

# IFRWH NEWSLETTER

Newsletter of the International Federation for  
Research in Women's History



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## WELCOME TO THE SUMMER ISSUE

We are delighted to bring you the Summer issue of the IFRWH newsletter. Inside, you will find all the recent research news, publications and events that have been happening across our global community. It is wonderful to see the ongoing research efforts of everyone, particularly in these strained circumstances. Please do continue to send your news and updates to us!

Enjoy the issue!  
Leanne Calvert (Newsletter Editor)  
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by *Tiina Kinnunen*

I thank our President Yuko Takahashi for kindly giving me this possibility to address the readers of this Summer Newsletter. In Finland we are looking forward to a summer with the reopening of society. It will be a cautious one but, in any case, provides us with a glimmer of light. Several other countries are taking similar steps, but in many places the situation is not that positive. In the interconnected world nobody is safe until everybody is safe.

We all have experienced how demanding it has been to maintain international contacts, but, on the other hand, we have also learnt a lot about the digital tools that make it possible. Inspiring workshops and conferences have been organized and I have even had the opportunity to establish inspiring new contacts at zoom workshops – and I am sure many of you share this experience. Digital tools convey a vision of enlarged communication and a more connected world. For scholars with less access to resources, particularly in the Global South, digital meetings open up new

**In this issue, Vice-President of the IFRWH, Professor Tiina Kinnunen (Finland) shares her thoughts on women's history and gender research.**

**Tiina works at the History Department of Oulu University, Finland, and she is a specialist of nineteenth and twentieth century European, particularly Northern European, women's and gender history.**

possibilities for more equal participation. Neither should we forget the environmental conditions. Fast travel is not self-evidently compatible with combatting climate change. The digital tools seem particularly suitable for administrative and related purposes. Based on online connections the Board of our Federation has held a couple of meetings since the General Assembly in August 2020. Understandably, it needs some flexibility, given the fact that the Board connects people from all continents with their different time zones.

When we received the information that the Poznan Conference would be postponed until August 2022 we expected the participants of our affiliated conference to be keen on coming into contact with colleagues and sharing their papers earlier than that. This in mind, we decided at our Board meeting to offer the sessions accepted to Poznan an option of an online conference in August this year, according to the original plan that Adele Perry had put together with the local

organizing group. However, our expectation proved to be mistaken. When contacting the chairs of the sessions I learned that gradually, people have become tired of constant online activities and are sorely missing making contacts with colleagues and friends in person. The lockdowns and travel restrictions have shown how scholarly community is not only about sharing our research, but instead, also about coming together and enjoying each other's company in real life.

The Board naturally appreciates the wish of the sessions and accordingly, we announce that our next conference will take place in Poznan in August 2022. I will contact the session chairs in the course of summer and inform them about the arrangement. A hybrid conference with either physical or online participation will hopefully be an option. The pandemic situation has strained economies, both private and collective ones, in many parts of the world which makes travelling unrealistic for some of us.

After Poznan, the next CISH Conference will be held in Jerusalem in 2026. The vote took place at the General Assembly in May between two candidates, Leipzig and Jerusalem. For the first time, a CISH conference will be held in the Middle East. At this General Assembly, our Federation was represented by Yuko Takahashi. Between the Poznan and Jerusalem conferences

we will have a conference in Japan in 2023. Yuko Takahashi (who is in charge of organizing this conference) will inform you about this event in the upcoming Newsletters.

Living in Finland during the pandemic has been a privilege as the virus has not hit us as dramatically as many other places. The number of cases has been comparatively low and the repercussions correspondingly moderate, however some fields have been severely hit. There have been restrictions but no total lockdowns. In Finland, social/physical distancing is to some extent characteristic of general mentality and this has probably helped us to bear the situation. For instance, people enjoy bringing their leisure time in remote summer cottages, hired ones or their own, and these cottages have been in frequent use during the last months when many have worked online. Having said that, getting tired of online life and restrictions, however moderate, is something we experience also in Finland. Right now, we are looking forward to starting a new academic year in September with lessening restrictions.

As a historian, one is tempted to look at parallels with the past. In some respects, we see a comparable development taking place during the Second World War. When the Winter War (1939-1940) broke out in November 1939, the Finnish nation was unanimous in its fight for independence.

*by Tiina Kinnunen*

This kind of spirit united people in March 2020. This year, in turn, has shown how people's resilience gradually weakens. This happened in the Continuation War (1941-1944), too, as the war dragged on. What is different from the past is how the government and health authorities communicate with people. Today, we are not provided with propaganda, but instead with reliable information. Finland's government is a coalition of five parties, and each of these parties has a woman leader. This leadership has been successful in protecting human lives. In future research it will be topical to pay attention to women's agency at all levels in combatting the virus and reconstructing societies.

Wishing you all health and strength until we meet again in 2022.

Tiina

Tiina Kinnunen

Professor of Finnish and Northern European History, University of Oulu, Finland

Vice President of the IFRWH 2020-2025

# AOTEAROA, NEW ZEALAND

*Information compiled by Charlotte Macdonald, Victoria University of Wellington Te Herenga Waka; Charlotte.macdonald@vuw.ac.nz*

## **Publications**

We were delighted to see the publication of Jenny Coleman's *From Suffrage to a Seat in the House. The Path to Parliament for New Zealand Women* (University of Otago Press, 2021); Julia Laite's *The Disappearance of Lydia Harvey* (Profile Books, 2021) and Alison Jones' *This Pākehā Life: an unsettled memoir* (Bridget Williams Books, 2020).

And James Keating's *Distant Sisters: Australasian women and the international struggle for the vote, 1880-1914*, Manchester University Press, 2020 being shortlisted for the Ernest Scott Prize.

## **Teaching & Learning**

Historians in Aotearoa New Zealand have been very engaged with the process of devising a new school curriculum which will make the teaching of New Zealand History a compulsory part of the school curriculum for students aged 5-14 in New Zealand schools and kura (schools run on Te A Māori principles) from 2022. The Ministry of Education released a draft curriculum in February 2021. Those of us in gender and women's history are concerned with the relative absence of content relating to these areas in the draft. More comment can be found in the links below. Charlotte Macdonald and Barbara Brookes were amongst those providing an independent report on the draft curriculum for the Royal Society Te Apārangi (link below).

<https://www.royalsociety.org.nz/what-we-do/our-expert-advice/all-expert-advice-papers/aotearoa-new-zealands-histories-a-response-to-draft-curriculum/>

## **Events**

Charlotte Greenhalgh (University of Waikato) and Charlotte Macdonald have been convening an online Gender History Network which meets around every 6 weeks. All are welcome to attend. The next meeting is on Wednesday 21 July, with further sessions on 1 September, 13 October and 9 December.

<https://nzha.org.nz/2021/06/28/aotearoa-new-zealand-gender-history-seminar-july/>

The New Zealand Historical Association's biennial conference, 'Ako: Learning from History?', will be held at Massey University, Palmerston North, 23-26 November 2021.

The call for papers has been extended to 31 July. Details here:

<https://nzha.org.nz/nzha-conference-2019/>

# ARGENTINA

AAIHMEG

(Asociación Argentina para la Investigación en Historia de las Mujeres y Estudios de Género)

*Information compiled by Ines Perez inesp18@yahoo.com and Paula Lucia Aguilar aguilarpl@gmail.com (June 2021)*

Web Page <http://aaihmeg.org/index.html>

IG: <https://www.instagram.com/aaihmyeg>.

Facebook: <https://www.facebook.com/AAHMyEG/>

YouTube Channel: [https://www.youtube.com/channel/UCj\\_dLMOSiaXdWu\\_F\\_wrOKIA](https://www.youtube.com/channel/UCj_dLMOSiaXdWu_F_wrOKIA)

We hereby inform the activities and publications made by members of the AAIHMEG during first semester 2021. COVID-19 Pandemic situation is reaching its highest peaks in deaths in our country in spite of the rapid advance with the vaccination process. The health system appears to be able to resist the crisis for the time being. However, the economic and social situation is expected to rapidly worsen in the coming months. Universities have not been able to go back to normal attendance of classes and activities, all libraries and archives are closed and activities and meetings are organized by virtual platforms instead. Most academic activities were either suspended or postponed. In this context AAIHMEG reached 174 active members up to June 2021. Tasks are organized in sub commissions and board: Communication, Human Rights, Newsletter, Book Prize and honorary member's trajectory acknowledgment.

## **Dissertation Award/ Book Prize**

Last April, the book "Seamstresses, Dressmakers, Tailors and Apprentices: An Approach to the World of Needlework, Buenos Aires 1852-1862" by Gabriela Mitidieri was published. This book was awarded with the first edition of the AAIHMEG prize for undergraduate theses in Women's History and Gender Studies, and is available for free download on our website (<http://www.aaihmeg.org/libros-de-la-aaihmeg.html>). In the coming weeks, we look forward to the publication of "The Chocolate Factory. Work, gender and age in the candy industry, Buenos Aires 1900-1943", by Ludmila Scheinkman, who was awarded the AAIHMEG prize for doctoral theses.





AAIHMEG second national dissertation prize for researchers in Women History and gender/Feminist Studies (with book publication as main prize) closed last February. We received 8 doctoral and 20 undergraduate dissertations on Women's History and Gender Studies from all over the country. The dissertations are now being evaluated by a jury of renowned researchers in this area, who will select a thesis among the proposals for each category for its merit in relation to the contribution made to the field of Women's History and / or Gender Studies.

