "Gender and Sexuality in Motion: Ulster Presbyterian Migration to North America, 1717-79"
- Elaine Farrell, "She came ... thinking she could make a better living': Criminal Irish women in Boston, 1838-1918"
- Leanne McCormick, "Bad Bridget in New York: The New York Women's Night Court"
- June Purvis, Gender Based Violence, Sexual Harassment, and Sexual Assault in the Suffragette Movement in Edwardian Britain
- Carolyn J. Eichner, "The Gendered Right to Name: Challenging Law and Patriarchal Tradition"

- Àngels Solà and Mercè Renom, "The movements of autonomous textile artisan women of Barcelona: "filempueres" and "tafetaneres" in the seventeenth century"
- Asha Islam (Chair)

12:30—14:00: Special Lunchtime Session: Session 5: Panel: Global Twentieth-Century Feminisms

- Nancy Forestell, "Connecting and Disconnecting the Global and the Local: Canadian Feminist Involvement in the Women's International Democratic Federation, 1945-1960"
- Franca Iacovetta and Cynthia Wright, "An "American" Rebel Icon or Transnational Anarchist?: Reconsidering Emma Goldman's Toronto Exile"
- Lara Track, "Beyond the Iron Curtain: Women's Peace Activism across Cold War Borders, 1961 – 1990"
- Ciara Meehan, "Whither our emancipation?": How Women's Magazines in 1960s Ireland foreshadowed the Second Wave Feminist Movement"
- Barbara Molony (Chair)

14:00-15:30: Session 6: Roundtable: Reckoning with Trafficking: Women's Migration, Intimate Labor, and the International Border Control Regime

- Elisa Camiscioli, "Mobility and Emotion: Migrant Letters, 'Trafficked Women,' and Individual Narratives"
- Sandy Chang, "Intimate Labor, Nebulous Borders: The Making of the Chinese Protectorate in the Age of Modern Migration Control, 1877-1939"
- Anna Dobrowolska, "Operation 'Harmen': The Socialist State and the Trafficking of Women. A Case Study of the Polish People's Republic"
- Julia Laite, "National morality and the politics of repatriation"
- Jessica Pilley, "Permanent Banishment: Deportation of Immoral Women from Interwar Detroit and the International Regulatory Regime of Prostitution"
- Christelle Tauraud, "The French Army and Mobile Field Brothels: Algeria, France, Indochina (1939-1962)"
- Keely Stauter-Halsted (Chair and Discussant)

15:30-16:00: break

16:00-17:50: Session 7: Panel: The Limits and Possibilities of Cosmopolitan Feminisms on the Cusp of Empire, 1860 – 1950"

- Clare Midgley, "Cosmopolitan feminisms within an inter-faith network"
- Margaret Allen, "Female friendship and collegiality across the missionary movement in India 1910 – 30s"
- Jane Haggis, "Building cosmopolitan amity in imperial contact zones: 'difficult conversations' between Indian and British women"
- Fiona Paisley, "Humanitarian Cosmopolitanism: Australian women internationalists, the British Commonwealth, and India in the interwar years"
- Padma Anagol (chair)

18:00: Solidarity Dinner and event, TBC.

Saturday, 29 August 2020

9:00-10:30: Session 8: When 'Do No Harm' Goes Wrong: Authority and Activism in Twentieth-Century Abortion and Maternity Care

- Branka Bogdan, "Making it legal: Abortion activism in Yugoslavia, 1952-1974"
- Paula Michaels, "Activism in the Absence of Civil Society: Birth and Reform in the USSR, 1960s-1980s"
- Ema Hresanova, "Traumatic childbirths and totalitarian maternity hospitals: the history of the natural childbirth movement in the post-socialist Czech Republic"
- Natalia Mitsyuk, "Right for abortion and contraception: women's movement for the reproductive rights in Russia at the end of 19th century – 1950"
- Chair TBA

9:00-10:30: Session 9: Panel: Maids, Markets, and Movements: Women's Work, Empire, and the Global Order

- Asha Islam, "Urban Migration, Unskilled Domestic Labour and the Exploitation of Maids: The Bangladesh Case, 1971-2017"
- Eileen Boris, Migrating Maids, "Stranded Servants, and Defiant Domestic: Confronting the Employment Agency"
- Mina Roces, "Buying Power: Filipino Women Migrants as Consumers, 1970s-2017"
- Agnieszka Sobocinska, 'Girl Volunteers' in the Third World: Race and gender in early development volunteering'
- Francoise Thebaud, "Gendering the technical assistance to economic development furnished by the International Labour Organization: the Example of Marguerite Thibert [1950s and 60s]"
- Adele Perry (Chair)
-

10:30-11:00: Break

11:00-12:30pm: Session 10: Roundtable: Women, Mobility and Clothing: The biographies of women and clothing

- Karen Tranberg Hansen
- Else Skjold
- Anne Louise Bang
- Frederick Larsen
- Sofia Pantouvaki
- Marie-Louise Nosch (chair)

11:00-12:30: Session 11: Panel: Mobility of Gendered Labour Traditions Between Britain and Australia

- Emma Robertson, "Gender on the Rails: Women and non-traditional employment in the railway industry in Britain and Australia"
- Diane Kirkby, "Speaking of Women on Ships"
- Katie Wood, "The International transference of gender norms in the metal trades in Colonial Victoria Australia"
- Susan Zimmermann (Chair)

12:30-14:00: lunch and IFRWH business meeting

14:00-15:30: Session 12: Roundtable: Anti-choice revisited – insights from Catholic countries (1970s-1990s)

- Laura Kelly
- Agata Ignaciuk
- Sylwia Kuzma-Markowska
- Jennifer Nelson
- Christabelle Sethna
- Barbara Klich (Chair/facilitator)

14:00-15:30: Session 13: Panel: Crossing Borders: Women, Travel, and Mobility organizers: committee

- Georgeta Nazarska, "Bulgarian Women Travel Writers (1920s-1940s)"
- Stephanie Prevost, "British Women's Late 19th/Early 20th-Century Humanitarian Relief in the Balkans: Gender and Mobility Issues"
- Rui Kohiyama, "Women in the Westerners' Community in Tokyo and Yokohama in Early Meiji Japan"
- Audrey Bonvin, "Transatlantic Travelers for Temperance International exchanges and influences among ladies of the early 20th century"
- Misako Kunihara, "The Inspection Tour during the Russo-Japanese War, 1904-05 by Western and Japanese women"
- Mylynka Kilgore Cardona, "The Tinne Ladies passed through there with only...handmaidens...!: The RGS and selective use of ascribed gender roles in the search for the source of the Nile"
- Franca Iacovetta (Chair)

15:30-16:00: Break

16:00-17:50: Session 14: Panel: A movement towards equality? Risks and opportunities of female traveling around 1800

- Astrid Ackermann,, "In times of acceleration: female travel practices, material conditions and their perception"
- Stefanie Freyer, "Job-related traveling? The problem of balancing motherhood and a successful career around 1800"
- Claudia Häfner "A reflection on changing travel customs. Adele Schopenhauer`s travel guides for women"
- Gisela Mettel (Chair)
- Uwe Zagratzki (Discussant)

16:00-17:50: Session 15: Panel: Practicing Feminism Beyond the Movement(s) in Nordic Countries since the 1950s

- Astrid Elkjær Sørensen, "Practicing feminism in the Danish labor movement from the 1950s to the present"
- Heidi Kurvinen, "Practicing feminism at newsrooms in Finland and Sweden from the 1960s to the present"
- Liisa Lalu, "Bourgeois leaven? Feminism and gender equality in radical communist movement in 1970s Finland"
- Sigridur Matthiasdottir and Ann-Catrin Ostman, "The conscious emigrant: Feminist historiography and biographies of Nordic migrant women"
- Tiina Kinnunen (Chair)
- Elisabeth Elgán (Discussant)

Report from the Nomination Committee 2020

In May 2019 the current president of the IFRWH, Professor Eileen Boris invited a nomination committee to prepare a list of nominees for the 2020–2025 board and the next president. The invited nomination committee consists of professors Pirjo Markkola, Finland (chair), Francisca de Haan (CEU, Hungary / the Netherlands), and KOHIYAMA Rui (Japan) supported by the current president. All members in the committee have previously served as the board members of the IFRWH.

A call for nominations was launched by the president in the IFRWH Newsletter Winter 2019/2020. The aim was to finish the list of nominees in April 2020; however, uncertain circumstances caused by Covid19 and the rescheduling of the Poznan Conference postponed the completion of the slate until August 2020. The nomination committee did not meet in person, instead, communication took place by emails. Nominations coming from individual members, national committees and the current board members have been collected and considered by the nomination committee.

As a result, the attached list of highly competent international nominees for the incoming board was composed. The list was published in the IFRWH Newsletter Summer 2020. Voting on the slate will take place at the virtual General Assembly in September 21, 2020.

On behalf of the nomination committee

Tampere, September 18, 2020

Professor Pirjo Markkola Tampere University, Finland

List of nominees for the 2020–2025 board

President

TAKAHASHI Yuko was named the eleventh president of Tsuda College (now Tsuda University), Japan, in 2016. With a B.A. (American Studies) from Tsuda College, an M.A. in International Affairs from the University of Tsukuba, an M.A. in History and a Ph.D. in Education from the University of Kansas. She is also a professor in the Department of English at Tsuda University. Her major research areas are American Studies, American social history, and gender history. She served as President of the Japanese Association of American Studies (2018-2020), and she is currently an executive director of the Gender History Association of Japan; a member of the board of trustees for the American Studies Foundation; and an associate member of the Science Council of Japan. She was a Fulbright visiting scholar at Stanford University (2003-04) as well as Wellesley College (2013-14), and she is particularly interested in leadership education for the next generation at women's colleges in both the U.S. and Japan.

Vice President

Professor Tiina Kinnunen works at the History Department of Oulu University, Finland. She is a specialist of nineteenth and twentieth century European, particularly Northern European, women's and gender history, with focus on transnational feminism, social and cultural history of war, history of historiography, and biography. Her current biographical project deals with the feminist lives of Alexandra Gripenberg and Ellen Key from comparative and entangled perspectives. She has recently finished an article

on Key's reception in Germany and co-edited a volume on everyday nationalism in nineteenth century Baltic Sea area, with an article on Gripenberg's double identification as a nationalist and internationalist, all pieces forthcoming next year. Among her most recent publications is "Feminist Biography in Finland and Sweden around 1900: Creation of Bonds of Admiration and Gratitude." In: Angelika Schaser, Sylvia Schraut, Petra Steymans-Kurz (eds.), *Erinnern, vergessen, umdeuten? Europäische Frauenbewegungen im 19. und 20. Jahrhundert*. Campus Verlag 2019. She has served as the IFRWH Newsletter Editor in 2015-2020.

Co-Treasurers

Carmen Mangion is a historian based at Birkbeck, University of London, UK, with wide-ranging interests in the cultural and social history of gender and religion in nineteenth and twentieth-century Britain and Ireland. She is author of *Contested Identities: Catholic Women Religious in nineteenth-century England and Wales* (2008) and has edited with Laurence Lux-Sterritt a collection of essays entitled *Gender, Catholicism and Spirituality: Women and the Roman Catholic Church in Britain and Europe, 1200-1900* (2010). Her current research has two strands, the first examines the changes in Catholic women's religious life identifying how individual and community lives were altered. This project is developed within a transnational framework, uses both archives and oral narratives and centres on events emanating from the 1960s, particular the Second Vatican Council (1962-1965). The monograph coming out of this research, *Catholic nuns and sisters in a secular age, Britain 1945-1990*, will be published in 2020. The second strand considers nineteenth-century medical care in Britain asking how religion and gender shaped medical provision. Recently published essays on this strand focus on themes such as nursing knowledge, sacred spaces and hospital philanthropy. She is also co-organiser of the History of Women Religious of Britain and Ireland (H-WRBI), a vibrant international research network connected via an electronic list and a website which acts as a research portal. Her academic career began in 1999. She holds an undergraduate and postgraduate degree in business administration and spent 16 years in various financial positions in local, national and international companies.

Sandra Trudgen Dawson (USA) is Executive Administrator of the Berkshire Conference of Women Historians. She received a PhD in History and Feminist Studies from the University of California, Santa Barbara in 2007. She taught British and European women's history, the history of medicine, feminist theory and international women's health in the History departments and Women's Studies programs at Northern Illinois and University of Maryland, Baltimore County for twelve years. She was Executive Director of the Coordinating Council for Women in History from 2010-2020. Her first book, *Holiday Camps in Twentieth Century Britain: Packaging Pleasure*, was published by Manchester University Press in 2011. Dawson co-edited *Consuming Behaviours: Identity, Politics and Pleasure in Twentieth-century Britain*, published by Bloomsbury, 2015; *Homefronts: Britain and the Empire at War, 1939-1945*, published by Boydell, 2017; *Women's Experiences of war: Exile, Survival and Everyday Life*, with Mark Crowley, forthcoming, Boydell; and *Engendering Transnational Transgressions: From the Intimate to the Global*, with Eileen Boris and Barbara Molony, forthcoming, Routledge. She has published a number of articles on popular culture and leisure, women's wartime work and most recently, on child refugees and the emotional cost of internationalism. Dawson's monograph, *Mothers and Midwives Under Fire: Reproductive Labours in Interwar and Wartime Britain*, is forthcoming with Lexington.

Newsletter editor and web coordinator

Leanne Calvert is a historian of women, gender and the family, with a special focus on Presbyterian families in Ireland and North America, between the eighteenth and nineteenth centuries. She has published widely on Irish family life, including articles on courtship and sex in Presbyterian Ulster with *Irish Historical Studies*, youth and adolescence with *Irish Economic and Social History*, childbirth and Irish fathers with *Journal of Family History*, and marriage and marital relationships in *Women's History Review*. Leanne is currently working on her book project, [Sexuality and Social Control: Irish Presbyterians in North America, 1717-1830](#), which is funded by the British Academy Small Grants Scheme (2020-2022). Leanne is currently based at the University of Hertfordshire (UK) where she is a Lecturer in History.

Other board members

Oluwakemi Abiodun Adesina was educated at the University of Ibadan (Nigeria), where she obtained her B.A (Hons.), M.A. and PhD degrees in History. Oluwakemi Adesina teaches at Redeemer's University, Ede, Osun State, Nigeria. She is a 2013 Fellow of the American Council of Learned Society's (ACLS), African Humanities Program. Dr Adesina is a Reader with research interests including: Girls, Gender and Women's History, Youth Cultures, Migrations, Commercial Sex Trade, Social and Economic History. She is a member of the Women's Research and Documentation Centre (WORDOC), Ibadan, Nigeria.

Paula Lucía Aguilar sociologist and PhD in Social Sciences for the University of Buenos Aires, Argentina. Researcher at Instituto de Investigaciones Gino Germani and member of National Scientific and Technical Research Council (CONICET). Adjunct Professor at University of Buenos Aires both in undergraduate and graduate courses. Main research topics: feminist theory, domesticity, Social Question, women labour, development and social policies. Founder member of AAIHMEG (Asociación Argentina para la investigación en historia de las mujeres y estudios de género, Argentina). Latest publications: *El hogar como problema y como solución Una mirada genealógica de la domesticidad a través de las políticas sociales, Argentina 1890-1940*, 2014; "Mujeres, Trabajo y hogares en los debates latinoamericanos acerca del desarrollo (1960-1975)" *Pasado Abierto Revista del CEHis N° 11 Mar del Plata Enero-Junio de 2020*. <http://fh.mdp.edu.ar/revistas/index.php/pasadoabierto>; "Hogar, Familia y Ciencia Social: huellas de Frédéric Le Play en la Argentina de entre siglo" *Trabajo y Sociedad*; Lugar: Santiago del Estero; 2018, p. 371-390. <https://dialnet.unirioja.es/servlet/articulo?codigo=6437974>; "Motherhood at the Heart of Labour Regulation: Argentina, 1907-1941," in Boris, Eileen & Zimmerman, Susan (Eds) *Women's ILO: Transnational Networks, Global Labour Standards, and Gender Equity, 1919 to Present*. Brill 2018; p. 255-275. DOI 10.1163/9789004360433_012.