### **Honorary member's trajectory acknowledgment**

In March, we held a tribute to the honorary members of the AAIHMEG. We designed and published a special section for them on our website, where their personal and academic profiles can be found. The AAIHMEG recognizes as Honorary Members those people who stand out for their scientific activity in the field of research in the social sciences and humanities of our country in the area of women's history and gender studies, from a variety of disciplinary and theoretical perspectives. With this recognition we want to promote interest among those who are new to the field by integrating the diversity of views and paths within the framework of a common narrative. The section of the website can be consulted at the following link: <http://aaihmeg.org/socias-honorarias.html>

### **National Quarterly Newsletter**

During 2021 two issues of our newsletter were produced, with great participation and commitment from our members

The March issue of the AAIHMEG newsletter followed the path of the tribute paid to the honorary members. We honoured the precursors of the history of women and gender studies in Argentina, who, in times when feminism was a bad word, asked questions, created knowledge, founded institutional spaces, imagined less unequal worlds and put an enormous effort in carrying them out. From now on, we will incorporate a section on their histories in subsequent issues of the newsletter.

The **June** issue was dedicated to a reflection about school and college. We have the participation of teachers, academics and trade unionists, who write around three axes: “situated debates”, where we invite them to think about the relevance of dichotomous positions centered on presence or virtuality; “making school”, in which we incorporate different perspectives and educational territories to think about working conditions during the pandemic; and “poner el cuerpo” (to put the body on the line), in which we recover the transformative proposals of the activism of people with disabilities and the Sexual Education Programs.

Newletters are issued in Spanish and are available in our webpage

<http://aaihmeg.org/publicaciones.html>

### **AAIHMEG Writing groups for members**



During 2021 we organized “Writing groups” (one group each day of the week during the mornings) and two “Writing retirements” during April and June. A writing group is a space for mutual support dedicated to one of the most important activities of our work as researchers: writing. The pandemic made the times and spaces dedicated to writing even more restricted and hampered in a context of growing precariousness, exacerbated labor demands and crisis of care. For this reason, we propose these groups as a way to collectively recover the time dedicated to writing and the pleasure of giving ourselves to it. We hope to create a meeting moment

where everyone can focus on their own work. We also hope to foster a peer mentoring space, where there are opportunities to learn about the work of colleagues, share professional challenges, and give and receive feedback.

### **Crossing borders. History and gender in Latin American perspective**

The AAIHMEG and the Instituto de Investigaciones Socio Históricas Regionales co-organize a series of dialogues between historians and historiographic challenges in times of pandemic, with on-line modality. This series aspires to create a space for dialogue and exchanges between historians from different academies based on reflection on their historical research. The objective is to bring the intersections between history and genre and a renewed repertoire of ongoing research in the Latin American context to a wide audience.



The first meeting, “Social History of Work. Slaves, freed women and domestics in the 19th century. The historical meanings of salaried work”, carried out in May, included the participation of Dr. Fabiane Popinigis (Federal Rural University of Rio de Janeiro), Dr. Cristiana Schettini (CONICET-UNSM-AAIHMEG), Dr. Sandra Fernández (Director ISHIR-CONICET-UNR), Dra. Valeria Pita (President of the AAHMMEG and researcher at CONICET) and Dra. Laura Pasquali (teacher and researcher at ISHIR-UNR). We plan to hold another 3 meetings in the coming months. Our first can be viewed here:

<https://youtu.be/h3iXdyGEaCk>

## **Podcasts**

Two podcast cycles are planned. One about transfeminisms and another about orgasms. The idea is that they come out in August and November. Our previous podcasts can be found in Spotify <https://open.spotify.com/show/7dziS92jJsIBBvYsrvDKoT>

## **Publications (As informed by AAHMMEG members)**

Aguilar, Paula Lucia (2020) “Saberes expertos, domesticidad y participación económica. Apuntes y experiencias sobre la investigación con perspectiva de género” en *H-Industri@* <http://ojs.econ.uba.ar/index.php/H-ind/article/view/1966>

Macón, Cecilia, Mariela Solana, and Nayla Luz Vacarezza (eds.). 2021. *Affect, Gender and Sexuality in Latin America*. London: Palgrave Macmillan.

<https://www.palgrave.com/gp/book/9783030593681>

Fernandez Cordero, Laura (2021). “Una avalancha de obras dedicadas al sexo”. *Revistas de las izquierdas argentinas en la primera mitad del siglo xx*. *Caderno de Letras*, (39), 93-109.

<https://periodicos.ufpel.edu.br/ojs2/index.php/cadernodeletras/article/view/20154/0>

Solana, Mariela, and Nayla Luz Vacarezza (eds.). 2020. Dossier “Feminismos, Afecto y Política.” *Revista Estudios Feministas* 28(2). <https://www.scielo.br/j/ref/i/2020.v28n2/?section=SECCI%C3%93N%20TEM%C3%81TICA%20FEMINISMOS,%20AFECTO%20Y%20POL%C3%8DTICA>

Sutton, Barbara, and Nayla Luz Vacarezza (eds.). *Abortion & Democracy: Contentious Body Politics in Argentina, Chile, and Uruguay*. New York: Routledge. Forthcoming 2021.

<https://www.routledge.com/Abortion-and-Democracy-Contentious-Body-Politics-in-Argentina-Chile-and-Sutton-Vacarezza/p/book/9780367529413>

Sutton, Barbara, and Nayla Luz Vacarezza. 2020. "Abortion Rights in Images: Visual Interventions by Activist Organizations in Argentina." *Signs. Journal of Women and Culture in Society* 45(3): 731–757.

<https://www.journals.uchicago.edu/doi/abs/10.1086/706489>

Vacarezza, Nayla. 2020. "La mano que vota. Visualidad y afectos en un símbolo transnacional de las luchas por el derecho al aborto en el Cono Sur." *Sexualidad, Salud y Sociedad* 35: 35-57. <https://www.e-publicacoes.uerj.br/index.php/SexualidadSaludySociedad/article/view/47765/35137>

### **Board (2019-2021):**

Valeria Silvina Pita (UBA) president; Inés Pérez (UNMdP) como vicepresidente; Laura Pasquali (UNR) como treasurer Claudia Bacci (UBA) como secretary ; Mónica Morales (UNLPam), Marina Becerra (UNTref), Alejandra Ciriza (UNCuyo), Edda Crespo (UNPSJB), Lucía Isabel Muñoz (UNNE), Alejandra Oberti (UBA), Valeria Venticinque (UNL, UNR), Mónica Tarducci (UBA) y Karin Gramático (UNAJ) Claudia Anzorena (INCIHUSA), Claudia Banni (IJVG), María Celestina Bertolo (UNR), Lucía Lionetti (UNCPBA), Marcela Vignoli (UNT) y Adriana Valobra (UNLP); Andrea Torricella (UNMdP) y Ana Laura Martin (UBA) y María José Billorou (UNLPam)

# AUSTRALIA

Information compiled by Dr Iva Glisic; [iva.glisic@anu.edu.au](mailto:iva.glisic@anu.edu.au)

In Australia, the Australian Women's History Network (AWHN) continued to provide support for its Members throughout the first half of 2021, including by coordinating Member participation in a number of public advocacy events and activities. The AWHN also finished planning for a series of events that will occur in the second half of the year.

## AWHN Annual Symposium

This year's AWHN Annual Symposium will be run as a stream within the [39th Australian Historical Association \(AHA\) Conference](#), which will be hosted by the University of New South Wales in Sydney. The conference will take place between 29 November and 2 December 2021, with papers addressing the overarching theme of 'Unfinished Business.'

The AWHN stream will open with a keynote from our Member [Catherine Kevin](#), who is an Associate Professor in History at Flinders University, and author of *Dispossession and the Making of Jeddah, Hollywood in Ngannawal Country* (Anthem Press, 2020). Cath's research is focused on the histories of reproductive and maternal health in a range of contexts in Australian history. She is currently working with Zora Simic and Ann Curthoys on a project examining the history of domestic violence in Australia since 1850, funded by the Australian Research Council.

Responding to the 'Unfinished Business' theme, Cath will bring together her work as a historian and her activism for abortion reform to reflect upon the passage of the *Termination of Pregnancy Act 2021* (SA) through the South Australian Parliament in March this year. That outcome, which saw South Australia become the final Australian jurisdiction to decriminalise abortion, was in no small part driven by the tireless campaigning by the South Australian Abortion Action Coalition. Entitled *The Unfinished Business of Reproductive Justice: Histories and Futures of Abortion in the Age of Decriminalisation*, Cath's keynote address will examine the objectives of Coalition's

activism and the wins and losses that were fossilised during its five-year campaign. Cath will also identify and analyse historical tropes mobilised on all sides of this and other Australian abortion debates, and consider the likely place of decriminalisation in future histories of abortion and reproductive justice in Australia.

### **Lilith: A Feminist History Journal**

The 2021 Lilith Journal Symposium will be held from 23-24 September, with this year's theme focusing on 'Gender in Catastrophic Times.'

The 2020s have thus far been defined by catastrophe: the decade began with widespread environmental devastation, first as bushfires across Australia choked entire cities and forced whole towns to flee, and then as fires in the Amazon and across the west coast of the United States wrought similar destruction. As 2020 continued to unfold, it would become apparent that it had been one of the hottest years in world history. Political crises were also rampant, with the world witnessing the continuing blight of white supremacy, epitomised by the murders of George Floyd and Breonna Taylor, which fuelled a series of global protests in support of the Black Lives Matter movement. The dawning of the New Year did little to quell the turmoil, with the world watching on as the U.S. Capitol building was stormed by right-wing extremists in early January 2021. The chilling undercurrent to these events was, of course, the devastating impact of the COVID-19 pandemic, which has caused an inconceivable loss of life across the globe, and exposed many deep-seated social inequalities.

In this symposium, participants will turn to past instances of difficulty in an effort to understand how societies have responded to and survived catastrophe. Symposium participants will be invited to submit article-length versions of their papers to Lilith: A Feminist History Journal for a 2022 special issue.

### **Policy and Advocacy**

The AWHN continued its active participation in public conversations on a series of important social issues, including the persistence of gender violence. In March 2021, the Australian public learned about an alleged rape of a young woman within an office of the Federal Parliament. This event triggered widespread dismay and outrage, with the Australian public calling for officials to commit to meaningful change in addressing gender discrimination and violence across all aspects of society.

Through our regular newsletter, the AWHN voiced its support for the March4Justice events – a series of public rallies organised in cities and towns all over Australia. A grassroots movement calling for an end to discrimination against women in the Australian Parliament, March4Justice demands an increase in public funding for the prevention of gender-based violence.

## **Current Projects and Awards**

In 2021 several of our Members have been recognised for their contributions to scholarship and society more broadly.

**Michelle Bootcov** received one of the prestigious 2021 Dan David Scholar Prizes. Each year the board of this philanthropic foundation presents a series of awards to scholars all over the world for innovative and interdisciplinary research that reflects the past, the present and the future. This year's 'Past' category was the 'History of health and medicine,' and Michelle was recognised for her PhD research on the twentieth century history of viral hepatitis.

**Ann Curthoys** was recognised as Member in the General Division (AM) in this year's Queen's Birthday Honours List for significant service to tertiary education, to social history, and to research. Ann is a historian whose research focuses on Australian history set in a broad transnational frame. She was formerly Manning Clark Professor of History at the Australian National University, and Australian Research Council Professorial Fellow at the University of Sydney. She has held visiting appointments at the Rockefeller Center at Bellagio, Italy (2001) and Georgetown University, Washington DC, (2003-04). Her research interests include fiction, memory and writing, indigenous history, the British Empire, and self-government within Australian colonies.

**Joy Damousi** and Philip Dwyer, general editors of a four volume set *The Cambridge World History of Violence* (Cambridge University Press, 2020), received the 2021 American Association of Publishers PROSE Award in the category for Single and Multivolume Reference and Textbooks in the Humanities.



**Tanya Fitzgerald** was elected as Fellow of the Royal Historical Society. Tanya's research focuses on historical and contemporary understandings of gender, leadership and policy in higher education, and her current projects engage with the history of scholarly women, academic diplomacy, and the International Federation of University Women.

**James Keating** was awarded the inaugural Donna Coates Book Prize for his monograph *Distant Sisters: Australasian Women and the International Struggle for the Vote, 1880-1914* (Manchester University Press). This work was also shortlisted for the 2021 Ernest Scott Prize, which is awarded annually to the book judged as having made the most distinguished contribution to the history of Australia or New Zealand, or to the history of colonisation, published in the preceding year.

## **Publications**

Joy Damousi and Philip Dwyer eds., *The Cambridge World History of Violence 4 Volume Hardback Set* (Cambridge University Press, 2020).

Karen Hagemann, Stefan Dudink, and Sonya O. Rose eds., *The Oxford Handbook of Gender, War, and the Western World since 1600* (Oxford: Oxford University Press, 2020). The Handbook includes contributions from our Members Marilyn Lake, Glenda Sluga and Angela Woollacott.

Victoria Haskins, Claire Lowrie and Swapna Banerjee, [Ayahs and Amahs: Transcolonial Servants in Australia and Britain](#) website; this platform includes historical sources that illuminate the lives of Chinese and Indian women who travelled as nursemaids with their employer families. The site will be of interest to scholars working on women's history, the history of domestic service, the history of childhood, and digital history.

Jane Lydon, *Anti-Slavery and Australia: No Slavery in a Free Land?* (London: Routledge, 2021).

Paula A. Michaels and Christina Twomey eds., *Gender and Trauma since 1900* (London: Bloomsbury, 2021).

Jordana Silverstein and Rachel Stevens eds., *Refugee Journeys, Histories of Resettlement, Representation and Resistance* (Canberra: ANU Press, 2021).

Jordana Silverstein and Rachel Stevens eds., *Refugee Journeys, Histories of Resettlement, Representation and Resistance* (Canberra: ANU Press, 2021).

Ana Stevenson and Kristin Allukian, "The Suffrage Postcard Project: Feminist Digital Archiving and Transatlantic Suffrage History," *Journal of Contemporary Archival Studies* 8, no. 1 (2021): 1-25.

# AUSTRIA

*Information compiled by Birgitta Bader-Zaar and Gunda Barth-Scalmani*

## News and Notes

Research Project on Women's labour activism in Eastern Europe:

As announced in IFRWH's issue 66 (summer 2019) Newsletter, the project "Women's labour activism in Eastern Europe and transnationally, from the age of empires to the late 20th century" with Susan Zimmermann as principal investigator has moved to Vienna, Austria in September 2020. In addition to its own research, ZARAH aims to provide a forum for bringing together researchers from various backgrounds and encourage mutually beneficial discussions and collaborations. In November 2020 it published a Call for Contributions "Women's Labour Activism in Eastern Europe and Beyond, 19th and 20th Centuries". Based on this call, an international conference will be held at the Central European University in Vienna on 14-16 October 2021, which will result in a highly visible international publication. More information on ZARAH team members and their component studies, publications, upcoming and past events as well as the ZARAH Blog Series could be found on the project's website <https://zarah-ceu.org>.

## Upcoming Conferences

The conference "Separated Beds – Interwoven Property: Divorce in Context, 1600-1900" has been postponed due to the Covid-19 pandemic and will now take place at the University of Vienna October 1-2, 2021. For the preliminary program see the website [Marriages at Court 3.0: Proceedings from the 16th to the 19th Century](#).

## Research Projects

**Ruth Isser** (University of Salzburg), *Book-Ownership and Education of Noble Women in the Late Middle Ages*. This dissertation project (main supervisor: Christina Antenhofer) examines how the education and upbringing of secular aristocratic women in the late Middle Ages are discursively represented in various types of sources such as literature, mirrors for princes, archival and pictorial sources, and how the resulting image of diverse

concepts of norms and ideals can be tied back to the realities of life in selected case studies. The results should help to understand how gender was constructed in the context of education, upbringing and knowledge and which concepts of education were in turn constructed as a result. The two main case studies will focus on Mechthild of the Palatinate (1419-1482) from the House of Württemberg and Eleanor of Scotland (1433-1480) from the House of Habsburg. Additional case studies will be selected among other representatives of these houses in order to gain insights into mutual influences, similarities and differences resulting from existing contacts between these women.

**Nora Lehner** (University of Vienna) is working on a PhD dissertation project on *“Commercial Sexuality and Sexual Barter in post-war Vienna”* (supervised by Franz X. Eder and Johanna Gehmacher). This project examines (1) the administrative aspects of the regulation of commercial sexuality, (2) the lives, agency and experience of women who sold sexual services or were suspected of doing so, and (3) discourse on commercial sexuality. By drawing on micro- and discourse historical perspectives and delving deeply in previously unexplored archival sources, this research uses commercial sexuality as a lens to shed light on processes of normalization in Vienna from 1945 until the early 1970s.

**Ivana Pruchova** (Central European University), *Unruly Margins: Defiant female workers in the textile centres of Cisleithania, 1880s-1920s*. The dissertation will explore the history of women’s labour activism in Habsburg Austria from the 1880s to the 1920s. The point of entry to this broad subject will be the varieties of organizing strategies, activist repertoires, and emancipatory agenda of women who worked in the textile industry. The study will examine how labour and gender relations were shaped by transformations linked to industrial capitalism in Central Europe. Geographically, the study will focus on the industrialized area of Northern Bohemia where the textile industry had a long-standing tradition and where the mountainous landscape became the building ground for the numerous “cathedrals of industrial age.” While research on the gendered labour relations in the factories and the female workers’ negotiation thereof will presumably be more straightforwardly accessible via archival exploration, the project aims to pay equal attention to the more scattered system of organizing labour relations, the so-called putting-out system. The dissertation will show how women’s labour activism was shaped within the context of these labour settings and it will outline the local contributions to the bottom-up struggle of the labouring women for the improvement of working-class life conditions.

The project will also attempt to trace the life trajectories and affiliations of a number of female textile workers in the region, hoping to excavate possible links to women's, labour or national movements in the Habsburg and German Empires.