Dr. Asha Islam Nayeem is a Professor at the Department of History, University of Dhaka, Bangladesh. Since 1989, she has been an active member of the International Federation for Research in Women's History and is currently in the Bangladesh History Association and is an Advisor to the National Archives of Bangladesh. Dr. Asha is Editor of two journals, *The Bangladesh History Association Journal*, and *The Bangladesh Journal of American Studies*. She has published extensively on women's education in 19th and 20th century Bengal in peer-reviewed journals. Dr. Asha has contributed chapters in the books, *Avril Powell and Siobhan Lambert-Hurley (eds.), Rhetoric and Reality: The Colonial Experience*, published by Oxford University Press, India, 2006; page 17

Mary O'Dowd and June Purvis (eds.), *A History of the Girl: Formation, Education and Identity*, published by Palgrave Macmillan, Switzerland; and, Asha Islam and Aksadul Alam (eds.), *Readings in Bengal History: Identity Formation and Colonial Legacy*, published by the Bangladesh History Association, 2018. She is awaiting the publication of her forthcoming book titled, *From Andarmahal to Schools: Women's Education in 19th and Early 20th Century Bengal* from University Press Limited. Dr. Asha is well-travelled and is proficient in English, Hindi and Japanese, apart from her mother tongue Bengali.

Sharon Crozier-De Rosa is Associate Professor in History at the University of Wollongong, Australia. Her research is situated at the intersections of emotions, gender, imperial/colonial and violence histories, with a special focus on memory, affect and trauma. Transnational in scope, it spans Ireland, Britain, Australia and the USA. She is the author of *Shame and the Anti-Feminist Backlash: Britain, Ireland and Australia, 1890-1920* (2018), co-author of *Remembering Women's Activism* (with Vera Mackie, 2019) and co-editor of *Sources for the History of Emotions: A Guide* (with Katie Barclay and Peter Stearns, 2020). Her current project on the emotional and material dimensions of women's efforts to preserve and archive their own memory has been awarded a National Library of Australia Fellowship (2020). She is Deputy Editor of *Women's History Review*.

Carolyn J. Eichner is Associate Professor of History and Women's Studies at the University of Wisconsin, Milwaukee, USA. Her interests focus on feminism, women, gender, and radical politics in nineteenth-century France and its empire. Eichner's first book, *Surmounting the Barricades: Women in the Paris Commune* (Indiana University Press, 2004), examined feminist activism and its wide-ranging influences during and after France's 1871 revolutionary civil war. Her book project, *Feminism's Empire: Race and Gender in France and Beyond*, investigates late nineteenth-century feminist perspectives on empire, looking specifically at the intersections of race, gender, capitalism, and religion (under review). Eichner's other research includes *The Name: Legitimacy, Identity, and Gendered Citizenship in France*, a historical analysis of the political, social, and cultural evolution of state and customary naming restrictions and the ways in which individuals and groups navigated these regulations. Eichner is a current board member of the IFRWH, an advisory board member of *Women and Social Movements, International - 1840 to Present* and has served as the President of the *Western Society for French History*.

Tiffany N. Florvil is an Associate Professor of 20th-century European Women's and Gender History at the University of New Mexico, USA. She specializes in the histories of post-1945 Europe, the African/Black diaspora, social movements, feminism, Black internationalism, gender and sexuality, and emotions. She received her PhD in Modern European History from the University of South Carolina and her MA in Women's and Gender History from the University of Wisconsin-Madison. She has published pieces in the *Journal of Civil and Human Rights* and *The German Quarterly*. Florvil has also coedited the volume, *Rethinking Black German Studies*, as well as published chapters in *Gendering Post-1945 German History*, *To Turn this Whole World Over*, and *Gendering Knowledge in Africa and the African Diaspora*. Her forthcoming manuscript, *Mobilizing Black Germany: Afro-German Women and the Making of a Transnational Movement* with the University of Illinois Press, offers the first full-length study of the history of the Black German movement of the 1980s to the 2000s and argues that Black German

activist-intellectuals, several of whom were queer feminists, created a movement for a racial identity, social justice, and gender liberation. She is a Network Editor of H-Emotions and a Network Editor and an Advisory Board member of H-Black-Europe. She serves on the Diversity, Equity, and Inclusion Committee for the German Studies Association, the Editorial Board for Central European History, and the Executive Board for the Journal of Civil and Human Rights. She is also an editor of the “Imagining Black Europe” book series at Peter Lang Press.

Nancy Janovicek is Associate Professor in history at the University of Calgary, Canada. She received a PhD in history from Simon Fraser University, British Columbia in 2002. Her fields of expertise include back-to-the-land movement; global 60s; intentional communities and counter-cultural movements; Canadian women’s movement; Canadian social and cultural history; Aboriginal women; gender history; women’s history; history of violence against women; feminism and history; comparative history of the social welfare state; feminist theory; international feminist movements; social movements and community organization; oral history; history and ethics. She is the author of *No Place to Go: local histories of the battered women’s shelter movement* (Vancouver: UBC Press, 2007), and co-editor of *Writing Feminist History in Canada: new essays on women, gender, work, and nation* (Vancouver: UBC Press 2013) as well as *Reading Canadian Women’s and Gender History* (Toronto: University of Toronto Press, 2019). She was President of the Canadian Committee on Women’s History in 2012/13.

Dobrochna Kałwa is historian and Assistant Professor at the University of Warsaw (Faculty of History), Poland. She is editor of *Aspasia. The International Yearbook of Central, Eastern, and Southeastern European Women's and Gender History*, member of Women’s History Committee at the Polish Academy of Science and co-founder of Polish Oral History Association. Her research interests include gender history of 19th and 20th century East-Central Europe, theory of oral history, women’s migration in contemporary Europe, collective memory of women’s movements in Poland. She is author and co-author of books: *Migration als Ressource. Zur Pendelmigration polnischer Frauen in Privathaushalte der Bundesrepublik*, Openladen 2009 [with S. Metz-Göckel, S. Münst]; *Kobieta aktywna w Polsce międzywojennej. Dylematy środowisk kobiecych* [An active woman in interwar Poland. Dilemma of women movement], Kraków 2001; co-editor of *Imaginations and Configurations of Polish Society: From the Middle Ages through the Twentieth Century*, Heyde J., Hüchtker D., Kałwa D., et al. (eds.), Wallstein Verlag GmbH 2017; *From mentalities to anthropological history. Theory and methods*, B. Klich-Kluczewska, D. Kałwa (eds.), Kraków 2012.

Manuela Martini is professor of modern history at the Université Lumière Lyon 2 and member of the Institut Universitaire de France (2020-2025). She belongs to several scientific organizations, commissions and advisory boards in France and Italy and is a member of the editorial collective of *Gender & History* and *Genesis. Rivista della Società Italiana delle Storiche*. She has published extensively in French, Italian, Spanish, German and English and authored or edited twenty-three books or journals’ special issues on European economic history, family and gender history and labour international migrations. Her more recent authored book is *Bâtiment en famille. Migrations et petite entreprise en banlieue parisienne au XXe siècle*, CNRS Éditions, 2016. Her publications on women’s history, gender and labor issues include “When Unpaid Workers Need a Legal Status: Family Workers and Reforms to Labour Rights

in Twentieth-Century France,” *International Review of Social History*, no. 2-59 (2014):247-278, the special issues of *Historia social*, 96, 2020/1, *En las fronteras de la precariedad. Trabajo femenino y estrategias de subsistencia (XVIII-XXI)*, edited with Cristina Borderías; and the book *What is Work? Gender at the Crossroads of Home, Family, And Business from the Early Modern Era to the Present*, collection «*International Studies in Social History*», Oxford-New York, Berghahn, 2018, edited with Raffaella Sarti and Anna Bellavitis.

Susan Zimmermann (Austria) is University Professor at the Central European University. She holds the European Research Council (ERC) Advanced Grant (Women’s labour activism in Eastern Europe and transnationally, from the age of empires to the late 20th century (Acronym: ZARAH) 2020–2025). She has widely published on social protection policies in local and transnational contexts, the history of women's organizations and movements internationally and in the Habsburg Monarchy, and on internationalisms and the politics of global inequality. Her book (in German) entitled *Women’s politics and men’s trade union. International gender politics, female IFTU-trade unionists and the labor and women’s movements of the interwar period*, is forthcoming with Löcker Verlag, Vienna. She is a co-editor of *Women’s ILO. Transnational Networks, Global Labour Standards and Gender Equity, 1919 to Present* (Leiden: Brill 2018). She has many positions of trust, e.g. President of International Conference of Labour and Social History (ITH), since 2014, and member of the Board of the International Federation for Research into Women’s History, since 2015.

AOTEAROA NEW ZEALAND

NEWS

In a year of great tumult and disruption the report from Aotearoa New Zealand will focus on things we have to celebrate, while recognising that there is much else that 2020 has brought to us. As citizens we reflect on the strong political leadership of Prime Minister Jacinda Ardern who has been amongst a small group of (mostly) women leaders ensuring an effective and inclusive response to covid-19 that has minimised the health and economic impact of the crisis in their societies.

In place of formal and informal face to face meetings, a nationwide Aotearoa New Zealand Gender History Network started meeting by Zoom every month from July. Each session features 3 short research presentations with questions and discussion. These have been a great success in bringing together historians in many places and from various backgrounds. The final session in the series, convened by Charlotte Greenhalgh (University of Waikato) and Charlotte Macdonald (Victoria University of Wellington - Te Herenga Waka) features Melissa Matutina Williams on Whānau Ora (Māori health) with, against and beyond the state; Felicity Barnes on commodity marketing and identity; and Rachel Tombs on feminist activism around marital rape.

Events

Some in person events continued to take place later in the year. The New Zealand Oral History Association of New Zealand Conference took place 20-22 November in Wellington on the theme 'Ko wai mātou - Who are we?'.
The New Zealand Oral History Association of New Zealand Conference took place 20-22 November in Wellington on the theme 'Ko wai mātou - Who are we?'.

'History Lived and Imagined' was the theme of the New Historians Conference run by postgraduate students in History at Victoria University of Wellington-Te Herenga Waka on 25-26 November. Katie Pickles (University of Canterbury) was one of the keynote speakers, while a lively set of postgraduate papers and discussions took place over the two days in person and on Zoom.

Awards

Amongst researchers honoured by Te Apārangi Royal Society of New Zealand in 2020 were **Ngarino Ellis** (University of Auckland), author of the prizewinning **Whakapapa of Tradition: One Hundred Years of Ngāti Porou Starving 1830-1930** (2016); **Maria Bargh** (Victoria University of Wellington -Te Herenga Waka) who works on Māori politics and environment, and **Professor Rawinia Higgins** (Victoria University of Wellington – Te Herenga Waka) for her work on Te Reo Māori language revitalisation.

<https://www.royalsociety.org.nz/what-we-do/medals-and-awards/research-honours/2020-research-honours-aotearoa/>

The Black Lives Matter challenge was felt in Aotearoa New Zealand with tides of protest tackling memorial landscapes, and current inequities.

Publications

Publications in 2020 include *City at the Centre: a history of Palmerston North* (Massey University Press) edited and authored by celebrated historian of women and welfare Margaret Tennant; Jenny Coleman, *From Suffrage to a Seat in the House: the path to Parliament for New Zealand Women* (Otago University Press, 2020).

Charlotte Greehalgh's *Aging in Twentieth-century Britain* (University of California Press, 2019) was shortlisted for the W.K. Hancock Prize. Annabel Cooper's *Filming the Colonial Past* (Otago University Press, 2018) and Bettina Bradbury's *Caroline's Dilemma: A Colonial Inheritance Saga* (New South Press, 2019) were shortlisted for the Ernest Scott Prize.

Barbara Brookes, a long standing member of the women's and gender history community in New Zealand retired from the University of Otago. She is now Professor Emerita.

Courtney Johnson took up the position as Chief Executive of Te Papa Museum of New Zealand early in 2020. Courtney brings a background in Art History to the role.

Charlotte Macdonald
2 December 2020
Charlotte.macdonald@vuw.ac.nz

ARGENTINA

We hereby inform the activities and publications made by members of the AAIHMEG during 2020. In Argentina we have endured almost 9 months of strict lockdown due to the COVID-19 pandemic. Although the health system could resist the crisis for the time being, the economic and social situation is expected to rapidly worsen in the next months. Some social distancing measures were implemented in the last few months but they will depend on COVID-19 data behavior and vaccine availability. Universities were completely closed and distance learning and teaching implemented, with great difficulties and personal effort of teachers and students. Most academic activities were either suspended or postponed. In this context, abortion rights were approved at the Deputy Chamber and is now waiting for discussion at the Senate. Despite the pandemic circumstances, feminist struggles against conservative positions was present the whole year with many actions both in social networks and networks and on the streets. AAIHMEG reached 177 members up to December 2020. Tasks are organized in sub commissions: Communication, Human Rights, Newsletter, Book Prize and honorary member's trajectory acknowledgment.

AAIHMEG

**ASOCIACIÓN ARGENTINA
PARA LA INVESTIGACIÓN EN
HISTORIA DE LAS MUJERES Y
ESTUDIOS DE GÉNERO**

WEB PAGE

**[HTTP://AAIHMEG.ORG/INDEX.
HTML](http://AAIHMEG.ORG/INDEX.HTML)**

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OM/AAIHMYEG](https://www.instagram.com/AAIHMYEG)**

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YOUTUBE

CHANNEL:

**[HTTPS://WWW.YOUTUBE.COM/
CHANNEL/UCJ_DLMOXIAXDW
U_F_WROKIA](https://www.youtube.com/channel/UCJ_DLMOXIAXDW_U_F_WROKIA)**

National Quarterly Newsletter

During 2020 four issues of our newsletter were produced, with great participation and commitment from our members. In **March**, we dedicated the issue to build a collaborative agenda of feminist challenges for the year. More than 50 researchers in each area of interest wrote a text for the Newsletter to point out a variety of issues that allow us to identify desires, demands, problems and possible lines of intervention from feminist perspective. The issue gathered people from different trajectories, activisms, identifications, regions and disciplines who were given the task of giving content to the year proposal. Our **July** Newsletter, the aim was to update, expand, diversify some key points of the 2020 agenda in light of the experience of the pandemic and isolation. We structure the agenda entries from four thematic fields work, essentials, abortion and pleasures. **October** Newsletter dossier focused on difficulties of the pandemic: End-of-Life Care, violences and childhood. **December** Newsletter (now in production) will gather a collective board of feminist wishes for 2021. Newsletters are issued in Spanish and are available in our webpage <http://aaihmeg.org/publicaciones.html>

Dissertation Award/ Book Prize

AAIHMEG second national dissertation prize for researchers in Women History and gender/Feminist Studies (with book publication as main prize) is open. We are expecting to receive doctoral and undergraduate dissertations on Women's History and Gender Studies. A jury will of renowned researchers in this area will select a thesis among the proposals for each category for its merit in relation to the contribution made to the field of Women's History and / or Gender Studies and produced by Argentine public national universities. Dissertations submitted to the award must be unpublished and cannot have an agreement for their publication at the time of presentation of the award, nor until the announcement of the results.