**Katharina Scharf** (University of Salzburg/University of Munich), *Environmental Women: A Collective Biographical Study of Women Activists in German and Austrian Environmental Movements from the late 19th to the late 20th century.*

While women are often attributed with a special “environmental awareness”, women and their contributions are severely underrepresented in environmental history research. The proposed research project addresses this research deficit of women's participation in nature conservation and environmental protection. The project is a biographically oriented environmental history study from the perspective of women's and gender history. The central aim is to locate women and their biographies as actors in the history of environmental movements / environmentalism in Germany and Austria from the late 19th to the late 20th century (approx. 1900-1992). This is by no means just a matter of adding women to environmental history, but of questioning and rethinking it. The collective biographical portrayal of women environmental activists with different social, economic and cultural backgrounds is reconstructed on the basis of the concepts of spheres of influence / spaces of action and intersectionality. Discourses and questions central to environmental movements are discussed through the analytical lens of biographically oriented case studies.

**Jelena Tesija** (Central European University), *The co-operative movement in and beyond the Yugoslav lands from the late 19th century to the 1950s: gendered politics and women's contribution.* This Ph.D. project aims to shed light on the neglected part of labour history in the Yugoslav lands – the co-operative movement – with a specific focus on the gendered, transnational, and long-term history of the movement. It aims to integrate the history of the Yugoslav women's co-operative activism into the trans-European history of women's activism and labour activism. The questions and issues central to this research focus on different forms of organizing, actions, agendas, and contributions of women in the Yugoslav co-operatives from the late 19th century to the 1950s. The project explores connections between women in co-operatives and both the women's and the labour movements. It also engages with the interaction of gender, class, and ethnicity in shaping women's activism in different Yugoslav lands and with types of women's activism within both mixed-sex and women's only co-operatives. Finally, the project seeks to explore a



transnational dimension of Yugoslav women's co-operative activism by focusing on interactions between women's activists within the international co-operative organizations and their contributions to shaping gendered politics.

## Publications

### Books

Li Gerhalter

Li Gerhalter, *Tagebücher als Quellen. Forschungsfelder und Sammlungen seit 1800* [Diaries as Sources: Research Fields and Collections since 1800], Göttingen: V & R unipress, 2021.

**Tagebücher als Quellen**  
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Andrea Griebner, "Eifersucht und häusliche Gewalt. Konturen einer (besitz-)ergreifenden Leidenschaft [Jealousy and domestic violence: Contours of a possessive passion]," in: Anna Becker, Almut Höfert, Monika Mommertz, Sophie Ruppel (eds.), *Körper – Macht – Geschlecht. Einsichten und Aussichten zwischen Mittelalter und Gegenwart*, Frankfurt: Campus: 2020, 341-354.

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# BELGIUM

*Information compiled by Els Flour; e.flour@amazone.be*

## **Webinars « Tea time at AGS » | Atelier Genre(s) & Sexualité(s), Université Libre de Bruxelles**

The Atelier Genre(s) & Sexualité(s) at the Université Libre de Bruxelles launched a monthly webinar for doctoral and post-doctoral researchers working on issues related to gender and sexuality. Given the Covid-19 context, the main objective of this webinar was to allow young researchers on gender and sexuality, who sometimes found themselves isolated in their own institution, to connect with a community of specialists in their field, and to disseminate their work in a safe space.

The program of the 7 sessions, organized between December 2020 and June 2021 is still available online, abstracts included :

<https://ags.centresphisoc.ulb.be/fr/actualites/webinaire.>

## **Research project “Gendering Political Exile: Women’s political migrations to Belgium, 1918-1958” *State Archives of Belgium, Universiteit Antwerpen, Université Libre de Belgique***

Le projet vise à étudier l’histoire et le parcours des femmes exilées politiques en Belgique, de la Première Guerre mondiale à la fin des années 1950. Souvent éclipsées par la figure du militant masculin en exil, ces femmes sont pourtant des milliers à avoir trouvé refuge en Belgique. Beaucoup ont déployé une grande activité dans de nombreux milieux et ont marqué de leur empreinte le monde des réfugiés et la société belge. C’est l’histoire de ces femmes que ce projet ambitionne de sortir de l’ombre.



Les Archives générales du Royaume conservent des milliers de dossiers concernant ces migrantes engagées. Ces archives constituent autant de sources qui seront mobilisées pour reconstituer la nature et la chronologie des migrations politiques vers la Belgique, sous le prisme du genre. Les dimensions politiques, sociales et culturelles de cet exil seront aussi au coeur du projet et une attention particulière sera consacrée aux interactions de ces femmes avec la société belge et à la manière avec laquelle elles ont été accueillies et traitées par l'Etat belge.

Ce projet s'inscrit dans le cadre du programme BRAIN-be 2.0 financé par la Politique scientifique fédérale (BELSPO). Il s'appuie sur un réseau composé des Archives générales du Royaume (coordinateur) et de deux partenaires : l'Université libre de Bruxelles (ULB) et l'Universiteit Antwerpen.

Plus d'informations: Dr. Michaël Amara (State Archives, [michael.amara@arch.be](mailto:michael.amara@arch.be)), Prof. Dr. Cécile Vanderpelen (Univeristé Libre de Bruxelles, [cecile.vanderpelen@ulb.ac.be](mailto:cecile.vanderpelen@ulb.ac.be)), Prof. dr. Henk de Smaele (Antwerp University, [henk.desmaele@uantwerpen.be](mailto:henk.desmaele@uantwerpen.be)).

### **Project “Wiki Women Design” at the Flanders Architecture Institute**

Many female designers have remained under the radar of researchers and heritage institutions. The Flanders Architecture Institute wants to make up this lost ground by recording and unlocking data and knowledge on Wikipedia about women who have made their mark on the designed environment in Belgium: from graphic design and interior architecture, to fashion and product design. Making this knowledge visible and accessible in collaboration with heritage institutions, designers, the academic world and the Wikipedia community is designed to contribute in a participatory way to a more inclusive record of design heritage.

More information at the [Flanders Architecture Institute](#)

See also (in Dutch) the [Wikipedia-page of the project](#).

## **A mapping of Black womxn and feminist networks in Brussels**

During her internship at [AVG-Carhif](#) and [RoSa](#), Graciela Dutrieue (student of the Interuniversity Master in Gender and Diversity) explored how to map Black womxn and feminist networks in the Brussels-Capital Region (organizations, initiatives, key figures, meeting places...). The process and results of her research was recorded and shared with the public via video blogs posted on the [Black History Month YouTube channel](#).

[Black History Month Belgium](#) in collaboration with [AVG-Carhif](#), [RoSa](#) vzw & [VUB Crosstalks](#).

## **Research project “The history of the fight to stop violence against women (Belgium, 19th – 20th century)”**

En 2020, [l'Institut pour l'égalité des femmes et des hommes](#) a confié au [Carhif](#) (Centre d'Archives et de Recherches pour l'Histoire des Femmes) la rédaction d'un livre sur l'histoire des violences faites aux femmes et des initiatives pour les combattre. Initialement, le projet devait couvrir la période des années 1970 à nos jours, mais il est rapidement apparu que pour mieux comprendre un processus d'une grande complexité et pour lutter contre certains préjugés, il était opportun de remonter jusqu'au 19e siècle. Le livre mettra en exergue le très lent processus de dénonciation de violences largement répandues et bien connues, mais aussi différents facteurs qui ont considérablement compliqué depuis le 19e siècle, et qui compliquent toujours aujourd'hui, la prévention et l'accompagnement efficace des victimes.

Le projet a démarré au printemps 2020 et sera finalisé en 2021. Le résultat sera un manuscrit d'une centaine de pages, complété par des illustrations, qui donnera forme à un livre illustré d'environ 200 pages (FR/NDL).

Ce projet est réalisé en collaboration avec [l'Université des Femmes](#).

Plus d'informations : [avg.carhif@amazon.be](mailto:avg.carhif@amazon.be)

## **Feminist history : sound walks through Brussels**

In 2021, two sound walks were launched that take you on a feminist trip through the history of Brussels.

*Choose your own fragmenture : a sound walk to the queer and feminist legends of Brussel city centre* (Mia Melvaer & BNA-BBOT)

This sound walk to the queer and feminist legends of Brussels city centre is made to be listened to on a route that appears fragment by fragment. The stories and formats vary, sometimes linked to the streets you walk in and sometimes to other tales of queer feminist music, bars and hearsay with a local connection. The sound walk (accompanied by a map) is made by Mia Melvaer and Bruxelles Nous Appartient. It contains fragments from the collections of AVG-Carhif.

Access the sound walk and digital map via the website of the Brussels Podcast Festival: <https://www.brusselstopodcastfestival.be/fragmentures>.

*Balade féministe sonore dans les Marolles à Bruxelles* (Collectif Noms Peut-Être)

Le collectif Noms Peut-Être à lance une balade féministe sonore dans les 'Marolles', afin de mettre en avant les femmes ayant marqué ce quartier de Bruxelles. Vous découvrirez quelles places les femmes de ce quartier ont eues à travers l'histoire. Qui se cache derrière le nom du quartier, sur les murs et sur les pavés. La balade sonore, accessible via le site du collectif, vous fait découvrir les Marolles sous un nouveau jour, et à votre rythme.

Avec le projet equal street names, Noms Peut-Être a montré aussi l'invisibilisation des femmes dans les noms des rues à Bruxelles.