Assembly of workers in pandemic times. New "normal" into question.



An impressive and moving experience during 2020 were the 32 zoom meetings of the Assembly of Workers in Pandemic times organized by the AAIHMEG and the School of Popular Feminism "Nora Cortiñas". With the slogan "our rights are not in quarantine", we meet weekly as from Thursday, April 16 until December 17th. Since then, we have faced the collective task of making a feminist mapping of the pandemic, a mapping that accounts for the precarious working conditions, of exclusion in which women and sexual dissidents are going through the pandemic. The assembly was amplified in three Working groups which organized public campaigns and political actions.

1. Labor conditions and rights in virtualization and teleworking / remote employment
2. Women workers essential for the sustainability of life
3. Feminist alternatives for violence, punitivism, racism and exclusions in times of pandemic.

The assembly was an affective and political feminist reunion that allowed to share views and strategies upon different pandemic challenges that workers faced and also a production of public campaigns on topics such as racism, violence, work/labor and fundamentalisms. Some of the production of the assembly can be found in Spotify:

<https://open.spotify.com/show/5bALJeYKvQtjgAtVjgkl87?si=48bsbl4IT2qtbhsFUIlCpQ>

Podcasts

AAIHMEG communication commission launched the production of podcasts with feminist content to think and discuss around some key dates. Following the work started on October 12th (former Columbus date, now, Cultural Diversity respect day) They also produced a feminist reflection on November 25th, International Day of Non-Violence Against Women. We especially thank the Communication Commission, responsible for this project. This commission was also responsible for the AAIHMEG design and content in social networks (Instagram, Facebook and other media) La batalla cotidiana [The daily battle] Available on Spotify and youtube.

AAIHMEG You tube Channel

https://www.youtube.com/channel/UCj_dLMOSiaXdWu_F_wrOKIA

- **Episodio 1.** Racialización y agencia histórica [Racialization and historical agency] <https://open.spotify.com/episode/16yfe3xF0b6440eLjONakZ>
- **Episodio 2.** Feminismo y empoderamiento [Feminism and empowerment] <https://open.spotify.com/episode/52J3WT6ksbWfpkmCsEdaX8>
- **Episodio 3.** Sexismo y racismo [Sexism and Racism]
- **Episodio 4.** Origen del 25 de noviembre 4: <https://open.spotify.com/episode/2g0zfMOfXo8FuWYFx11lrD?si=TQvjMC26Sp2pI7upoadrTA>
- **Episodio 5.** #25N Violencia de género y heteronormatividad [Gender violence and heteronormativity] <https://open.spotify.com/episode/OL6hUKT8Tr5vdqX3jMrUgh?si=TQvjMC26Sp2pI7uploadrTA>
- **Episodio 6.** #25N Feminismo y punitivismo [Feminism and punitivism] <https://open.spotify.com/episode/57xIXUbnDdhMFBCC5duCw7?si=TQvjMC26Sp2pI7upoadrTA>

Publications (as informed by AAIHMEG members)

Historia feminista de la literatura argentina. Laura Arnes, Nora Domínguez y María José Punte (directoras). Tomo 5, Laura Arnés, Lucía De Leone y María José Punte (coordinadoras), En la intemperie, Poéticas de la fragilidad y la revuelta. EDUVIM. Villa María, Córdoba, 2020. Link de compra (papel, eBook y PDF): <https://www.eduvim.com.ar/libro/9789876996228-historia-feminista-de-la-literatura-argentina-en-la-intemperie-poeticas-de-la>

Aguilar, Paula Lucia “Entre la protección y la igualdad: la OIT y la cuestión de la mujer trabajadora en perspectiva regional 1936-1939” Revista do Programa de Pós-Graduação em História Universidade Federal do Rio Grande do Sul e-ISSN 1983-201X
<https://seer.ufrgs.br/anos90/article/view/100393>

Aguilar, Paula Lucía “Mujeres, Trabajo y hogares en los debates latinoamericanos acerca del desarrollo (1960-1975)” en Pasado Abierto Revista del CEHis N° 11 Mar del Plata Enero-Junio de 2020 ISSN N°2451 --6961. <http://fh.mdp.edu.ar/revistas/index.php/pasadoabierto>

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Bacci, Claudia Andrea. (2020). “Ahora que estamos juntas: memorias, políticas y emociones feministas”. Revista Estudios Feministas, 28(2). Disponible en: <https://doi.org/10.1590/1806-9584-2020v28n272446>.

Becerra, Marina (2020) “‘Soy comunista y maestra’: resistencias a la maternalización de las mujeres a través de la obra de Angélica Mendoza en la Argentina de los años 20’ y 30’”, en Izquierdas, Saint-Petersburg University (Center for Iberoamerican Studies) Rusia, y Ariadna Ediciones, Santiago de Chile, nro. 49, abril 2020, pgs. 385 a 411. ISSN: 0718-5049. Disponible en: http://www.izquierdas.cl/images/pdf/2020/n49/art23_385_411.pdf

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Bianchi, Paula Daniela “La fragilidad de las fronteras corporales en la literatura latinoamericana del siglo XXI”. Revista Chilena de Literatura, (101), pp. 71-101. Dossier Escritoras latinoamericanas 2010-2018 Coordinado por Lourdes Parra y Mauricio Díaz. URL: <https://revistaliteratura.uchile.cl/index.php/RCL/article/view/57311/60802> ISSN: 0718-2295.

Publications (as informed by AAIHMEG members)

Bianchi, Paula Daniela "Itinerancias baldías: entre el trabajo sexual y la trata sexocomercial en la literatura argentina del siglo XXI" (Laura A. Arnés, Lucía De Leone y María José Punte, coords.) del Tomo V. En la intemperie. Poéticas de la fragilidad y la revuelta" en Laura A Arnés, Nora Domínguez, María José Punte (Directoras) Historia Feminista de la Literatura Argentina (Villa María, Eduvim) pp. ISBN: 978-987-699-622-8 enlace de un fragmento leído en los Subrayados Fmeinistas: https://www.youtube.com/watch?v=tMoOm_TdyGE

Bianchi, Paula Daniela "Transcuerpos y fronteras móviles en Rivera Garza y Cabezón Cámara" en TransLittératures, Transmedialités, TransCorporalités. Littératures latino-américaines (2000-2018). Marie Audran et Gianna Schmitter (dir.). pp. 251-266. Les Presses Universitaires de Sorbonne Nouvelle. Octubre 2020 978-2-37906-047-2

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Kratje, Julia El asombro y la audacia. El cine de María Luisa Bemberg Compiladoras: Julia Kratje y Marcela Visconti Editorial: INCAA - Festival Internacional de Cine de Mar del Plata Noviembre de 2020

Lenguita Paula Andrea (compiladora) La resistencia de las mujeres en gobiernos autoritarios: Argentina y Brasil (1955-1968), de Paula, Darío Dawyd, Carolina Dellamore, Anabella Gorza, Marta Gouveia de Oliveira Rovai, María Cláudia Badan Ribeiro, Adriana Valobra, Eloísa Pereira Barroso. Descargar en: <http://www.ceil-conicet.gov.ar/wp-content/uploads/2020/11/4-Lenguita-Mujeres-opositoras.pdf>

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Peller, Mariela y Oberti, Alejandra. (2020), "Escribir la violencia hacia las mujeres. Feminismo, afectos y hospitalidad", Revista Estudios Feministas, 28(2), Florianópolis. Disponible en: <https://doi.org/10.1590/1806-9584-2020v28n272442>

Publications (as informed by AAIHMEG members)

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Queirolo, Graciela, María Soledad Zárate Campos (ed.), Camino al ejercicio profesional. Trabajo y género en Argentina y Chile (siglos XIX y XX), Santiago de Chile, Ediciones Universidad Alberto Hurtado, 2020.

Queirolo, Graciela, Mujeres que trabajan. Labores "femeninas", Estado y sindicatos (Buenos Aires, 1910-1960), Buenos Aires: Eudem, Grupo Editorial Universitario, 2020.

Retazos. Memorias feministas. Archivos feministas en pandemia, Buenos Aires, CLACSO, 2020. Boletín Número 1 del GT CLACSO Red de Género, feminismos y memorias de América Latina y el Caribe, del que participan varixs integrantes de la asociación. Disponible en: <https://www.clacso.org/boletin-1-retazos-memorias-feministas/>

Sandoval, S. E. (2020, Octubre). "Las prácticas de maternaje de las madres cuidadoras de la cultura qom. Contribuciones para la formación de grado en perspectiva de diálogo intercultural. El trabajo

Board (2019-2021):

Valeria Silvina Pita (UBA) president; Inés Pérez (UNMdP) como vicepresidente; Laura Pasquali (UNR) como treasurer Claudia Bacci (UBA) como secretary ; Mónica Morales (UNLPam), Marina Becerra (UNTref), Alejandra Ciriza (UNCuyo), Edda Crespo (UNPSJB), Lucía Isabel Muñoz (UNNE), Alejandra Oberti (UBA), Valeria Venticinque (UNL, UNR), Mónica Tarducci (UBA) y Karin Grammatico (UNAJ) Claudia Anzorena (INCIHUSA), Claudia Banni (IJVG), María Celestina Bertolo (UNR), Lucía Lionetti (UNCPBA), Marcela Vignoli (UNT) y Adriana Valobra (UNLP); Andrea Torricella (UNMdP) y Ana Laura Martin (UBA) y María José Billorou (UNLPam)

Information compiled by Paula Lucia Aguilar aguilarpl@gmail.com (December 2020)

AUSTRALIA

The Australian Women's History Network (AWHN) continued to perform its functions and support its Members throughout the second half of 2020, rising above the challenging circumstances triggered by the global COVID-19 pandemic.

AWHN Annual Symposium

Faced with widespread travel restrictions, the AWHN made the difficult decision to cancel its Annual Symposium in 2020. In place of the symposium, on 21 October we were able to run a seminar entitled Gender and Wellbeing the Academy in conjunction with the Australian Academy of the Humanities (AAH) and the Curtin University Gender Research Network. The seminar was executed as a blended event, including both face-to-face participation at Curtin University in Perth and online participation by colleagues from around the country. This event, organised in conjunction with our Annual General Meeting, allowed us to revisit some of the topics raised during our 2019 Symposium 'The Female Frame: Biopolitics and Wellbeing in Australian and Global Perspective' held at the University of Western Australia, while also examining the preliminary findings of the AAH's upcoming report Gender Equity in the Humanities.

Lilith: A Feminist History Journal

The 2020 issue of Lilith was published on 26 October 2020.

In order to increase the journal's accessibility and equity, this year we moved to an open-access model, with the support of the Australian National University Press. The issue, which includes nine articles, a book panel discussion, and two book reviews, was launched online, with blogs accompanying each article posted on the AWHN VIDA platform across the 10 days following publication.

The AWHN is currently working with Lilith to release a special issue on 'The Female Frame: Biopolitics and Wellbeing in Australian and Global Perspective,' leveraging the success of the 2019 Symposium. The special issue will include contributions that draw on papers delivered at the 2019 Symposium, alongside a series of other articles.

Policy & Advocacy

Throughout the second half of 2020 the AWHN actively participated in public conversations on two major issues, being climate change and higher education. With respect to the first issue, the AWHN VIDA blog was invited to participate in the 2020 forum organised by History Australia, “Doing History in Urgent Times.” Our contribution in respect of the second issue was a response to the federal government’s “Job-ready Graduates Package.” These two initiatives demonstrate the AWHN’s increased commitment to developing an activist voice in the public sphere.

The “Doing History in Urgent Times” forum was organised in June 2020 in response to a special edition of History Australia, edited by Dr Yves Rees (La Trobe) and Dr Ben Huf (Sydney). What had originally been planned as a roundtable at the 2020 Australian Historical Association Conference was transformed into an online forum due to COVID-19. The online forum brought together responses to the original special issue through contributions from the Australian Historical Association Early Career Researchers, Australian Migration History Network, Australian and New Zealand Environmental History Network, Economic History Society of Australia and New Zealand, and the AWHN. On behalf of the AWHN, VIDA blog editors Dr Ana Stevenson (University of the Free State) and Dr Alana Piper (University of Technology Sydney) responded with the contribution “What can feminist history do in urgent times?”

In June 2020, the Federal Minister for Education, Hon Dan Tehan MP, announced the Federal Government’s “Job-ready Graduates Package,” which introduced changes to the degree fee structure that resulted in increase of cost for humanities degrees of more than 100 per cent. In response, the AWHN established a roundtable entitled “#SaveArtsDegrees: Humanities is the Heart.” which brought together historians, legal scholars, political scientists, feminist theorists, and broadcasters from across Australia and beyond, including city, regional, and Group of Eight universities: Professor Michelle Arrow (Macquarie University); Dr Chelsea Barnett (University of Technology Sydney); Associate Professor Anna Clark (University of Technology Sydney); Dr Kate Evans (ABC Radio National); Professor Andrea Gaynor (University of Western Australia); Dr Iva Glisic (Australian National University); Dr Samantha Owen (Curtin University); Dr Benjamin T. Jones (Central Queensland University); Dr Effie Karageorgeos (University of Newcastle); Lilit Editorial Collective, Australian Women’s History Network; Associate Professor Tamson Pietsch (University of Technology Sydney); Dr Sen Sunil Raj (Keele University); Professor Lynette Russell (Monash University); and Dr Blair Williams (Australian National University).

Current Projects & Awards

The AWHN has recently announced the **Mary Bennett Prize** for Women's History, which is awarded every two years to an early career historian for the best article or chapter in any field of women's history in a journal or edited collection. The prize is named in honour of Mary Montgomerie Bennett (1881-1961), a talented and relentless campaigner for human rights on the national and international stage.

We were thrilled to announce **Catriona Fisk** as the winner of the 2020 Mary Bennett Prize. The prize was awarded to Catriona for her article "Looking for Maternity: Dress Collections and Embodied Knowledge," published in *Fashion Theory: The Journal of Dress, Body and Culture* (2019).

Two highly commended scholars were also celebrated: **Alexandra Dellios** for her piece "It was just you and your child': single migrant mothers, generational storytelling and Australia's migrant heritage" published in *Memory Studies* (2018), and **Isobelle Barrett Meyering** for "Feminism in Sydney's Suburbs: 'Speaking Out, Listening and 'Sisterhood' at the 1975 Women's Commissions" published in *Australian Feminist Studies* (2018).

The AWHN was also thrilled to announce the election of our Member **Victoria Haskins** (University of Newcastle) as a **Fellow of the Australian Academy of the Humanities**. Professor Haskins is a scholar of Indigenous, women's and labour history; her work also examines histories of domestic labour, interracial contact, and state intervention in Indigenous affairs.

Publications

Kate Bagnall, "Chinese women in colonial New South Wales: from absence to presence," *Australian Journal of Biography and History*, No. 3 (2020), pp. 3-20.

Kate Bagnall and Julia Martínez eds., *Locating Chinese Women: Historical Mobility Between China and Australia* (Hong Kong: Hong Kong University Press, 2021).

Barbara Baird and Erica Millar eds., *Women's Studies International Forum, Special Edition: Abortion at the Edges: Politics, Practices, Performances* (May 2020).

Katie Barclay and Nina Javette Koefoed eds., *Journal of Family History, Special Edition: Family, Memory and Identity* (October 2020).

Alexandra Dellios and Eureka Henrich eds., *Migrant, Multicultural and Diasporic Heritage, Beyond and Between Borders* (London: Routledge, 2020).

Marius Gudonis and Benjamin T. Jones eds., *History in a Post-Truth World: Theory and Practice* (New York: Routledge, 2020).

James Keating, *Distant Sisters: Australasian Women and the International Struggle for the Vote, 1880-1914* (Manchester University Press, 2020).

Publications

Catherine Kevin, *Dispossession and the Making of Jedda (1955): Hollywood in Ngunnawal Country* (Melbourne: Anthem Press, 2020).

Deborah Lee-Talbot, "Why Do Not the Britaniata Come to Us?' Locating Papuan Settlement Discourses Within 19th-Century Annexation Sketch Maps," *The Journal of Pacific History*, 2020.

Chelsea Litchfield and Jacquelyn Osborne eds., *Sporting Traditions, Special Edition: Making Tracks: Historical and Contemporary Experiences of Women in Sport* (November 2020). This special issue draws on the papers delivered at the Sport on the Periphery conference in 2019, which explored a wide range of stories on the history of women's sport in Australia, New Zealand, and Canada.

Johanna Perheentupa, *Redfern: Aboriginal Activism in the 1970s* (Acton, ACT: Aboriginal Studies Press, 2020).

Alana Piper, Catrien Bijleveld, Susan Dennison, and Jonathan de Bruin, "Female and Male Prisoners in Queensland 1880-1899," in Manon van der Heijden and Marion Pluskota eds., *Women's Criminality in Europe, 1600-1914* (Cambridge: Cambridge University Press, 2020), pp. 148-170.

Alana Piper, "I Was a Man of Honour': Masculinities and Theft in Early Twentieth-Century Western Australia," *Australian Historical Studies* 51, No. 3 (2020), pp 282-298.

Laura Rademaker and Tim Rowse (eds.), *Indigenous Self-Determination in Australia: Histories and Historiography* (Canberra: ANU Press, 2020).

Noah Riseman and Shirleene Robinson, *Pride in Defence: The Australian Military and LGBTI Service since 1945* (Melbourne: Melbourne University Publishing, 2020).

Marian Sawer, Fiona Jenkins, Karen Downing eds., *How Gender Can Transform the Social Sciences, Innovation and Impact* (Springer Nature, 2020).

Parisa Shams, *Judith Butler and Subjectivity, The Possibilities and Limits of the Human* (Springer Nature, 2020).

Jordana Silverstein and Rachel Stevens eds., *Refugee Journeys, Histories of Resettlement, Representation and Resistance* (Canberra: ANU Press, 2021).

Amy Thomas, Hannah Forsyth and Andrew Bonnell, "'The dice are loaded': history, solidarity and precarity in Australian universities," *History Australia* 17, No. 1 (2020), pp. 21-39.

Prepared by Dr Iva Glisic iva.glisic@anu.edu.au

News and Notes

The 14th annual workshop of University of Vienna's key research area "Women's and Gender History" took place on November 5-6, 2020 and focused on the topic "Arbeitsarm in Geschlechterverhältnissen (ca. 1680 - 2000)" [Labour-Industrious/impooverished in gender relations (c. 1680 - 2000)]. For more information see: <https://workshop-fsp-fgg2020.univie.ac.at/>.

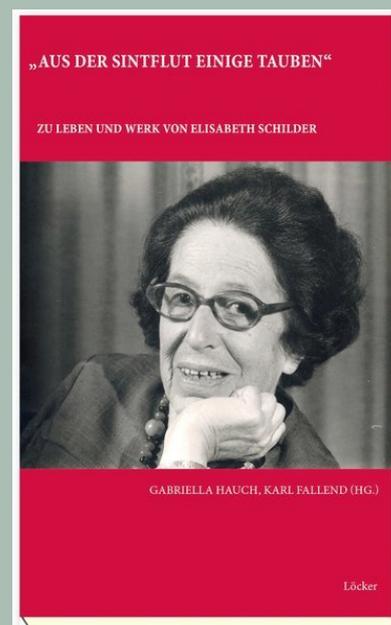
Articles

Doris A. Corradini, Katja Geiger, Brigitte Mazohl, "Lise Meitner (1878-1968): Pionierin der Atomphysik [Lise Meitner (1878-1968): Pioneer in Nuclear Physics]," in: Ute Frevert, Ernst Osterkamp, Günter Stock (eds.), Women in European Academies: From Patronae Scientiarum to Path-Breakers, Berlin: De Gruyter, 2021, 173-188.

Gabriella Hauch, "Isa Strasser: Land ohne Schlaf (1970). Ein autobiografischer Roman über das Leben in Moskau in den 1920er-Jahren [Isa Strasser: Country Without Sleep (1970). An Autobiographical Novel about Life in Moscow in the 1920s]," in: Lisia Bürgi, Eva Keller (eds.), Ausgeschlossen einflussreich: Handlungsspielräume an den Rändern etablierter Machtstrukturen, Basel: Schwabe Verlag, 2020, 105-120.

Brigitte Rath, "Gemeinsam getrennt. Die Familie Misař im englischen Exil [Mutually separated: The Misař family in exile in England]," in: Ilse Korotin, Ursula Stern (eds.), Das Exil von Frauen: Historische Perspektive und Gegenwart, Vienna: Praesens, 2020, 268-299.

BOOKS



GABRIELLA HAUCH, KARL FALLEND (EDS), 'AUS DER SINTFLUT EINIGE TAUBEN': LEBEN UND WERK VON ELISABETH SCHILDER ['FROM THE FLOOD SOME DOVES': THE LIFE AND WORK OF ELIZABETH SCHILDER], VIENNA: LÖCKER VERLAG, 2020.

Research Projects

In her PhD dissertation project (“Agency of Jagiellonian-Habsburgian Royal Daughters at Princely Courts of the Roman-German Empire (1450-1550)”, University of Vienna, supervised by Christina Lutter) **Elisabeth Blüml** is dealing with the scope of political options of selected princesses from the Jagiellonian-family in early modern history within the framework of contemporary dynastic and structural developments in Central Europe. Against the background of recent conceptual considerations in gender history, the inquiry evaluates options for political agency of the many daughters of a Jagiellonian-Habsburgian royal couple around 1450, Kazimir IV and Elizabeth of Habsburg. Based on the biographies of four of these princesses the PhD-project wants to address structural similarities and differences in the conditions that formed these women’s relations and interactions as princesses after their marriages to princes of the Holy Roman Empire. The project compares their living conditions at foreign courts, their political frameworks and the support of their family and wider kin in order to allow for a more nuanced view of the princesses' options for political agency. Sources reporting their wedding ceremonies, but above all letters, political actions as represented in charters and administrative records have been crucial for the study and form the material basis of research.

Clara-Anna Egger is working on a PhD dissertation project at the University of Vienna on “Practicing Feminist Internationalism: British and US-American Women's Rights Activists Traveling in Inter-War Continental Europe” (supervised by Johanna Gehmacher and Nadja Gernalzick). This project examines the letters, diaries, and travel reports of several WILPF activists who travelled in Europe in the interwar period. Case studies include amongst others Catherine E. Marshall, Mary Sheepshanks and Madeleine Zabriskie Doty.

Cornelia Peka’s PhD dissertation project (University of Vienna, supervised by Christina Lutter) focuses on the religious communities of men and women in the late medieval canonry of Klosterneuburg (until the end of the women’s community in 1568). Based on the concept of gender as a multi-relational category, she asks what monastic life was like framed by specific normative rules, on the one hand, and in lived daily practice, on the other hand. Which scope of action, what types of resources and educational backgrounds did canons and canonesses have? How did they make use of their ties to their families and other secular and ecclesiastic groups and social institutions? Did women and men have different tasks, duties, prospects, and options? The project draws on a wide range of sources, covering account books and personal correspondence in the monastic archives of Klosterneuburg, as well as on liturgical manuscripts, rules and constitutions, sermons and devotional literature in the canonry’s rich library.

Compiled by Birgitta Bader-Zaar and Gunda Barth-Scalmani

BELGIUM

Project "Wiki's Women Design" (Flanders Architecture Institute)

The Flanders Architecture Institute launched the project Wiki's Women Design, that will continue throughout 2021. Many female designers have remained under the radar of researchers and heritage institutions. The Flanders Architecture Institute wants to make up this lost ground by recording and unlocking data and knowledge on Wikipedia about women who have made their mark on the designed environment in Belgium: from graphic design and interior architecture, to fashion and product design. Making this knowledge visible and accessible in collaboration with heritage institutions, designers, the academic world and the Wikipedia community is designed to contribute in a participatory way to a more inclusive record of design heritage.

The AVG-Carhif is one of the partners in the project, together with Design Museum Gent, Docomomo, Flanders DC, KASK, Koninklijk Museum voor Kunst en Geschiedenis, KU Leuven, Matrimony Days, Meemoo, Modemuseum Hasselt, Open Knowledge Belgium, Rosa vzw, Universiteit Antwerpen, Universiteit Gent, Universiteit Hasselt, Wikimedia Belgium.

The project page (in Dutch) is [online](#).
More information : nina.serulus@vai.be

Exhibition and online videos : « Liberating women, changing the world: feminism in Belgium during the 1970s »

In February 2020, the Archive Centre on Women's History launched the exhibition « Liberating women, changing the world: feminism in Belgium during the 1970s ». It was hosted at BELvue museum in Brussels till the end of Augustus (with a period of closing due to covid-19) and will continue as a travelling exhibition. The exhibition looks at the emergence of so-called « second wave » feminism in Belgium, the agenda setting of the movement and its characteristics.

On the YouTube-channel of AVG-Carhif, you can view short video's in which feminists look back at the movement (Dutch/French). These videos are part of larger oral history projects that resulted in audio interviews with Dutch and French speaking activists.

More information:

YouTube :

<https://www.youtube.com/channel/UCecCsqcZmvYLA8MLiHgMwA>

avg.carhif@amazone.be – www.avg-carhif.be (site will be renewed soon)

Exhibitions

« Nicole Van Goethem: Drawings, Animation and an Oscar » 24/9/2020 - 10/1/2021 | M HKA, Antwerp

Nicole van Goethem (1941-2000), sketch artist, cartoonist and animator, is the only Belgian to ever win an Oscar : in 1986, she won the prestigious award for her short film Een Griekse tragedie (A Greek Tragedy). In this film, infused with gentle humour, van Goethem expresses understanding for the weaknesses of (wo)mankind: three caryatids have been supporting a temple for centuries and are doing everything possible to keep the building stable, but the crumbling structure makes their work increasingly meaningless. Aside from the recognition for Een Griekse tragedie, Nicole van Goethem has won numerous other prizes. Vol van gratie (Full of Grace) was released in 1986, and was immediately nominated for the Golden Palm for best short film at the Cannes Film Festival. Her latest animated film, L.A.T., was finalised two years after her death by her partner Rudi Renson.

Engaging with themes such as feminism (she made numerous posters for the movement), activism, social security, pensions and children's rights, van Goethem's work is socially critical and humorous. Yet even twenty years after her death, her artistic practice remains largely unknown to the general public.

The exhibition presents a selection from the donation of Sonia Renson, sister of Van Goethem's partner Rudi Renson. The Oscar statuette that Nicole van Goethem won in 1986 is on loan from the producer for the exhibition.

A programme of her short films and interviews is compiled in collaboration with De Cinema. Nicole van Goethem - Drawings, animation and an Oscar is a collaboration between the M HKA, Vera Claes (Zij-kant), Josse Van Steenberge (honorary rector UAntwerp) and RoSa (Centre of Expertise, Library and Archives for Gender Equality and Feminism).

More information on the website of the [M HKA](#).

The Carhif-AVG holds a number of posters made by Nicole Van Goethem and presents them in an online gallery : <https://carhif.lescollections.be/index.php/Gallery/Index>

Webinars

Webinar series "Tea time at AGS" of the Atelier Genre(s) & Sexualité(s) - ULB December 2020 – June 2021 | Online

The Atelier Genre(s) & Sexualité(s) at the Université Libre de Bruxelles is launching a monthly webinar (on Zoom) for doctoral and post-doctoral researchers working on issues related to gender and sexuality. Given the current context, the main objective of this webinar is to allow young researchers on gender and sexuality, who sometimes find themselves isolated in their own institution, to connect with a community of specialists in their field, and to disseminate their work in a safe space. These webinars will be held on a monthly basis from 4 p.m. to 5 p.m., between December 2020 and June 2021. The 20-minute papers are gathered by themes.

Registration (compulsory): ags@ulb.ac.be

Sessions with a focus on history are:

Wednesday 16/12/2020 : Queer spaces (chaired by Aurélie Bouvart)

- Marie Viérin (Université de Liège) : “One may have two homes – many homes”:
Queer

Identity and Expatriation in Dutch Literature of the Inter-War Period

Mardi 16/3/2021 : Sexe, genre et catholicisme (Chaired by Anne-Sophie Crosetti)

- Camille Banse (UC Louvain) La peur au ventre. Sexualité prémaritale et contrôle des naissances chez les jeunes d’Action Catholique des années soixante en Belgique
- Juliette Masquelier (Université Libre de Bruxelles) : Professionnel·les et bénévoles de l’encadrement de la grossesse : jalons pour l’étude d’un service chrétien de consultations maternelles (1945-1970)
- Eline Huygens (Universiteit Gent): Catholic women negotiating premarital sex.

Mardi 25 mai 2021 : Interroger l'assignation genrée de la responsabilité contraceptive (chaired by Louise de Morati)

- Margaux Roberti-Lintermans (UC Louvain) : Être une « bonne » mère dans Femmes d’Aujourd’hui (1960 – 2010) : l’exemple de la contraception
- Mireille Le Guen (UC Louvain) : Collecter les pratiques contraceptives des hommes : quels biais de genre à l’œuvre chez les démographes ?

Mercredi 16 juin 2021 : Repenser le soin (chaired by Audrey Aegeter)

- Justine Gloesener (Université de Liège) : Les femmes dans les architectures de la crise. La prise en compte de la poliomyélite dans la construction de la Cité moderniste de Droixhe (Liège, Belgique)

The full programme is available on the website of the [Atelier Genre\(s\) et Sexualité\(s\)](#).

Thematic issue of Historica on LGBT-history

HISTORICA NR. 3, 2020

The 3d issue of Historica (2020) is dedicated to the history of LGBT and the LGBT-movement in the Netherlands and Belgium. You can view the content on the website of the Flemish-Dutch Association for Gender History

(www.gendergeschiedenis.nl, in Dutch.

Guest editor Jonas Roelens (Radboud University) talked with historian Theo van der Meer on his research in the field of LGBT history. This interview can be read [online](#).

Key-note Jean-Jacques Amy on 30 years of abortion rights in Belgium 29/10/2020 | Online

The archive centres Liberas and Cava planned a conference on the occasion of the 30th anniversary of the law that decriminalised abortion in Belgium. Due to covid-19, this conference is postponed till October 2021. The key-note lecture of Jean-Jacques Amy, a medical doctor active in the movement for abortion rights, can be viewed [online](#).

Compiled by AVG-Carhif (Archive Centre on Women's History, Brussels) - avg.carhif@amazone.be - www.avg-carhif.be

Project Archives of Quarantaine

The AVG-Carhif is partner in the project "Archives du Quarantaine /Quarantainearchief" that tries to collect online information on how the covid-19 pandemic is lived in Belgium. We focus on the reflections, actions and views from the feminist and women's movement.

General information:
<https://archivesquarantaine.be/fr/>

For information on the work of AVG-Carhif:
avg.carhif@amazone.be

DENMARK



Nordic Labour History Conference 2020 postponed

Due to the covid19-situation NLHC2020 has been postponed to January 26-30, 2021, still at Arbejdermuseet in Copenhagen. The program will remain the same, but some tracks and special sessions may be open to new paper proposals.