## **New website for the Belgian Archive and Research Centre for Women's History**

The Belgian Centre d'Archives et de Recherches pour l'Histoire des Femmes – Archief- en Onderzoekscentrum voor Vrouwengeschiedenis has a brand new website. Take a look at <http://avg-carhif.be> and find all the information on its collections, publications, educational tools etc.

# CANADA

*Information compiled by Maddie Knickerbocker; madeline.knickerbocker@kpu.ca*

Like our colleagues around the world, members of the Canadian Committee on Women's and Gender History / Comité canadien de l'histoire des femmes et du genre (CCWGH-CCHFG) have experienced tremendous changes to our professional lives since the outbreak of the COVID-19 pandemic in 2020. Our group regularly meets at the Congress of Social Sciences and Humanities, which was held online in both last year and this year. Canadian historians of women's and gendered pasts have also been involved in discussions of the inequities of precarity in our profession that the pandemic has thrown into even more stark relief over the past 18 months.

At the same time, we have been witness to and participants in the calls for justice and social activism in North America, specifically relating to support for Black Lives Matter movements, the condemnation of anti-Asian racism, and most recently the confirmations of missing Indigenous children's remains in unmarked graves at several different Indian residential schools in Western Canada. It is clear this is a time of reckoning with Canada's colonial past and present, and the role that our discipline and ourselves as historians have played in perpetuating those colonial legacies.

In the midst of this upheaval, grief, and transformation, we also want to celebrate our colleagues who have continued to do good work despite the difficulties of these pandemic months. Specifically, we'd like to share some news about the following prizes and publications.

**Every year, the CCWGH-CCHFG sponsors prizes relating to the best scholarship on women's and gender history in Canada.** This year, the Hilda Neatby Prize for best English language article went to David Thompson, for his piece "More Sugar, Less Salt: Edith Hancox and the Passionate Mobilization of the Dispossessed, 1919–1928" in *Labour / Le Travail*. Thompson's article also won the Canadian Historical Association's Labour History Article Prize. Louise Bienvenue won the Hilda Neatby Prize for best article in French for « Façonner l'âme d'une nation par l'histoire : La vulgarisation historique, selon Marie-Claire Daveluy (1880-1968) » which was published by *Historical Studies in Education / Revue d'histoire de l'éducation*.

In addition, the Canadian Historical Association awards scholarly work through several prizes. This year, as in years past, many of these prizes were for books that might be of interest to our IFRWH colleagues. Brittany Luby's Dammed: The Politics of Loss and Survival in Anishinaabe Territory, which explores, among other things, the gendered aspects of Anishinaabe resistance to the settler state's hydroelectric development, won both the prize for this year's best scholarly book in Canadian history, as well as the Clio Prize for best book on the history of Ontario. For her book A Great Revolutionary Wave: Women and the Vote in British Columbia, Lara Campbell won the Clio prize for best book on the history of British Columbia. In addition, Sarah Elvins' Canadian Historical Review article "Lady Smugglers and Lynx-Eyed Customs Agents: Gender, Morality, and Cross-Border Shopping in Detroit and Windsor" won the prize for the best article in Canadian business history.

As well, the Canadian Research Institute for the Advancement of Women adjudicates the Marta Danylewycz prize for doctoral research in history from a feminist perspective. This year, Amanda Whittaker won that award for her doctoral project, entitled "Food Scripts: Emotional Transnationalism and Migrant Life Stories in Montreal, Quebec." Congratulations to all of these award-winners!

**Many of our colleagues also published books, articles, and other pieces of writing this year that make important contributions to women's and gender histories of Canada and the world.**

Funké Aladejebi's book *Schooling the System: A History of Black Women Teachers* was recently published with McGill-Queen's University Press. You can also listen to [an interview with Aladejebi](#), or read [a connected piece she published with The Conversation](#).

Kristine Alexander, Mischa Honeck, and Isabel Richter edited a special issue of the *Journal of Social History*, titled "Mapping Modern Rejuvenation." [You can read all the articles in that issue here.](#)

Kristine Alexander and Mary Jane McCallum published a three part series on "A Structural Pandemic: On Statues, Colonial Violence, and the Importance of History" for *Active History*. You can find [those posts here.](#)

Linda Kealey contributed a chapter entitled "North America from North of the 49th Parallel," to the second edition of *A Companion to Global Gender History*, edited by Teresa A. Meade and Merry E. Wiesner-Hanks (published with Wiley Blackwell): [you can explore that title more here.](#)

Sara Z. MacDonald has a forthcoming book with McGill-Queen's University press. *University Women: A History of Women and Higher Education in Canada* will be published in Fall 2021.

Cecilia Morgan has written a chapter for *A Cultural History of Memory in the Nineteenth Century*, edited by Susan Crane and published by Bloomsbury Press, which focuses on "The Social: Memory, Faith, and Ritual in the 19th Century."

Cecilia Morgan also gave an Alumni Talk at the Jackman Humanities Institute which you can view online, titled "['Until You Gave Her Some Fried Meats': Mourning and Death in Settler Families, Nineteenth-Century Ontario.](#)"

Elizabeth Muir is also announcing a forthcoming volume, *From Publicans to Philanthropists, Nineteenth Century Women in Toronto*, which will be published in 2022 by Dundurn Press.

Veronica Strong-Boag's newest book, *A Liberal-Labour Lady: The Times and Life of Mary Ellen Spear Smith*, is also due out in November with the University of British Columbia Press.

In addition, we want to note that the pandemic context has meant that many of our achievements over the past year and a half are not easily categorized on CVs or in lists of new and forthcoming publications. Every one of our members who has continued to work and teach about the past over the last year and a half has done so under tremendous duress, and we applaud their efforts, and those of the international community of women's and gender historians as well.

The last piece of news to impart is that at our recent virtual AGM, we held elections for a new chair. We're very grateful for the committed service of our previous chair, Heather Stanley, and are happy to welcome Kristine Alexander as the new chair and Funké Aladejebi as the new vice-chair of our association. Thanks to all three of you!



# CROATIA



Sveučilište u Zagrebu  
Učiteljski fakultet



## Call For Papers

### **Modern Women Thinkers: Intellectual Development of Women in the 20th Century**

#### *International Conference*

**Inter-University Centre, IUC, Dubrovnik, Croatia 6-8 June 2022**

**Paper proposals due: 15 January 2022**

The goal of the conference is to construct the intellectual history of women and to detect ideological changes in the understanding of the concept of women in the 20th century. The conference intends to explain the intellectual origins of the modern woman in the context of changing social circumstances. It will seek to trace the development of ideas formulated by women in their intellectual endeavours. We are interested in women's influence and criticism, and their efforts to change or define their social position, with potential focus on Croatia, South Slavic/Yugoslav and Central European spaces in the last decades of the 19th to the end of the 20th centuries. This period saw the more active involvement of women in social and public life in efforts to achieve political and legal equality. Interdisciplinary interest will encompass theoretical and practical insights into fields as diverse as history, education, literary theory, anthropology, and philosophy. The conference will reveal the mechanisms of the construction of women's complex identities (both individual and collective) with reference to their national, religious, gender, class and cultural components. The objective is to understand the life of women during the different political systems of this area over a period of more than a century. We expect contributions to encompass personalities and ideas that changed the understanding of the status of women and to examine the ways and forms of their social organizations and public actions (including women's organizations and women's roles as intellectuals).

The conference will be organized by the Faculty of Teacher Education (University of Zagreb) in the framework of the Modern Women Thinkers research project. All participants at the conference pay a conference fee of 50 Euros.

For more information: <http://mmz.ufzg.hr/en/about/>

We invite paper proposals of maximum 250 words along with a short CV to be sent by email to: [modernwomenthinkers@gmail.com](mailto:modernwomenthinkers@gmail.com)

This project is fully supported by the Croatian Science Foundation under project number IP-2018-01-3732.



# DENMARK

Information compiled by Karin Cohn Lützen; lutz@ruc.dk



## The Painter and the Princess.

Anna Rebecca Kledal, Historian and Ph.D

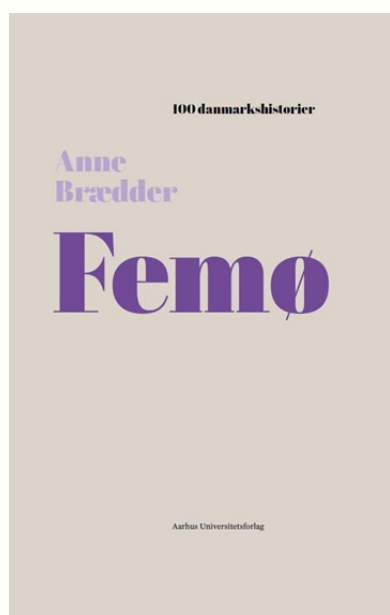
Aarhus University Press; 188 pages, 249 Dkr

When the Polish-Danish artist Elisabeth Jerichau Baumann (1819-1881) travelled to Constantinople and Cairo in the middle of the nineteenth century, she hoped to experience the enchanted Orient, but was rather met by modernized centres of the ottoman empire and intellectuals engaged in discussions on westernization and the ongoing modernization processes. Baumann was employed by the Ottoman elite and during her stay she engaged in discussions on 'Women's Emancipation' and ideas of modernity.