See the full call for papers - that for instance includes a track on Feminist Labour History - at <http://www.nordiclabourhistory.org/call-for-papers-nlhc2020/> and contact the organisers if you wish to inquire about possible openings in the program (nlhc.cph@gmail.com).

The organising team and the Nordic Labour History Network also aim to facilitate two online sessions before we can meet physically in Copenhagen. Info about these online events will be published at the website and in the [Facebook group](#).

Compiled by Karin Cohr Lützen

FINLAND

Publications

Pasi Ihalainen (2020): "A Finnish socialist female parliamentarian stopped on the Dutch border: the (de)politicization of Finnish women's suffrage in Dutch battles on votes for women". *Tijdschrift voor Geschiedenis* 133 (1): 53-75. Open access:

<https://www.ingentaconnect.com/contentone/akup/tg/2020/00000133/00000001/art00005>

Seija Jalagin (2020): "Confined by Conflict, Run by Relief: Arabs, Jews, and the Finnish Mission in Jerusalem, 1940-1950. In Inger Marie Okkenhaug & Karène Sanchez Summerer (eds.) *Christian Missions and Humanitarianism in the Middle East, 1850-1950*. Leiden: Brill, 233-252. Open access: <https://brill.com/view/title/54485>

Tiina Kinnunen (2020): "Ella Kivikoski - tutkija sodassa" [Ella Kivikoski - Researcher in War]. In Minna Silver & Pirjo Uino (eds.) *Tiedenainen peilissä: arkeologian professori Ella Kivikosken elämä ja tutkimuskentät* [A Female Scientist in a Mirror. Archaeology Professor Ella Kivikoski's Life and Research Fields]. *Bibliotheca Sigillumiana* 9, Sigillum, 127-146.

PRIZES



Historians Marko Tikka and Seija-Leena Nevala won the Finlandia non-fiction prize with their book *Kielletyt leikit*.

Tanssin kieltämisen historia Suomessa 1888-1948 (translated freely in English:

Forbidden games. The history of dance ban in Finland 1888-1948). The

Finlandia prize is the most prestigious literary award in Finland and worth 30 000 euros.

Publications

The book *Tiedenainen peilissä [A Female Scientist in a Mirror]* includes abstracts in English. Professor Ella Kivikoski (1901-1990) was one of the pioneers in Finnish archeology and the first woman to hold a professorship in archeology in the Nordic countries. Her interests revolved around the Iron Age and the Viking Age, in particular. Based on articles from Finnish archeologists and historians the volume pays homage to Kivikoski's work, largely marginalized in the history of Finnish archeology and international history of female archeologists.

Tiina Lintunen & Kimmo Elo (2020): "Networks of Revolutionary Workers – Socialist Red Women in Finland in 1918". In Pepijn Brandon, Peyman Jafari, and Stefan Müller (eds.) *Worlds of Labour Turned Upside Down: Revolutions and Labour Relations in Global Historical Perspective*. Brill. Open access: <https://brill.com/view/title/57285>

PhD Dissertations

Ringa Takanen: *Laupeus ja inhimillisyys. Naisten ääni, affektiiviset elemuodot ja ikonografian murros suomalaisissa alttaritauluissa vuosina 1870–1920*. University of Turku, Art History. Opponent Senior Lecturer Hanna Pirinen (University of Jyväskylä), presiding official Professor Katve-Kaisa Kontturi. Dissertation date: 28 August 2020.

Outi Sihvonen: *The Vestal Virgins and Power – Tradition and Change in Third Century Rome*. Tampere University, History. Opponent Professor Helène Whittaker (University of Gothenburg), presiding official Professor Christian Krötzl. Dissertation date: 29 August 2020.

Catarina Harjunen: *Att dansa med de(t) skeva. Erotiska möten mellan människa och väsen i finlandssvenska folksägener*. Åbo Akademi, Faculty of Arts, Psychology and Theology.

Opponent Senior Lecturer Maria Bäckman (Stocholm University), presiding official Professor Lena Marander-Eklund. Dissertation date: 4 September 2020.

Mikko Kemppainen: *Sosialismin, uskonnon ja sukupuolen dynamiikkaa – 1900-luvun alun työväenliikkeen naiskirjailijat aatteen määrittelijöinä*. Tampere University, History. Opponent University Lecturer Seija Jalagin, presiding official University lecturer Mervi Kaarninen. Dissertation date: 11 September 2020.

Seija Aunila: *Kuinka naistenlehdestä tuli osa sotapropagandaa. Naisihanteen muodostuminen ja muokkautuminen Kotiliesi-lehdessä toisen maailmansodan aikana*. University of Jyväskylä, Faculty of Humanities and Social Sciences. Opponent Senior Lecturer Ilona Pajari, presiding official Senior Researcher Urpo Kovala. Dissertation date: 12 September 2020. (Correction: the dissertation was announced in the previous newsletter with different date and title.)

Henna Karppinen-Kummunmäki: *Elite English Girlhood in the Eighteenth Century*. University of Turku, Cultural History. Opponent Senior Lecturer Heli Valtonen (University of Jyväskylä), presiding official Professor Marjo Kaartinen. Dissertation date: 18 September 2020.

PhD Dissertations

Heidi Kosonen: Gendered and Contagious Suicide: Taboo and Biopower in Contemporary Anglophone Cinematic Representations of Self-Willed Death. University of Jyväskylä, Art History. Opponent University Lecturer Leena-Maija Rossi (University of Helsinki), presiding official Professor Annika Waenerberg. Dissertation date: 2 October 2020.

Anna Niiranen: The Health and Happiness of the Expectant Mother: Constructions of Pregnancy and Childbirth in British Medical Writings, 1840–1902. University of Jyväskylä, Faculty of Humanities and Social Sciences. Opponent Professor Kirsi Vainio-Korhonen (University of Turku), presiding official University Researcher Susanna Niiranen. Dissertation date: 9 October 2020.

Harri Salovaara: Connected and troubled masculinities in contemporary mountain sports texts. University of Jyväskylä, the Faculty of Humanities and Social Sciences. Opponent Academy Research Fellow Toni Lahtinen, presiding official University Lecturer Helen Mäntymäki. Dissertation date: 23 October 2020.

Silja Pitkänen: "The Future Belongs to Us!" Children in Soviet and German Propaganda Photographs Published in USSR in Construction and N.S. Frauen-Warte, 1930–1939. University of Jyväskylä, the Faculty of Humanities and Social Sciences. Opponent Dr., Priv.-Doz. Annette Vowinckel (Leibniz-Zentrum für Zeithistorische Forschung Potsdam, Humboldt-Universität zu Berlin), presiding official University Researcher Simo Mikkonen. Dissertation date: 13 November 2020.

Conferences

The seminar "Työväki ja seksi – Aatteet, normit ja siveyskäsitteet" [Workers and Sex - Ideologies, Norms and Conceptions of Morals] took place in Tampere at the Finnish Labour Museum Werstas between 17–18 August 2020. It was organised by the Finnish Society for Labour History. A book based on the seminar will be published next autumn.

Compiled by Reetta Eiranen, reetta.eiranen@gmail.com

NEWS

Publication Mnemosyne prize 2019 : Goupil-Travert Maria, Braves combattantes, humbles héroïnes. Trajectoires et mémoires des engagées volontaires de la Révolution et de l'Empire, Rennes, Presses universitaires de Rennes, 2021.

Mnémosyne's Journal Genre et Histoire has published a new issue : N°25 (spring 2020) : <https://journals.openedition.org/genrehistoire/> « Histoire des femmes et du genre dans les sociétés musulmanes : nouveaux historiographiques » (Silvia Bruzzi & Lucia Sorbera ed.).

Clio. Femmes, Genre, Histoire is pleased to announce the publication on-line of Clio vol. 51 « Femmes et genre en migration » (Linda Guerry and Françoise Thébaud ed.) : <https://www.cairn.info/revue-clio-femmes-genre-histoire-2020-1.htm>

In addition, the following issue of the English on-line version of Clio Women, Gender, History has recently been published :

« Gender and the history of care work » Anne Hugon, Mathilde Rossigneux-Méhust, Clyde Plumauzille (ed.), Clio. Women, Gender, History, vol. 49, 2019 : <https://www.cairn-int.info/journal-clio-women-gender-history-2019-1.htm>

The Digital Encyclopedia of European History (<https://ehne.fr/>) is now enriched with articles in English about Gender and Europe : <https://ehne.fr/en/encyclopedia/themes/gender-and-europe>

PUBLICATIONS

Books by individual authors and edited collections

Nicole Cadène, Karine Lambert, Martine Lapied (dir.), Genre, récits et usages de la transgression, Aix-en-Provence, Presses de l'Université de Provence, coll. "Penser le genre", 2020.

Jeanne Chiron, Nathalie Grande, Ramona Herz-Gazeau, Julie Pilorget et Julie Piront (éd.), Les Parisiennes : des femmes dans la ville (Moyen Âge - XVIIIe siècle), Artois Presses université, Décembre 2020.

Patrick Farges, Le Muscle et l'Esprit. Masculinités germano-juives dans la post-migration, Brussels, Peter Lang, 2020.

Anne Hugon, Etre mère en situation coloniale. Gold Coast, année 1910-1950, Paris, Editions de la Sorbonne, 2020. See the video interview on the book : <https://youtu.be/zYu7W6VEUwo>
And a short paper in POLITIS : <https://www.politis.fr/articles/2020/12/une-histoire-de-la-maternite-coloniale-42615/>

Bibia Pavard, Florence Rochefort et Michelle Zancarini-Fournel, Ne nous libérez pas, on s'en charge. Une histoire des féminismes de 1789 à nos jours, Paris, La Découverte, 2020.

Hélène Quanquin, Men in the American Women's Rights Movement, 1830-1890: Cumbersome Allies, Routledge, 2020.

Journal articles and articles in edited collections

Nicole Cadène, "G(isèle) d'Estoc à la ligue de l'affranchissement des femmes, identification d'une féministe", in Nicole Cadène, Karine Lambert, Martine Lapied (dir.) Genre, récits et usages de la transgression, Aix-en-Provence, Presses de l'Université de Provence PUP, "Penser le genre", 2020 p. 187 - 199.

Philippe Abrahami & Brigitte Lion, « Textiles and Gender during the Middle Babylonian Period (c. 1500-1000 BCE): Texts from Syria and Babylonia », in M. Harlow, C. Michel et L. Quillien (éd.), Textiles and Gender in Antiquity. From the Orient to the Mediterranean, London, 2020, p. 12-30.

Marlaine Cacouault-Bitaud, « La direction des établissements secondaires, du lycée de filles à la mixité : promotion des femmes et inégalités de genre », Education et Formations n°101, novembre 2020, p. 161-179

Marlaine Cacouault-Bitaud et Maryse Jaspard, « Féminicide : une qualification nécessaire... et suffisante ? », Introduction à la Controverse, Travail, genre et sociétés n°43, 2020, p. 145-147.

Linda Guerry et Françoise Thébaud, « Femmes et genre en migration », Clio. Femmes, Genre, Histoire, 51/2020, p. 19-32.

Journal articles and articles in edited collections

Linda Guerry, « De l'invisibilité à la valorisation de l'engagement. Les femmes dans les recherches sur l'immigration en France (1970-2020) », *Hommes & Migrations*, n° 1331, 2020/4, p. 17-23.

Linda Guerry, « Réunir les familles séparées par la migration. Récits de l'Immigrants' Protective League à Chicago, 1931 », *Clio. Femmes, Genre, Histoire*, 51/2020, p. 217-227.

Anne Hugon, "Refusing to provide care? Protests by women doctors in the Maternal and Child Welfare Centres of the Gold Coast, c. 1930" Translated by Siân Reynolds. *Clio. Women, Gender, History*, Volume 49, Issue 1, January 2019, p. 167-179.

Brigitte Lion, « A Note on Gender and French 'Haute couture' in 1970 : 'Les Sumériennes' by Jacques Estérel », in M. Harlow, C. Michel et L. Quillien (éd.), *Textiles and Gender in Antiquity. From the Orient to the Mediterranean*. London, 2020, p. 295-296.

Brigitte Lion, « Questions of Identity: Another Look at Tulpun-naya's archive (Nuzi, XIVth century BCE) », *Die Welt des Orients* 50, 2020, p. 295-317.

Hélène Marquié, « Études de genre et histoire culturelle de la danse : retour sur un dialogue récent en France », in Sophie Croisy, Lise Guilhamon, François Robinet, Brigitte Rollet (dir.) *L'Histoire culturelle au prisme des Studies*, Diogène, 258-259-260, 2017/2-3-4, 2019, p. 60-70.

Hélène Marquié, « 'Le prestige de l'Opéra couvre tout'. Les coulisses de la danse à l'Opéra Garnier, 1875-1914 », *Les Coulisses théâtrales, Revue d'Histoire du Théâtre*, 281, janvier-mars 2019/1, p. 73-86.

Hélène Marquié, « Aléas et paradoxes du discours nationaliste dans la danse à la fin du XIXe siècle », in *La Danse théâtrale en Europe. Identités, altérités, frontières*, Arianna Béatrice FABBRICATORE (dir.), Paris, Hermann, 2019, pp. 273-286.

Sara Panata, « À l'écoute des voix des marchandes nigérianes : les chants partisans yoruba comme source historique » dans Nathalie Kouamé, Eric Meyer et Anne Viguier (eds.), *Encyclopédie des historiographies. Afriques, Amériques, Asies. Sources et genres historiographiques.*, Paris, Presse de l'INALCO, 2020, vol.1, p. 1-9.

Sara Panata, « "Dear Readers...": Women's Rights and Duties through Letters to the Editor in the Nigerian Press (1940s-1950s) », *Sources*, 2020, vol. 1, no 1.

Helena Queirós, « Genre, agentivité et performance du corps : la construction d'une rhétorique de l'exceptionnalité féminine dans des biographies spirituelles portugaises du XVIIe-XVIIIe siècles », *E-rea [Online]*, 18.1 | 2020, Online: <http://journals.openedition.org/erea/11212>

Florence Rochefort (en collaboration avec Bibia Pavard et Michelle Zancarini-Fournel), « #MeToo in France, a Feminist Revolution? A Sociohistorical Approach » in Giti Chandra and Irma Erlingsdóttir (eds), *The Routledge Handbook of the Politics of the #MeToo Movement*, New York, London, Routledge Handbooks, p. 269-283.

Journal articles and articles in edited collections

Florence Rochefort, turkish translation (Feminizmler Tarihi, Istanbul, SEL Yayıncılık, 2020) and korean translation (Seoul, 2020) of Histoire mondiale des féminismes, Paris, PUF coll. Que sais-je, 2018.

Martine Sonnet, « Les chercheuses de la Caisse nationale des sciences en France dans les années 1930 : l'insertion immédiate des femmes dans un métier neuf » in Les femmes et le savoir / Women and Knowledge / Frauen und Wissen, sous la dir. de J. Godlewicz-Adamiec, D. Krawczyk et al., Paris, Classiques Garnier, 2020, p. 149-168.

Other

Dissertation and HDR :

Sara Panata, Le Nigeria en mouvement(s): la place des mouvements féminins et féministes dans les luttes socio-politiques nationales (1944-1994), Thèse, Paris 1, Paris, 2020, 565 p. sous la direction de Anne Hugon.

Mélanie Traversier, Dossier d'Habilitation à diriger des recherches en histoire moderne, De la musique du pouvoir aux pouvoirs de la musique : les mondes musiciens dans l'Europe des Lumières, avec un essai inédit Nouvelles vagues. Les sœurs Davies et l'harmonica de Benjamin Franklin, Sorbonne Université, 12 sept. 2020. In addition to a reflection on the training and careers of professional women musicians in the 18th century, the unpublished essay questions the role of women in the conception, promotion and diffusion of technical innovation (organ).

Compiled by Linda Guerry (guerry.linda@gmail.com)

JAPAN

News and Notes

The following is the reports on the last six months submitted by each association/society that participates in the Japan Committee.

The Society for Research on Women's History (総合女性史学会) held two regular meetings. On October 11, 2020, we held the presentation of master's theses. FURUKAWA Riko (古川梨子) presented "Symbol of the Loyal Family in Taisyo Period by Women's Magazine". On December 12, TAKAMATSU Momoka (高松百香) presented "Retired Queen-consorts (Nyoin) Who Created Momentum Leading to Japan's Middle Ages: Rethinking Nyoin and Retired Male Monarch's Governance from a Gender Perspective", KONISHI Yoko (小西洋子) presented "Establishment and Management of Medieval Zen Buddhist Temples from a Gender Perspective" and NAKADAI Nozomi (中臺希実) presented "Gender Readings from Joururi and Kabuki".



The Society of Historical Studies on Chinese Women (Tokyo) (中国女性史研究会) is a voluntary academic organization, based in Tokyo, whose members have been engaged in research on Chinese women's history and gender history since 1976. Meetings are usually held on the fourth Saturday of each month. Members present reports on their research as well as organizing two thematically focused symposiums or workshops each year, and a summer weekend study workshop. In 2020 in response to the corona pandemic, the July symposium and the September summer study workshop were cancelled. In October, a symposium on the theme of "Diaspora and women writers focusing on Xiao Hong and Lin Haiyin," was held online. We are now planning a workshop on Song Qingling to be held in July 2021. For more detailed information on the research activities of the society, see our [website](#).

The Society publishes a journal, *Chūgoku Joseishi Kenkyū* (『中国女性史研究』, once a year. In February 2021 we will publish volume 50. Past issues of the journal, with a three-year time lag, can be viewed at the following [site](#)

The Gender History Association of Japan held the 17th annual conference online on December 13th, 2020. The morning session featured, eleven individual papers and two panel sessions: please see the [program](#) on our website for details.

In the afternoon, a symposium was held under the theme of Eugenics and Gender. Maho Toyoda chaired the symposium and provided an explanation of the theme, which was followed by three stimulating presentations, including Asako Kamihigashi, “Victims' Pain, Perpetrators' Unawareness: Testimonies of Victims of Japan's Former Eugenic Protection Law”; Aiko Kino, “Forced Sterilization in Nazi Germany and Postwar Compensation for Victims;” and Yoshiyuki Kido, “Who are the ‘Unfit’?: The Eugenics Movement and the Practice of Sterilization in the United States”.

On October 20, the 16th annual issue of the society's journal, [Gender History](#), was published. There are many important papers in it, and we hope you will take a look.

Compiled by Yuko Takahashi
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Zonneke Mattée rewarded with the Royal Decoration



On June 22 Zonneke Matthée was rewarded with the Royal Decoration of the Order of Oranje-Nassau. She was honoured for her contribution to gender history, education and knowledge over the position of women. She passed away on 25th of June. The In Memoriam by Maria Grever was published in Historica nr.3. which you can find [here](#).

Margit van der Steen rewarded with the Royal Decoration

On the Gender history day of October 16 2020 Margit van der Steen, managing director of the Research School for Political History, has been appointed Knight in the Order of Orange-Nassau as for her contribution a historian and as an organizer to the fight for equal rights for women. She received this award on the occasion of her retirement as chair of the Association for Gender History. This award is a worthy recognition of her work as an advocate of gender history within the historical profession.

Publications

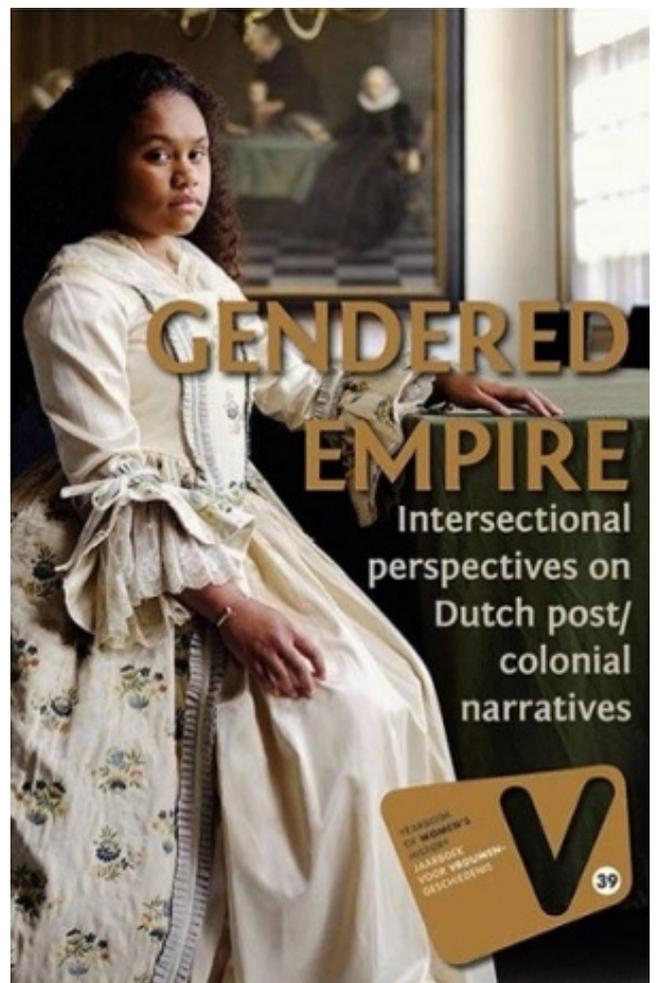
Historica, number 3, 2020

In October, Historica released a theme issue on LGBT history with a nice range of articles. These included: the Ghent Student Workgroup Homofilie (Karen Vervaeke) and LGBT activism in the feminist bookstore De Heksenketel / Savannah Bay (Marijke Huisman); lesbian parenting in Belgium in the 1980s (Tinne Claes) and the homosexual representation in AIDS prevention material in the Netherlands (Lex van Rens); the homosexual city in the 19th century (Anke De Cock) and sexual orientation in the Dutch Constitution (Joke Swiebel). Jonas Roelens also spoke with Theo van der Meer (Meertens Institute), who specializes in the history of homosexuality.

Yearbook of Women's History. Gendered empire. Intersectional perspectives on Dutch post/colonial narratives. Guest editor Nancy Jouwe

What do we see when we look at our collective Dutch colonial legacies from a gender perspective? How are these colonial legacies reflected in our museum collections and archives? Do herstories remain hidden and are there unknown biographies to unravel? Or do we reinterpret existing master narratives? Using an intersectional perspective the volume *Gendered empire. Intersectional perspectives on Dutch post/colonial narratives* (Hilversum: Verloren Publishers, 2020) looks at the current growing Dutch interest in its own colonial legacy from a more critical and self-reflexive stance. The authors bring historical and current examples in the Dutch metropole and colonies together. Collectively they share archival silences, biographical counternarratives and a museum world grappling with its own colonial legacy, all the while wondering: what has gender got to do with it.

**Compiled by Greetje Bijl,
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NORWAY

PUBLICATIONS

ARTICLES

Marianne Hafnor Bøe, "[Feministisk islam i vinden: Mangfold, muligheter og utfordringer](#)", in Kirke og kultur, vol. 124, 2/2020

Marianne Hafnor Bøe, "[Controversies, Complexities and Contexts: Teaching Islam through Feminist Internal Critique](#)", in Religions, vol. 11, 12/2020

Maria Fritsche, "[Spaces of Encounter: Relations between the occupier and the occupied in Norway during the Second World War](#)", in Social History, vol. 45, 3/2020,

Synnøve Skarsbø Lindtner, "[Jeg er trett – trett – trett! Alle kvinners blad og kritikken av 'husmorparadiset' på 1950-tallet](#)", in Sakprosa, vol. 12, 3/2020

Bjørg Seland, "[Konservative holdninger til likestilling på Sørlandet: noen kulturhistoriske aspekter](#)", in Berit Eide Johnsen and Kristoffer Vadum [red.] Grenseløst Agder. Det som skilte og det som bandt. Nordic Open Access Scholarly Publishing/Cappelen Damm akademisk

Conferences, Workshops & Talks

The publication of the third edition of the only Norwegian textbook in Norwegian women's history was marked with a debate at Litteraturhuset in Oslo 10 March 2020. The debate was co-organized by the publisher, Cappelen Damm, and Historisk tidsskrift. Gro Hagemann and Hilde Sandvik represented the team of authors, while Eirinn Larsen and Knut Dørum commented on the textbook's main themes,

its strengths and weaknesses and the role this textbook has played in shaping students' understanding of Norwegian women's history. Dørum's contribution was later published as a review in Historisk tidsskrift, vol. 99, 3/2020 ("[Solid strukturhistorie om kvinner, uten særlig mange menn](#)"), together with reviews by Anders Ahlbäck ("[En klassiker som skaver litet](#)") and Hilde Gunn Slottemo ("[Ei åpenbaring for studenter? Et nostalgisk blikk på Med kjønnsperspektiv på norsk historie](#)").

In addition to these articles, *Historisk tidsskrift* (the main Norwegian journal of history) published its first special issue on queer history in Norway in December 2020. The articles covered topics from legal prosecution of homosexual men in early modern Norway ([Ola Teige](#)) and women in late 18th and early 19th century ([Tonje Louise Skjoldhammer](#)), discussions among medical professionals on how to understand homosexual relations among men in the interwar period ([Runar Jordåen](#)) and medical and legal discussions about transgender health care in Norway after World War II ([Sigrid Sandal](#)).

BOOKS

Marianne Hafnor Bøe and Anne Kalvig, [Mennesker, meninger, makter: en introduksjon til religionsvitenskap](#). 2020. Cappelen Damm akademisk

Gro Hagemann, Kari Melby, Hege Roll-Hansen, Hilde Sandvik og Ingvild Øye, [Med kjønnsperspektiv på norsk historie](#). 2020, third edition. Cappelen Damm akademisk.

Trine Rogg Korsvik, [Politizing Rape and Pornography. 1970s Feminist Movements in France and Norway](#). Palgrave Macmillan

Compiled by Dunja Blazevic, Dunja.Blazevic@uib.no

SKOGH REPORT

Activities

During the autumn 2020, SKOGH initiated a gender history seminar at Lund University. The purpose of the gender history seminar is to strengthen gender history research, connect gender researchers at several different departments and create a living research environment. The seminar is located at the Department of History, but it is also aimed at gender-historically interested researchers active in other subjects, such as cultural studies, gender studies, media history and economic history, as well as from other universities. Our hope is also that students with a gender history interest can get an insight into current gender history research through the seminar, and students are of course very welcome to participate and present at the seminar. In order to encourage the exchange of research conducted nationally and internationally, at least one meeting is reserved for an invited lecturer from another university.

The following meetings were on the program this autumn:

October 2. Dr. Andrés Brink Pinto: Text seminar: “Panopticon in the Urinal? The Stockholm Homosex Commission 1951–1964”.

November 6: Presentations of current gender historical research. This seminar was held in English.

- Dr. Müge Özoglu (Visiting Researcher at the Department of Gender Studies at Lund University) presented “Queering the Ottoman Empire in the Archive”.
- Dr. Jutta Ahlbeck and Dr. Maren Jonasson (Åbo Akademi, Finland) gave a talk on “The extraordinary female body: exhibited women in the Nordic countries around 1860–1910”.

December 4: Application seminar. An open seminar with a focus on discussion of ideas, purpose and overall issues in future projects. Dr. Ulrika Holgersson, with experience of assessing applications on a national level, gave a short introduction. Two scholars presented their drafts.

Dr. Andrés Brink Pinto led the seminars. Due to the Covid-19 pandemics, all meetings were held on Zoom.

Doctoral thesis

Rosengren, Emma. *Gendering Nuclear Disarmament: Identity and Disarmament in Sweden during the Cold War*, Stockholm: Department of Economic History and International Relations, Stockholm University, 2020.

Other books and articles

Carlsson Wetterberg, Christina. *Jag saknar fruntimmer här. En biografi över Anna Bugge Wicksell. (I miss ladies here. A biography about Anna Bugge Wicksell)*. Stockholm: Natur & Kultur 2020.

Englund, Boel & Linné, Agneta (eds.): *Att forma en ny tid. Kvinnor som samhällspedagoger runt 1900. En kollektivbiografi. (To shape a new time. Women as social educators around 1900. A collective biography)*. Stockholm: förlag, 2020.

Gradskova, Yulia. "Opening the (Muslim) woman's space. The Soviet politics of emancipation in the 1920s-1930s". *Ethnicities*, Vol. 20, N:o 4, 2020, pp. 667-684.

Gynnerstedt, Kerstin. *Vävt och broderat under två sekler. Kvinnokraft och kvinnokultur. (Woven and embroidered for two centuries. Women's power and women's culture)* Carlsson Bokförlag, 2020.

Holmqvist, Sam. "A Man and a Perpetuum Mobile?: Assigned Hermaphrodite Andreas Bruce's Memoirs". *Gender and History*, 2020.

Karlsson, Gunnel. *En kvinna i regeringen. Statsrådet Ulla Lindströms liv och arbete. (A woman in government. Secretary of State Ulla Lindström's life and work)*. Appell förlag, 2020.

Compiled by Maria Småberg, Lund University
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UNITED KINGDOM

Curated by Gillian Murphy
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News and Notes

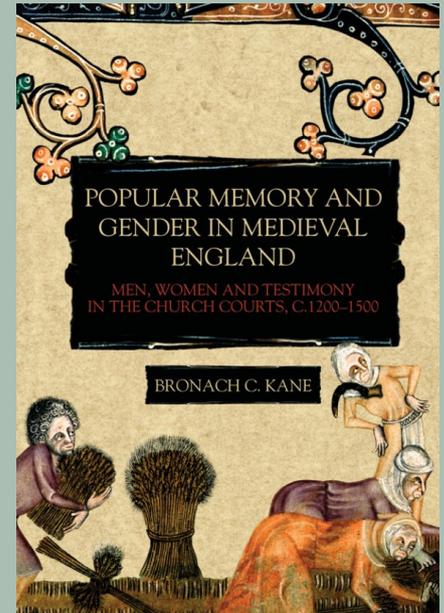
'Unfinished Business' The British Library has mounted a major exhibition called 'Unfinished Business: the fight for women's rights'. From bodily autonomy and the right to education, to self-expression and protest, this new exhibition explores how feminist activism in the UK has its roots in the complex history of women's rights. With social and racial inequalities thrown into sharp relief by recent world events, join the debate and add your voice to the many fighting for a fairer world.

The exhibition is expected to be extended until August 2021. To accompany the exhibition, there is a new podcast series, web resources and digital events season which give space to the stories that couldn't be fitted into the exhibition.



Women's History Network Book Prize

Women's History Network Book Prize 2020 was won by **Dr Bronach Kane** for her book **Popular memory and gender in Medieval England: Men, women and testimony in the Church Courts, c.1200-1500**.



Entries for the WHN Book Prize 2021 are invited from authors who published their first book in women's or gender history. Closing date is 31 March 2021 (for books published from 1 Jan - 31 Dec 2020). More information is [here](#).