In the orientalist craze of the day, Baumann continued to reproduce the usual themes of the oriental despot as well as confined women of the harem. Contrary to this Baumann left a vast amount of letters and writings on her encounters, which gives a much more 'modern' insight into discussions on modernization and national liberation in the centers of the Ottoman Empire. From her writings one member of the aristocracy stands out: the Princess Nazili Hanum (1853-1913)

Nazili Hanum, was in real life, not a very likely odalisque on an ottoman, she rather established the first political and intellectual salon in 19th century Ottoman Cairo. The salon became a threshold for prominent or in spe prominent intellectuals, most of whom became important for the political thinking and social development in the emerging modern Middle East as we know it today.

The Painter and the Princess gives not only insight into the lives of two remarkable women during the 19th century but depict the discussions on women's emancipation and national liberation in the East as well in the West.



**Brædder, Anne**

**Femø**

**Aarhus University Press**

**<https://unipress.dk/udgivelser/f/fem%C3%B8/>**

The book is part of the series *100 danmarkshistorier* that focuses on the 100 most important events in Danish history.

In 1971 hundreds of women travelled to the little island Femø in Denmark and held the first women's camp in the world. Working in consciousness-raising groups and by living together over the summer, they experimented with making a world only for women to explore how that would strengthen women. The idea came from women in the Danish Redstocking Movement. The movement organized the camp every year up until the first half of the 1980's. Around that time, the Redstockings faded out. But the women's camp in Femø did not and it remains today. It continued as especially lesbian women held on to the camp as an important place for (lesbian) women to meet and to work politically with sexuality and feminism.

The book tells a story about the camp from 1971 up until today. The 1970's story about the Redstockings and "Femø" is well known in public memory culture in Denmark and is part of a story about the youth rebellion. But the story about what happened with the camp in the 1980's and onwards when feminist activism weakened have not left any footprints in Danish memory culture and has until now remained hidden.

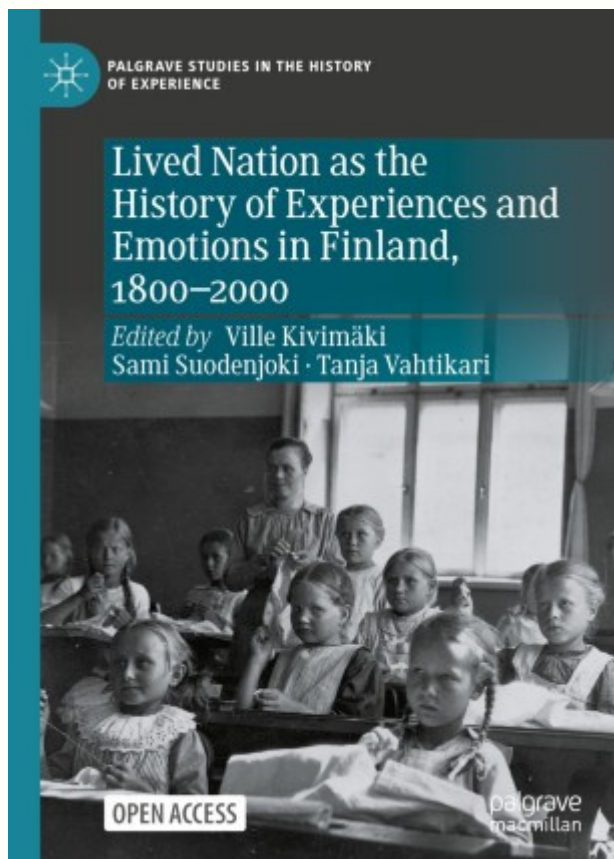
Grethe Jacobsen: "Confronting Women's Actions in History. Female Crown Fief Holders in Denmark." *Challenging Women's Agency and Activism in Early Modernity*. Edited by Merry E. Wiesner-Hanks. Amsterdam, Amsterdam University Press, 2021. 107-117.

# FINLAND

Information compiled by Reetta Eiranen, [reetta.eiranen@tuni.fi](mailto:reetta.eiranen@tuni.fi)

## Publications

The Lived Nation team and its associates from the Academy of Finland Centre of Excellence in the History of Experiences has published an edited volume *Lived Nation as the History of Experiences and Emotions in Finland, 1800-2000* (Palgrave 2021). The chapters offer a variety of novel approaches for understanding experiences and emotions of the nation, e.g. through study of personal reminiscences, music records, dreams and children's drawings. Gender perspective is especially present, for instance, in the chapters by Reetta Eiranen, "Personal Nationalism in a Marital Relationship: Emotive and Gendering Construction of National Experience in Romantic Correspondence", and by Pirjo Markkola and Ann-Catrin Östman, "Guardians of the Land? Smallholders Living Their Nation in Interwar Finland".



The book is an open access publication and downloadable free of charge at:

<https://link.springer.com/book/10.1007/978-3-030-69882-9>

A new publication on gender and family history in Finland and the Baltic Sea Region. Johanna Ilmakunnas & Anu Lahtinen have edited a volume "Perheen jäljillä. Perhesuhteiden moninaisuus Pohjolassa 1400-2020" (Vastapaino, Tampere 2021). The volume analyses Nordic family relations and their change over time, questioning many previous ideas of the continuity and stability of families in the premodern period. Special attention is directed to the flexibility of household positions as well as intergenerational help from the Middle Ages to the present.

Matleena Frisk & Riikka Taavetti (2021). Remembering rape: The temporal construction of sexual violence in autobiographical narratives from 1990s Finland. *Sexualities* (published online). doi: 10.1177/1363460721993037

Kirsti Niskanen & Michael Barany, eds. (2021). *Gender, Embodiment, and the History of the Scholarly Persona Incarnations and Contestations*. Palgrave Macmillan.

Riikka Taavetti (2021). Writing on the limits of the Estonian diaspora: belonging, gender, and sexuality in Heljo Liitoja's autobiographies. *Journal of Baltic Studies* 52:1, 1-16. doi: 10.1080/01629778.2020.1850487.

## PhD Dissertations

Erica Åberg: Keeping up appropriate appearances –Physical appearance, social norms, and gender in Finland. University of Turku, economic sociology. Opponent Senior Lecturer Nina Kahma (University of Helsinki), presiding official Senior Lecturer Outi Sarpila. Dissertation date: 18 December 2020.

Mari Välimäki: Rikotut lupaukset. Esiaviolliset suhteet ja toimijuus Ruotsin yliopistokaupungeissa 1600-luvun lopulla (Broken Promises. Premarital Relationships and Agency in the Late Seventeenth-Century Swedish University Towns). University of Turku Finnish history. Opponent Senior Lecturer Sari Katajala-Peltomaa (Tampere University), presiding official Professor Kirsi Vainio-Korhonen. Dissertation date: 17 April 2021.



Eleanor Bennett: The 'Queens of the Arabs' During the Neo-Assyrian Period. University of Helsinki, Faculty of Arts. Opponent Professor Lorenzo Verderame ("Sapienza" Università di Roma), presiding official Professor Saana Svärd. Dissertation date: 19 April 2021.

Anna-Riina Hakala: Bernard of Clairvaux's Letters and the Anatomy of a Cloistered Man – Gendered Imagery in Letters from the First Decade as an Abbot. University of Helsinki, Faculty of Theology. Opponent Professor Daniel La Corte (St. Ambrose University), presiding official Professor Tuomas Heikkilä. Dissertation date: 7 May 2021.

Ilari Taskinen: Social Lives in Letters: Finnish soldiers' epistolary relationships, intimate practices, and emotionality in World War II. Tampere University, history. Opponent Professor Jason Crouthamel (Grand Valley State University), presiding official Professor Marjaana Niemi. Dissertation date: 7 May 2021.

Topi Artukka: Tanssiva kaupunki. Turun seurapiiri sosiaalisena näyttämönä 1810-luvulla (The dancing town. The high society of Turku as a social scene in the 1810's). University of Turku. Opponent Adjunct Professor Johanna Wassholm (Åbo Akademi), presiding official Professor Kirsi Vainio-Korhonen. Dissertation date: 8 May 2021.

## **Conferences**

The COVID-19 pandemic has seen the rise of domestic violence. Since January, Assoc.prof. Anu Lahtinen (University of Helsinki) and Researcher Fellow Juliana Dresvina (University of Oxford) have been organizing 2h online seminars on the long history of domestic violence and abuse. For more information about the following events and contact information, please see <https://tinyurl.com/histviolence>

Upcoming conference 'Histories of sexualities, gender diversity, and queer in the Nordic and Baltic region' 25-26 October 2021, University of Helsinki. More information: <https://www2.helsinki.fi/en/conferences/histories-of-sexualities-gender-diversity-and-queer-in-the-nordic-and-baltic-region>



# FRANCE

Information compiled by Linda Guerry ([guerry.linda@gmail.com](mailto:guerry.linda@gmail.com))

## NEWS

**Mnémosyne's Journal *Genre et Histoire* has published a new issue :**

N° 26 (automne 2020) « Combats, débats, transmission : les 20 ans de Mnémosyne » (Julie Verlaine & Patrick Farges ed.). Quelle place pour les femmes dans l'histoire enseignée ? » par Julie Pilorget et Véronique Garrigues : <https://www.aphg.fr/Quelle-place-pour-les-femmes-dans-l-histoire-enseignee>

**On the website of Mnémosyne (French committee of the IFRWH) :**

Call for applications for the Mnemosyne Prize 2021 :

<https://www.mnemosyne.asso.fr/mnemosyne/prix-mnemosyne/les-modalites/>

New podcast « Le genre dans l'histoire » (presented by Cécile Beghin et Fanny Cohen Moreau) : <https://www.mnemosyne.asso.fr/mnemosyne/series/genre-histoire/>

Clio. *Femmes, Genre, Histoire* is pleased to announce the publication on-line of Clio vol. 52 « Abuser/Forcer/Violer » (Didier Lett, Sylvie Steinberg & Fabrice Virgili ed.) :

<https://www.cairn.info/revue-clio-femmes-genre-histoire-2020-2.htm>

We remind readers that the English version of Clio is also available : <https://www.cairn-int.info/journal-clio-women-gender-history.htm>

Last issue in english : Gender and the history of care work, Vol. 49, Issue 1, January 2019.