Six Point Group and Time and Tide

2021 marks the centenary of the Six Point Group which was Britain's leading equal rights feminist campaigning group during the interwar years. LSE Library will be launching a Spring online exhibition on interwar women's magazines of which Time and Tide was one. You can find out more about [here](#).

Conferences and Calls for Papers

Home, Food and Farms

The Women's History Network annual conference will take place on 3-4 September 2021 at the Museum of Rural Life, University of Reading.

In recent years Women's History has made a significant contribution to debates and explorations of histories of homes, families and domestic life. Women's multiple and varied roles in the production, preparation and consumption of food, as farmers, housewives, gardeners and workers in agriculture and other industries have been uncovered. The 2021 Women's History Network Annual Conference aims to build upon this work and bring together those interested in interrogating and expanding women's history and the history of homes, food and farms.

All submissions must be on the Submission-of-Abstract-Template to conferenceorganiser@womenshistorynetwork.org by 12 February 2021. More information is [here](#).



CFP: Homes, Food and Farms **New Date in 2021**

Women's History Network Annual Conference Due to problems caused by the Corona Virus the WHN cancelled their 2020 Annual Conference. We hope all those who were interested in...



Studying Herstories
WHN Student Conference
8th March 2021

The WHN seeks to support and nurture all students of women's history, and this inaugural conference aims to celebrate the original and fresh perspectives they bring to the study of women's history.

The conference will be a one-day, online event and presentations will be 5-10 minutes long followed by brief questions.

All presentations must focus on women's history, but there are no geographical or temporal limits on topics.

Deadline
28th January
2021



All speakers will receive a £50 Book Voucher thanks to the sponsorship of



WEST MIDLANDS
HISTORY
PEOPLE OF IDEAS, INNOVATION AND ENTERPRISE

For further information or to submit an abstract of maximum 150 words for consideration please contact conferenceorganiser@womenshistorynetwork.org

Studying Herstories

The Women's History Network is holding its first student conference which will be online on 8 March 2021, International Women's Day. Our Keynote Speaker will be Dr Lucy Delap, Reader in Modern British and Gender History at the University of Cambridge. The WHN seeks to support and nurture all students of women's history, and this conference aims to celebrate the original and fresh perspectives they bring to the study of women's history. The conference will be a one-day, online event, presentations will be 5-10 minutes long followed by brief questions. All presentations must focus on women's history, but there are no geographical or temporal limits on topics. There will be no conference fee, but all presenters should be student members of the WHN and will receive a £50 book voucher after the event which is sponsored by History West Midlands. Please note the conference will take place via zoom and will be livestreamed on Facebook. If you have any further questions or would like to submit an abstract of maximum 150 words for consideration please contact conferenceorganiser@womenshistorynetwork.org by 28 January 2021.

UKRAINE

During the 2020 members of the UARWH continued to work on their ongoing projects. Most significant achievements include two published books, a series of online lectures and discussion on women's/gender history and two university course on gender approach in history studies.

The book explores various aspects of daily life of the Ukrainian women political prisoners in the GULAG in the 1940-50s from the feminist perspective. The study is based on a comprehensive analysis of personal testimonies of female survivors of the GULAG as well as official documents of the time. The following topics are addressed: national identity, Christian faith and religious practices, women's creative pursuits and crafts, the dehumanization of prisoners and manifestations of humanity, women's solidarity and mutual help, maintenance of femininity in prisons and camps, the female body and sexuality during incarceration, and issues relating to motherhood behind bars. The author traces the barely detectable, but efficient ways of survival in the labor camps as well as their non-violent practices of resistance against the destructive effects of the GULAG regime. The book provides insights on how these Ukrainian female survivors managed to preserve their basic social identities, retaining their humanity as women, Ukrainians, and Christians despite the hell of the GULAG.



BOOKS

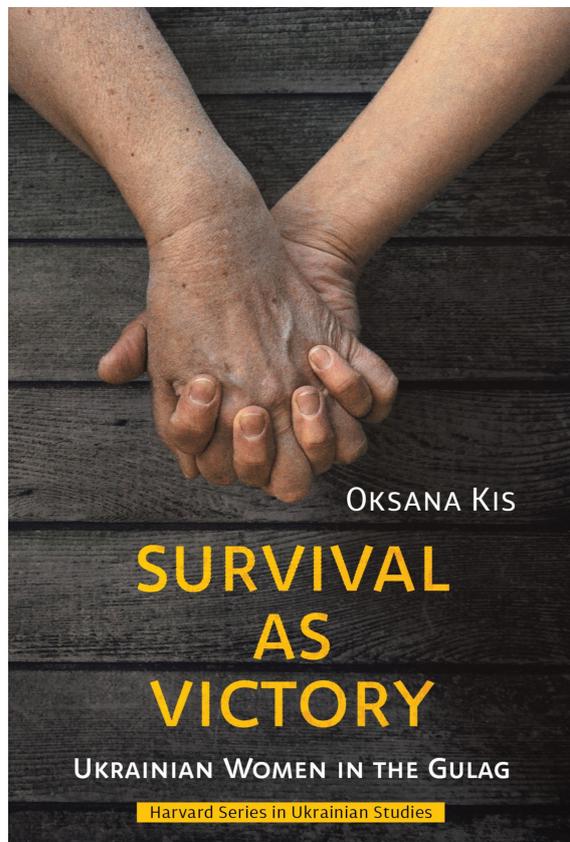
Oksana Kis. Ukrainky v GULAGu: vyzhyty znachyt' peremohty (Ukrainian women in the Gulag: A Victory of Survival). 2nd ed. Drohobych: Kolo, 2020. 300 p. ISBN 978-617-642-486-4

<http://www.womenhistory.org.ua/index.php/novi-vydannya/158-kis-gulag-book-2nd-edition>

Publication of this book was sponsored by the Ukrainian Women's League of America. This book was awarded a Special Prize "Lviv City" from the major book fair Lviv Book Forum in September, 2020.

Books

Oksana Kis. **Survival as Victory: Ukrainian Women in the Gulag**, transl. by Lidia Wolanskyj . Harvard Series in Ukrainian Studies. Boston: Academic Studies Press, 2020 ISBN 9780674258280 <https://books.huri.harvard.edu/books/survival-as-victory>



Thousands of Ukrainian women were sentenced to the GULAG in the 1940s and 1950s. Only a part of them survived. With this book, Oksana Kis has produced the first anthropological study of daily life in the Soviet forced labor camps as experienced by Ukrainian women prisoners. Based on the written memoirs, autobiographies, and oral histories of over 150 survivors, this book fills a lacuna in the scholarship regarding Ukrainian experience. It details the women's resistance to the brutality of camp conditions not only through the preservation of customs and traditions from everyday home life, but also through the frequent elision of regional and confessional differences. Following on from the groundbreaking work of Anne Applebaum's *Gulag: A History* (2003), this book is a must-read for anyone interested in gendered strategies of survival, accommodation, and resistance to the dehumanizing effects of the Gulag.

Projects

This year much effort has been invested in preparing the conference **“Women’s Dimensions of the Past: Experiences Perceptions, Representations”** planned to be held on October 9-10, 2020 in Lviv, Ukraine in a collaboration of the UARWH and the Lviv Center of Urban History, with financial support from the Kyiv Office of Heinrich Boell Foundation. <http://www.womenhistory.org.ua/index.php/novini/157-womens-history-conf-lviv-2020>.

This event was dedicated to the 10th anniversary of the Ukrainian Association for Research in Women’s History. We aimed to discuss the state of affairs in women’s history in Ukraine, to review the achievements and identify major challenges of studying women’s pasts, to ponder on the prospects in this area in the Ukrainian Academia and to assess its role in advancing Ukrainian historical scholarship. The Organizing Committee received almost a hundred submissions on the variety of topics from all over Ukraine and abroad, men and women, young researchers and merited scholars alike. It was quite a challenge to select those thirty scholars invited to present their papers in person. Due to Covid-19 pandemics the conference was postponed to late spring or early summer 2021.

In order to take maximum advantage of transferring all the academic activities to the online format a project “Gender Facets of Spaces of Modernity” has been launched in partnership with Lviv Center of Urban History (CUH) in October 2020. It aims to present to wider (remote) audiences current research of Ukrainian scholars who use gender lenses to explore various manifestations of modernization process in Ukraine during the 20th century. The project includes six professionally recorded and edited lectures by Ukrainian scholars in Women’s History, Urban History, Cultural Studies, Visual Studies and Jewish Studies with special focus on gendered experiences and their cultural representations, followed by in-depth discussions on the issues raised by the presenter. Several experts in related subjects have been invited to comment on each lecture in order to make each discussion more substantial and versatile.

The first lecture **“Poor and Pregnant: Women’s Experiences of Survival in Lviv in the late 19th century”** by Dr. Ivanna Cherchovych and the subsequent discussion evoked unprecedented interest in the audience. The first screening (on ZOOM and Youtube) gathered some 120 attendees, and around a thousand of people watched the event recording on Youtube in one week afterwards. The second lecture **“Separated by War: Transformations of Conjugal Relations among Ukrainian Intelligentsia during the Great War”** by Dr. Marianna Baidak is scheduled on December 23, 2020. The remaining four lectures will take place in the early 2020. All the recordings will be available on the CUH website to be used for educational purposes free of charge.

Dr. Marta Havryshko was awarded a 2019-2020 Diane and Howard Wohl Fellowship at the Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies at the United States Holocaust Memorial Museum where she was working on her research project **“Gender and the Holocaust: Sexual Violence against Jewish Women in Nazi-occupied Ukraine.”** This project applied a feminist perspective, placing gender at the forefront of analysis, and aimed to analyze the patterns, forms, topography, dynamics, functions and consequences of sexual violence against Jewish women and girls in times of Shoah in Ukraine. She continues to work on this project as a post-doctoral fellow at the Yad Vashem's International Institute for Holocaust Research in 2020-2021. Dr. Havryshko is a member of the International research group "Sexual Violence in Armed Conflict" (SVAC).

University Courses

During 2020 Dr. Olha Labur taught a course “Gender History of Ukraine” (an optional 3 credit course, 90 hours) for doctoral students at Sikorsky Technical Institute, Kyiv.

Dr. Maryna Voronina taught a course “Gender Discourse in the World History” (an optional 3 credit course, 90 hours) for graduate students at Skovoroda Pedagogical University, Kharkiv.

Miscellanea

Dr. Maryna Voronina served as an expert for the 14th Regional Research Contest for Young Scholars «Gender Politics through the Eyes of Ukrainian Youth”, spring 2020, Kharkiv. In September 2020 Dr. Voronina was elected to the post of Director of Center for Gender Studies at Skovoroda Pedagogical University, Kharkiv.

Members of the UARWH have published a number of scholarly articles, delivered several public lectures and participated in academic conferences in Ukraine and abroad. Besides of scholarly activities, members of the UARWH gave numerous interviews for newspapers, radio broadcasting and appeared as guest in the TV shows (on local and national TV channels) discussing a variety of complex issues in the Ukrainian women’s history in the 20th century.

UNITED STATES

Coordinating Council for Women in History

The Coordinating Council for Women in History is an organization for women in the historical profession. Its primary goals are to educate scholars on the status of women in the historical profession and to promote research and interpretation in all areas of women's history. The CCWH is affiliated with the American Historical Association, the Association for Women in Slavic Studies, the Association of Black Women Historians, the Berkshire Conference of Women Historians, the Canadian Committee on Women's History, the Coalition for Western Women's History, the National Collaborative for Women's History Sites, the Organization of American Historians, the Rural Women's Studies Association, the Society for Advancing the History of Southeast Asia, the Southern Association for Women Historians, the Upstate New York Women's History Organization, the Western Association of Women Historians, and Women's and Gender Historians of the Midwest. For individual and affiliate membership information, visit the CCWH website at <https://theccwh.org>.

The CCWH was proud to co-sign two important statements from the American Historical Association:

the May 2020 Statement Regarding Historians and the COVID-19 Public Health Crisis,

the June 2020 Statement on the History of Racist Violence in the United States, and the statement on Historical Research during COVID-19 in July 2020.

Organization Resources

The CCWH seeks to educate men and women on the status of women in the historical profession, to promote research and interpretation in areas of women's history, and to represent the diversity of women in the United States and internationally. In pursuit of these goals, the CCWH is proud to offer six annual awards: the Carol Gold Best Article Award, the Catherine Prelinger Award, the CCWH/Berkshire Graduate Student Fellowship, the Ida B. Wells Graduate Student Fellowship, the Nupur Chaudhuri First Article Prize, and the Rachel Fuchs Memorial Award. All six awards are open to applicants in the United States and internationally.

The CCWH also fosters connections through programs including its University Representatives, Conference Liaisons, and Mentorship programs. For more information or to become involved, visit <https://theccwh.org> or email execdir@theccwh.org.

Member News

This month, the Coordinating Council for Women in History celebrated our 2020 award winners at our first virtual awards ceremony. Please join us in recognizing the winners and runners up:

CCWH/Berkshire Graduate Student Fellowship Award

This award is given to a graduate student completing a dissertation in a history department to support either a crucial stage of research or the final year of writing. Thank you to the 2020 award committee, Cherisse Jones-Branch (chair), Elise Leal, and Usha Sanyal.

The winner of this award is Pratichi Priyambada (University of California-Irvine) for her dissertation, "Slaves, Prostitutes, and Patronage: Dancers in Colonial Western India, 1830-1910."

Ida B. Wells Graduate Student Fellowship Award

This award is given to a graduate student working on a historical dissertation that interrogates race and gender, not necessarily in a history department. The award is intended to support either a crucial stage of research or the final year of writing. Thank you to the 2020 award committee, Rafaela Acevedo-Field (chair), Erin Bush, and Febe Pamanag.

The winner of this award is Mali Collins (University of Delaware) for her dissertation, "To Learn to Let Them Go: Black Feminist Archiving and the Creative Revivals of Black Motherhood." The runner-up is Caitlin Wiesner (Rutgers University) for her dissertation, "Controlling Rape: Black Women, the Feminist Movement against Sexual Violence and the State, 1974-1994."

Catherine Prelinger Award

This award, named for Catherine Prelinger, a former CCWH president and nontraditional scholar, is intended to enhance the work of a contemporary scholar whose academic path has not followed the traditional path of uninterrupted study, moving from completed secondary, to undergraduate, then graduate degrees, followed by a tenure-track faculty position. Thank you to the 2020 award committee, Stephanie McBride-Schreiner (chair), Ute Chamberlin, Reena Goldthree, Jessica Pliley, and Jessica Reuther.

The winner of this award is Aimee Loiselle (postdoctoral fellow, Reproductive Justice History Project, Smith College) for her project, *Creating Norma Rae: Southern Labor Activists and Puerto Rican Needleworkers Lost in Reagan's America*. The runner-up is Renae Sullivan (graduate student, The Ohio State University) for her dissertation, "Marital Educator or Development Envoy: Transnational Home Scientists in India, 1949-1972."

Nupur Chaudhuri First Article Prize

This award, named for Nupur Chaudhuri, a former co-president, former executive director, and long-standing CCWH board member, recognizes the best first article published in the field of history by a CCWH member. Thank you to the 2020 award committee, Sharon Kowalsky (chair), Arunima Datta, and Evan Hart.

The winner of this award is Danielle Beaujon (graduate student, New York University) for her article, "Policing Colonial Migrants: The Brigade Nord-Africaine in Paris, 1923-1944," published in *French Historical Studies*. **The runner-up is Giuliana Perrone** (assistant professor, University of California-Santa Barbara) for her article, "'Back into the Days of Slavery': Freedom, Citizenship, the Black Family in the Reconstruction-Era Courtroom," published in *Law and History Review*.