Editors: Anne Hugon, Clyde Plumauzille & Mathilde Rossigneux-Méheust. Editor for the English online edition: Siân Reynolds.

**Women Art Dealers and Photography: Picturing Identities, Networks and Selling Strategies (TIAMSA Session at College Art Association, Chicago, 16-19 Feb 2022, chaired by Caterina Toschi and Véronique Chagnon-Burke).**

This session pertains to “WADDA | Women Art Dealers Digital Archives“, an initiative aiming to document how photography has participated in the construction of the identity of women-run galleries, while supporting the formation of a network of promotion on which these women could rely to gain visibility.

Our call invites scholars who work on women art dealers to propose papers focused on photographic material produced by these galleries. By analyzing women gallerists' portraits, reproductions in art catalogues and the photographs of exhibitions – images which support the art dealers' experimental editorial choices – the session seeks to provide a better understanding of how these women have created new selling strategies and transnational networks.

As one of WADDA's goals is to shed light on under-studied regions of the art market, we welcome proposals about women gallerists who have established their practice beyond the United States and the European contexts.

**Conveners:**

Dr. Caterina Toschi, University for Foreigners Siena, and Dr. Véronique Chagnon-Burke, Independent Researcher, formerly Head of Christie's Education, , New York, USA

To submit a paper (length: 20 minutes), please send a max. 500 word abstract in English, along with a short 100-word biography, before September 16, 2021, to [toschi@unistrasi.it](mailto:toschi@unistrasi.it) and [veroniqueburke79@gmail.com](mailto:veroniqueburke79@gmail.com).

**Online Symposium GST2021: Governing science and technology, governing through science and technology: what was at stake for women? (From the late 19th to the early 21st century) - 2021, July 1 and 2.**

This conference aims to contribute to this historiographical trend, but is perhaps less interested in women in science and technology as actresses of situated practices rather than in focusing upon a dimension that is nowadays increasingly under scrutiny: the place and role of women in the government of science and technology, and in government through science and technology.

Program : <https://gst2020.sciencesconf.org/resource/page/id/2>

Contact : [gst2020@sciencesconf.org](mailto:gst2020@sciencesconf.org).

**Actualité et histoire de l'inceste. Entre occultation et révélation** », colloque pluridisciplinaire ANR DERVI (Dire Entendre Restituer les Violences Incestueuses), 6-8 octobre 2021, Auditorium 150, Campus Condorcet, Paris.

## **PUBLICATIONS**

### **Books by individual authors and edited collections**

Anaïs Albert, Patrick Farges, Florence Lotterie (coord. et dir.), « Les mots du genre », numéro double (20 & 21) de la revue *Écrire l'histoire*, <https://journals.openedition.org/elh/2166>

Sandra Boehringer, *Female Homosexuality in Ancient Greece and Rome*, London, Routledge, 2021 : <https://www.routledge.com/Female-Homosexuality-in-Ancient-Greece-and-Rome/Boehringer/p/book/9780367744762>

Nicole Cadène (édition présentée et annotée par), Hubertine Auclert, *Journal d'une suffragiste*, Paris, Gallimard, Folio histoire, 2021.

Véronique Garrigues (coordonné par), dossier « Une histoire mixte », *Historiens & géographes* n°452, novembre 2020.

Geneviève Pezeu, *Des filles chez les garçons: l'apprentissage de la mixité*, Chroniques, Paris, Vendémiaire, 2020.

Agathe Roby, *La prostitution au Moyen Âge, le commerce charnel en Midi toulousain à la fin du Moyen Âge du XIIIe au XVIe siècle*, Toulouse, Loubatières, 2021.

Nelly Sanchez (édition établie, présentée et annotée par), *Renée Vivien. Lettres inédites à Jean Charles-Brun (1900-1909)*, éditions du Mauconduit, 342 p. Préface de Marie-Ange Bartholomot Bessou.

### **Journal articles and articles in edited collections**

Virginie Adane, « A Poisonous Threat: Slavery, Intimacy and Social Order in Schenectady », *New Stories from New Research on New Netherland and the Dutch Atlantic*, mis en ligne en juillet 2020.

Virginie Adane, « Des Provinces-Unies à la vallée de l'Hudson : réagencements de genre en Nouvelle-Néerlande (1624-1664) », *Clio. Femmes, genre, histoire*, 51, juin 2020, p. 75-96

Corinne M. Belliard, Nicole Fouché et Evelyne Nakache, « L'Institut universitaire de France : 25 ans de politique genre », 2021, in Claude Mesmin et Sonia Bressler (dir.) *Diplômées : Genre(s)*, Paris, La Route de la Soie Editions.

Corinne M. Belliard, « An Echo in France of the British Women's Suffrage Campaign », *Women's History Review*, march 2020, 29/6, p. 1075-1083.

Corinne M. Belliard, «1903-1928 : Les luttes des suffragettes » 2020, in Claude Mesmin et Sonia Bressler (dir) *Diplômées : 100 ans de lutte(s) pour l'égalité*, Paris, La Route de la Soie Editions.

Corinne M. Belliard, « Germaine Lebel : une Chartiste à l'École des hautes études en sciences sociales », *Bibliothèque de l'École des Chartes*, t. 174, 2018-2019.

Linda Guerry, « De l'invisibilité à la valorisation de l'engagement. Les femmes dans les recherches sur l'immigration en France (1970-2020) », *Hommes & Migrations*, n° 1331, 2020/4, p. 17-23.

Linda Guerry, « Bonnes et ouvrières dans l'entre-deux-guerres », *Marseille l'Italienne. Histoire d'une passion séculaire*, Stéphane Mourlane et Jean Boutier (dir.), Arles, Arnaud Bizational Editeur, 2021, p. 27-35.

Linda Guerry et Julie Verlaine, « L'histoire de Mnémosyne. Entretien avec Françoise Thébaud et Pascale Barthélémy », *Genre & Histoire* [on line], 26 | Automne 2020.

Linda Guerry, « La naturalisation au service de la nation », *Plein droit. La revue du Gisti*, n° 126, oct. 2020, p. 36-39.

Geneviève Guilpain, « Les féminismes à l'intersection des histoires individuelles et de l'histoire collective » et « Vers une société pos-féministe? », *Pratiques de la philosophie, secteur philosophie du GFEN*, n°13, automne 2020.

Geneviève Guilpain, « Une approche féministe de l'enseignement de la philosophie dans les lycées français est-elle possible ? Résistances institutionnelles et offensives singulières », *Recherches féministes*, vol. 31, n°2, février 2019.

Brigitte Lion et Abrahams Philippe, « Textiles and Gender during the Middle Babylonian Period (c. 1500-1000 BCE): Texts from Syria and Babylonia », dans M. Harlow, C. Michel et L. Quillien (éd.), *Textiles and Gender in Antiquity. From the Orient to the Mediterranean*, Londres, 2020, p.12-30.

Brigitte Lion, « A Note on Gender and French 'Haute couture' in 1970 : 'Les Sumériennes' by Jacques Estérel », dans M. Harlow, C. Michel et L. Quillien (éd.), *Textiles and Gender in Antiquity. From the Orient to the Mediterranean*. Londres, 2020, p. 295-296.

Brigitte Lion, « Questions of Identity: Another Look at Tulpun-naya's archive (Nuzi, XIVth century BCE) », *Die Welt des Orients* 50, 2020, p. 295-317.

Geneviève Pezeu « A coeducação vista pela Escola Nova nos anos 1920 e 1930 (entre Suíça, França e Alemanha) » in *Movimento internacional da educação nova / organização Diana Gonçalves Vidal, Rafaela Silva Rabelo*. - 2. ed. - Belo Horizonte [MG] : Fino Traço, 2020, p. 175-188.

Agathe Roby, « Prostituées médiévales: femmes sacrifiées, femmes libérées? Parcours de femmes méridionales à la fin du Moyen Âge », *La fama delle donne. Patriche femminili e società tra Medioevo e Eta moderna*, Bologne, Viella, 2021.

## **OTHER**

### **Dissertation and HDR :**

Florys Castan-Vicente, *Un corps à soi ? Activités physiques et féminismes durant la « première vague » (France, fin du XIXe siècle – fin des années 1930)*, ÉCOLE DOCTORALE D'HISTOIRE, Centre d'Histoire sociale des mondes contemporains THÈSE Pour l'obtention du titre de docteur en histoire Présentée et soutenue publiquement le 23 novembre 2020, ÉCOLE DOCTORALE D'HISTOIRE, Centre d'Histoire sociale des mondes contemporains. M. Pascal Ory, professeur émérite des universités, Université Paris 1 Panthéon-Sorbonne, directeur de la recherche.