Carol Gold Article Award

This award, named for Carol Gold, an activist, scholar, and longtime member of the CCWH, recognizes an outstanding article published in a peer-reviewed journal. Thank you to the 2020 award committee, Jessica Brannon-Wranosky (chair), Carol Williams, and Peggy Renner.

The winner of this award is Jill Kelly (associate professor, Southern Methodist University) for her article, "Gender, Shame, and the 'Efficacy of Congress Methods of Struggle' in 1959 Natal Women's Revolts," published in *South African Historical Journal*.

Rachel Fuchs Memorial Award

This award honors the memory of co-president Rachel Fuchs by recognizing and applauding service to the profession, including mentoring. Thank you to the 2020 award committee, Natanya Duncan (chair), Jean Pedersen, Meg Gudgeirsson, Emily Tai, and Einav Rabinovitch-Fox.

The winner of this award is M. Alison Kibler, professor of American Studies and Women's, Gender, and Sexuality Studies and department chair of American Studies at Franklin and Marshall College.

Congratulations to our 2020 awardees! To learn more about our awards, visit <http://theccwh.org> or email execdir@theccwh.org. The deadline for our 2021 awards will be May 15, 2021.

Association for Women in Slavic Studies

New President

At the November 2020 reception, President Paula Michael passed the tiara to incoming president Melissa Bokovoy. She thanked Betsy Hemenway for her 6 years as AWSS Vice President, President, and Past President. The ceremony can be seen at <https://youtu.be/natoM-OewfQ>.

Fundraising

In 2020 AWSS launched a fundraising effort to support a graduate research prize in honor of Patricia Herlihy and her incredible contributions to both the study of Ukraine as well as her support for multiple generations of scholars across disciplines engaged in study on Ukraine and its neighbors. Please consider making a donation to support the future of the field and honor the memory of a scholar who did so much to shape the field and her discipline.

The ASEES Newsletter

Women East-West is a newsletter sponsored by the ASEES-affiliated Association for Women in Slavic Studies (AWSS) as a networking resource for people concerned with the problems, status, and achievements of women in the profession. It also attempts to cover research and teaching in women's studies and questions of gender and family life in Central/Eastern Europe and the former Soviet Union. Founded in December 1986 by Mary Zirin, the newsletter initially was distributed to participants in the Women's Seminar of the Russian and East European Center's Summer Research Laboratory at the University of Illinois Urbana-Champaign. In October 1989, the newsletter became an AWSS publication. Mary Zirin edited 53 issues through May 1998. Subsequent editors of the print edition were Rhonda Clark, Betsy Jones Hemenway, and Nicole Monnier. Co-editors Lisa Kirschenbaum and Sally A. Boniece launched the first digital issue in Summer 2012 according to a plan put in place by then-AWSS President Adele Lindenmeyr. Since Summer 2016, Barbara Allen and Jill Massino have co-edited the newsletter. Kathy Howell, President of the marketing firm Howell Partners, and her associates assemble the digital files into a template of their design.

Women-East West welcomes news and submissions from AWSS members. Articles generally include:

- essays about gender studies and women's issues (about 1000 words);
- reminiscences by "founding mothers" and other women who have had long associations with AWSS and the field of Slavic, East European, and Eurasian Studies (750-1500 words);
- the "Ask Aleksandra" advice column;
- announcements about awards and prizes made by AWSS for research and publications;
- book reviews (see a recent newsletter for a list of books to review);
- research notes that highlight current methods and sources (250-500 words)
- conference announcements;
- member news (publications, awards, promotions, new jobs, etc.)
- photos of members' travels and research in the region are welcome, if accompanied by a caption.

Please send contributions to awssnewsletter@gmail.com.

Deadlines are usually May 1 for the Summer edition and October 1 for the Fall edition.

2020 Essay Winners

Graduate Essay Prize

Winner: Marta Aleksandra Zboralska, PhD,

History of Art, University College London, “The Matter of Chatter”

Marta Aleksandra Zboralska’s lively and stimulating dissertation chapter “The Matter of Chatter,” from her recently defended dissertation “The Art of Being Together: Inside the Studio of Henryk Stazewski and Edward Krasinski,” focuses on Krasinski’s fragmentary and almost juvenile short poetry. Making an original argument for the interdependence of artistic production through dialogue and exchange, Zboralska productively situates Krasinski’s poetry at the border between linguistic and visual art and offers a nuanced picture of the embodied experience of gender in his poetry. This study carries important implications as much for Eastern European art history as for the history of conceptualism across national boundaries, the workings of gender in conceptualist art, and theories of signification and dialogue.

Honorable Mention Kamila Kociatkowska, PhD, History of Art, University of Cambridge, “Early Avant-Garde Book Design and Imperial Censorship”

Undergraduate Essay Prize

Winner: Frankie Tulley, University of Bristol, “The Performative Power of Discourse”: What role does state-released visual culture play in the construction of Putin’s masculinity?”

This outstanding essay masterfully traces representations of Putin’s masculinity through the medium of state-issued photographs. Tulley’s work is firmly grounded in scholarly literature on masculinities and Russian visual culture, but her close analysis of her source base pushes scholarship forward by making a unique intervention into the field. This essay offers a panoramic view of representations of Putin’s masculinity as militarised, sexualised, paternal, and imbued with religious significance, while also drawing important comparisons with other historical figures and geographical contexts. This is a most impressive piece of scholarship and we are looking forward to seeing this work in print. Tulley was nominated by Dr Connor Doak and her work was submitted as part of the module “Gender in Twentieth- and Twenty-First Century Russia” at the University of Bristol.

Berkshire Conference of Women Historians

The Little Berks Meeting for 2020 was held virtually this year. Please see

<https://berksconference.org/little-berks/> for the program and

<https://berksconference.org/little-berks/little-berks-2020/> for speaker biographies.

Book and Article Awards

The Berkshire Conference of Women Historians is delighted to acknowledge the winners of the Annual Book and Article Awards for 2019.

For a first book that deals substantially with the history of women, gender, and/or sexuality

Winner: Lauren Jae Gutterman, *Her Neighbor's Wife: A History of Lesbian Desire Within Marriage* (Philadelphia PA: University of Pennsylvania Press, 2019).

Finalist for this award: Katie L. Jarvis, *Politics in the Marketplace: Work, Gender, and Citizenship in Revolutionary France* (New York: Oxford University Press, 2019).

For a first book in any field of history that does not focus on the history of women, gender, and/or sexuality

Winner: Sarah A. Seo, *Policing the Open Road: How Cars Transformed American Freedom* (Cambridge MA: Harvard University Press, 2019).

Finalist for this award: Amy C. Offner, *Sorting Out the Mixed Economy: The Rise and Fall of the Welfare and Developmental State in the Americas* (Princeton, NJ: Princeton University Press, 2019).

For an article in the fields of the history of women, gender, and/or sexuality

Winner: Elisa Camiscioli, "Coercion and Choice: The 'Traffic in Women' between France and Argentina in the Early Twentieth Century," *French Historical Studies*, Vol. 42, No. 3 (August 2019): 483-507.

For article in any field of history other than the history of women, gender, and/or sexuality

Winner: Bathsheba Demuth, "The Walrus and the Bureaucrat: Energy, Ecology, and Making the State in the Russian and American Arctic, 1870-1950," *The American Historical Review*, Vol. 124, No. 2 (April 2019): 483-510.

The 2020 Article award application deadline is 15 January 2021. Contact Award Chair Katrina Gulliver, articleprize@berksconference.org or go to <https://berksconference.org/prizes/> for more information.

Deadline for Nominations for either book award: February 15, 2021. Contact Award Chair, Julie de Chantal bookprizes@berksconference.org or go to <https://berksconference.org/prizes/>

Organization of American Historians

Call for Proposals Now Open!

The Call for Proposals for the 2022 OAH Annual Meeting, A Hybrid Conference on American History is now open. Themed on Indigenous/American Pasts and Futures, the in-person portion of the conference will take place at the Sheraton Boston Hotel, Boston, MA from March 31 to April 3, 2022. The virtual portion of the conference will take place over the same dates.

Call for Proposals for the 2022 Meeting Opens on December 1st.

At the same time that we remain deeply committed to “The Indigenous” as a critical organizing principle for our annual meeting, the 2022 Program Committee also recognizes the important transformations accompanying the conjunctural crises of mid-2020—pandemic disease, economic dislocation, mass resistance to structural racial inequity, and continued degradation of the American political system. While we cannot anticipate the uncertainties of the months that lie ahead, we know that the work of making sense of the present demands the insights of history and the labor of historians. We issue this revised call in June 2020, with an invitation to members of the Organization of American Historians to propose bold, ambitious sessions that engage both the long and recent histories of the unfolding present.

We also encourage OAH members to consider the ways that the crises of 2020 force the Organization of American Historians to confront the existential challenges to membership organizations such as our own. Concerned with issues surrounding climate change, serious fiscal constraint, and safe gathering practices, we also encourage proposals that engage both live and digital formats as we work to develop models for a hybrid conference. We particularly encourage self-reflective problem-solving sessions that consider challenges to the “annual meeting” model and contemplate a range of future possibilities.

Those proposing panels and papers for the 2022 meeting will be asked to select among two options: (1) Digital session only, (2) In-person only. We encourage submitters not to see digital sessions as substitutes, but rather as sites for necessary experimentation, innovation, and expanded accessibility, and as opportunities to reach out to audiences—K-12 teachers, public historians, adjunct faculty and community college instructors, those with limits on their ability to travel, and even a general public—who otherwise might not be able to join in the activities of the OAH meeting. Still in development, the Digital OAH meeting will run parallel to and yet in close connection with the meeting in Boston, with different fee structures and perhaps distinct organizing principles. It will draw on experiences yet to be experienced, as conferences, teaching and other digital formats are developed and tested over the next two years. As a program committee, we are frankly guessing at what may be possible and appropriate in 2022, and so we welcome the innovation and creativity of our members as we contemplate together possibilities for the future.

As always, the Program Committee welcomes proposals from all areas and eras of American and U.S. transnational history, broadly conceived. While we imagine ways that the Indigenous might be linked to virtually every subject historians study and teach—including our invitation to address the history of the present—the committee does not expect all papers and sessions to adhere to the conference theme. The OAH meeting will continue to be a site for wide-ranging conversation, a place to talk across subfields, to experiment with methods, topics, and presentation, and especially to learn from one another. Now more than ever, the committee encourages proposals for panels, workshops, and roundtables that transcend traditional disciplinary and geographic boundaries, that showcase work that reaches to a broader public and that explores new presentation formats. We welcome teaching sessions, particularly those that involve the audience as active participants, and we strongly encourage sessions that consider future models for professional organizations such as OAH in relation to the very real challenges to our current mode of operation.

The program will of course aim to reflect the full diversity of the OAH membership in the United States and abroad. We especially hope to include public historians, archivists, curators, and independent scholars as well as those teaching at universities, colleges, community colleges, and secondary schools. Whenever possible, proposals should include presenters of different genders, different racial and ethnic backgrounds, and different levels of seniority in the profession. We prefer to receive proposals for complete sessions but will consider individual paper proposals as well.

Information about the call for papers can be found here:

<https://www.oah.org/meetings-events/meetings-events/call-for-proposals/>

Rural Women's Studies Association

Our RWSA Conference, 11-15 May 2021, goes VIRTUAL

As an international organization, the RWSA executive have been particularly concerned that funding and travelling might not be normalized by May 2021, when we hold our conference, and we want to protect all our delegates from the risk of illness. With this in mind the executive, program and local arrangement committees have decided to hold the conference online. Admittedly this will be not the same as meeting in person in Guelph. Going online, however, means that we can all proceed with confidence, knowing that the event will happen and that we can meet and share our research and conversations. There is a lot of psychological comfort in that during these days of uncertainty - and some exciting new possibilities. In going virtual we can create meaningful new connections and achieve greater inclusivity. We can extend the reach to people who cannot ordinarily attend: those in remote places, those whose funding is cut, grad students, and internationals. In fact, our conference theme "Kitchen Table Talk to Global Forum" makes even more sense in a virtual environment.

How will this work? Any paper and panel submissions that have already been made will still be considered and the call for papers deadline has been extended to 30 September to incorporate more presentations. Zoom or Webex are reliable cloud platforms for video and audio conferencing, which can support our previously planned activities: keynote and plenary speakers, performers, cookbook launch – and regular sessions. We will be providing further details in the next newsletter about the chosen platform, the various presentation formats possible, security, accessibility, and the highlights of the conference program.

If you have any concerns, questions or suggestions, please contact Cathy Wilson, cawilson@uoguelph.ca

Southern Association for Women Historians

The Southern Association for Women Historians (SAWH) supports the study of women's history and the work of women historians. The SAWH especially welcomes as members all women and men who are interested in the history of the U.S. South and/or women's history, as well as all women historians in any field who live in the South.

The SAWH meets annually in conjunction with the Southern Historical Association (SHA), awards publication prizes, and sponsors the Southern Conference on Women's History every three years. SAWH members receive a thrice-yearly newsletter with conference announcements, calls for papers, and news about the organization and its members

Click [here](#) to see our 50th Anniversary Mentorship Wall of Fame and watch our 2020 Awards Ceremony and Presidential Address, featuring Jacquelyn Dowd Hall's fabulous reflection, "Writing a Way Home: A Life in Southern and Women's History."

Western Association of Women Historians

At WAWH's annual Executive Board Meeting held earlier this summer, the Board made the decision to convert our 2021 conference to a fully online format. The Board did not make this decision lightly; it grew out of concerns not only of the pandemic's continued hold on the U.S., but also on its financial consequences, both for our members personally and for academic institutions' ability to offer travel funds.

The specific format of this online gathering, as well as the Call for Papers, are currently under development with more information to come in the next few months. The Board appreciates your patience as we figure out these details.

We are grateful that Adria L. Imada has accepted our invitation to serve as our keynote speaker in 2021.

Compiled by Julie de Chantal, outreach@theccwh.org

A Supplement no. 41: Bibliography of Edited Collections of Scholarly Articles in Women's History and Theme Issues on Women's History in Scholarly Journals since 1970.

July 2020 – December 2020 (2020-B)

Compiled by Karen Offen

(NB: This list [and its predecessors] does not inevitably include items reported by our national committees. So please read those reports with care.)

- [No ed.] 2018. "Rachel G. Fuchs Forum," Journal of Women's History, 30:2 (Summer 2018), pp. 161-186. [Tributes by Laura L. Frader, Pamela Stewart, Jean Elisabeth Pedersen, Andrea Mansker, and Stephanie McBride-Schreiner, plus a Selected Bibliography of Rachel's publications.]
- Asquer, Enrica, et al. 2019. Vingt-Cinq ans après/Venti'anno dopa. Les femmes au rendez-vous de l'histoire. Coll. EFR 561. Rome: École française de Rome.
- Atack, Margaret, Alison S. Fell, Diana Holmes, & Imogen Long, eds. 2019. Making Waves: French Feminisms and their Legacies 1975-2015. Liverpool: Liverpool University Press.
- Bellavitis, Anna, & Beatrice Zucca Micheletto, eds. Gender, Law and Economic Well-Being From the Fifteenth to the Nineteenth Century: North versus South? London: Routledge.
- Bermúdez, Silvia, & Roberta Johnson, eds. 2019. A New History of Iberian Feminisms. Toronto: University of Toronto Press.
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- Dor, Juliette, Marie-Elisabeth Henneau, & Alain Marchandesse, eds. 2019. Maîtresses et Favorites dans les Couloirs du Pouvoir du Moyen Âge à l'Époque moderne. Saint-Etienne : Publications de l'Université de Saint-Etienne.

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