# GERMANY

*Information compiled by Ellena Nett; vorsitz@akhfg.de*

## NEWS AND NOTES

- At the University of Koblenz-Landau, the various gender research initiatives are bundled in an interdisciplinary graduate school: **Graduiertenschule Genderforschung (GGf)**, [www.ggf-koblenz-landau.de](http://www.ggf-koblenz-landau.de).
- winter term 2020-21: Digital Lecture Series of the Department of Political Science at the Institute of Cultural Studies of the University of Koblenz-Landau: „Kein Zurück zur Normalität. Feministische Positionen für die Gegenwart“ (No Return to Normality. Feminist Positions for the Present).
- 8 February 2021: Ada-Lovelace-Project of the state RLP showed the documentary "Picture a Scientist - Women of Science" followed by a discussion.
- At the University of Saarbrücken, the various initiatives for gender studies continue to be bundled in an interdisciplinary forum Gender Studies: <http://www.uni-saarland.de/page/gender.html>, the certificate "Gender Studies" can be acquired.
- At Trier University, there is the Center for Postcolonial and Gender Studies for undergraduates, which offers an undergraduate certificate in „Interdisziplinäre Geschlechterstudien“ (Interdisciplinary Gender Studies) in the master’s minor in “Interkulturelle Gender Studies (IKGS)” (Intercultural Gender Studies).
- At the University of Mainz, the Department of Sociology offers the study area Gender Studies.
- In the Department of Protestant Theology there is the research area Gender, Diversity and Biblical Literatures (PD Dr. Dorothea Erbele-Küster).
- 5 February 2021: Lecture afternoon in the context of “Mensch Frau\* forscht” on the topic "rediscovering stolen history".
- “Digitalisierung und Gender. Aktuelle Perspektiven” (Digitisation and gender. Current Perspectives) Digital Workshop of the GenderConceptGroup of the TU Dresden on 16.10.2020.



- “Geschichte und Geschichten. Bürgerliches Frauenleben im 19. Jahrhundert und seine Gestaltung durch Autorinnen.” (History and Stories. Bourgeois women's life in the 19th century and its shaping by female authors.). Interdisciplinary reading course by Prof. Dr. Susanne Schötz and Prof. "Dr. Gudrun Loster-Schneider. Block event of the GenderConceptGroup of the TU Dresden in the summer semester 2021.
- Gender Lectures. „Technologie für Alle? Mit Medien leben“ (Technology for All? Living with Media.). Digital lecture series of the GenderConceptGroup of the TU Dresden in the summer semester 2021.

## CONFERENCE REPORTS

- 12-14 October 2020, ONLINE Workshop, Marburg, Herder Institute for Historical East Central European Research: “Family and Women in Eastern Europe: Current Research on Family and Women since the Middle Ages until present times”.
- ·26 November 2020, KGC Saxony-Anhalt, 10th State-wide Day of Gender Research Saxony-Anhalt.
- ·7-8 December 2020: Haus – Geschlecht – Sicherheit. Diskursive Formierungen in der Frühen Neuzeit“ (House - Gender - Security. Discursive Formations in the Early Modern Period). Conference Marburg, Prof. Dr. Inken Schmidt-Voges (Marburg); Prof. Dr. Sigrid Ruby (Gießen).
- 5/12/19/26 February 2021, each 16 - 20h CET, online conference: "Digital Humanities and Gender History". Chair of Gender History, Friedrich Schiller University Jena, together with AKHFG e.V. & Digital German Women's Archive. The corresponding report can be found at: <http://hsozkult.geschichte.hu-berlin.de/index.asp?id=8924&view=pdf&pn=tagungsberichte&type=tagungsberichte>.
- ·11 – 12 March 2021: Party politics or New Social Movement? Enforcement of gender democratic claims in the 20th century, Münster (digital conference), Host: LWL-Institut für westfälische Regionalgeschichte; in cooperation with the Arbeitskreis historische Frauen- und Geschlechtergeschichte.

## \*RESEARCH PROJECTS AND UPCOMING CONFERENCES

- 24-25 June 2021: „Queere KI. Zum Coming-out smarterer Maschinen.“ (Queer AI. On the Coming Out of Smart Machines). Symposium of the Schaufler Kolleg at TU Dresden in collaboration with the GenderConceptGroup of TU Dresden.
- summer term 2021: Digital lecture series of the Department of Political Science at the Institute of Cultural Studies at the University of Koblenz-Landau: "Feminist futures for hard times", <https://www.uni-koblenz-landau.de/de/koblenz/fb2/aktuelles/termine-1/digitale-vortragsreihe-feminist-futures-for-hard-times>.
- summer term 2021: Lecture series at the Philosophical-Theological University in Vallendar (PTHV) on the topic „W/M/D – Geschlechter(un)gleichheit und Geschlechter(un)gerechtigkeit“ (Gender (in)equality and gender (in)justice), [https://www.pthv.de/aktuelles/einzelansicht/news/w-m-d-geschlechter-un-gleichheit-und-geschlechter-un-gerechtigkeit/?tx\\_news\\_pi1%5Bcontroller%5D=News&tx\\_news\\_pi1%5Baction%5D=detail&cHash=94c5e7abd828fb025e8150704721b09c](https://www.pthv.de/aktuelles/einzelansicht/news/w-m-d-geschlechter-un-gleichheit-und-geschlechter-un-gerechtigkeit/?tx_news_pi1%5Bcontroller%5D=News&tx_news_pi1%5Baction%5D=detail&cHash=94c5e7abd828fb025e8150704721b09c).
- summer term 2021: Online lecture series, gFFZ - Gender and Women's Research Center of the Hessian Universities "Digitalisierung und Gender".
- winter term 2021: Annual conference and workshop of the AKHFG e. V. Region Ost at the TU Dresden to present new research on gender history (date to be announced).
- 15-17 October 2021: in Meissen: „Feenpaläste, Industriekönige und weiße Sklaven. 175 Jahre „Schloß und Fabrik“ von Louise Otto und Frauenarbeitswelten heute. (Fairy Palaces, Industrial Kings and White Slaves. 175 years of Louise Otto's "Castle and Factory" and women's working worlds today). 26th Louise-Otto-Peters-Day of the Louise-Otto-Peters-Gesellschaft e. V. in cooperation with the Evangelische Akademie Meißen.
- 11-12 November 2021, Online Conference, FES, KGParl, AddF “Women Politicians in Weimar - More than a Search for Traces (?)”.
- 17 December 2021: annual meeting of the AKHFG e.V. Region Süd, planned as hybrid event.
- Gender in Transcultural Perspective (Europe-Africa), University of Education Winneba (Ghana) 21.5.2020-23.5.2020 (postponed because of Corona to the beginning of 2022) , Call-for-papers: In: H-Soz-Kult, 02.12.2019, [www.hsozkult.de/event/id/event-91650](http://www.hsozkult.de/event/id/event-91650).

- 25 February 2022: Interdisciplinary digital workshop „Umbrüche. Stand – Beruf(ung) – Geschlecht – Körperlichkeit. Transformationsprozesse in Europa (ca. 1450-1830) “ (Upheavals. Status - Profession(s) - Gender - Corporeality. Transformation Processes in Europe (ca. 1450-1830)). The workshop will also include the working group meeting of the AKHFG West (Saarland / Rhineland-Palatinate). (Direction: Michaela Bill-Mrziglod, Sarah Schäfer-Althaus), <https://www.hsozkult.de/event/id/event-97357?title=umbrueche&recno=1&q=Bill-Mrziglod&sort=newestPublished&fq=&total=1>.
- Anne S. Respondek: „Wehrmachtsbordelle in den besetzten Gebieten während des Zweiten Weltkrieges“ (Wehrmacht Brothels in the Occupied Territories during the Second World War). Dissertation project at the Chair of Economic and Social History at the TU Dresden.
- Vera Bianchi: „Die Rolle von Gewalt im Prozess der Institutionalisierung anarchistischer Frauengruppen in Deutschland und Spanien. Der Syndikalistische Frauenbund und die Mujeres Libres“ (The role of violence in the process of institutionalization of anarchist women's groups in Germany and Spain. The Syndicalist Women's League and the Mujeres Libres). Dissertation project at the Chair of Economic and Social History at the TU Dresden.
- Sven Riesel, „Babys auf Umwegen“ (Babies on Detours?), Social History of Family Images and Gender Roles in Reproductive Medicine in the GDR. Dissertation project at the Chair of Economic and Social History, TU Dresden.
- Digital Gender: Verhandlungen von Geschlecht zwischen Neuerfindung und Auflösung im 21. Jahrhundert“ (Digital Gender: Negotiations of Gender between Reinvention and Dissolution in the 21st Century). Interdisciplinary research project of the GenderConceptGroup with two subprojects.

## \* PUBLICATIONS

- Robert Badura, Claudia Dietze: „Und würde auch gerne neben ihm laufen“, 07.02.2020, online: <https://www.hellerau.org/de/lesung-ns/>.
- Anna Becker, Almut Höfert, Monika Mommertz, Sophie Ruppel (Hg.): Körper, Macht, Geschlecht. Einsichten und Aussichten zwischen Mittelalter und Gegenwart. Für Claudia Opitz zum 65. Geburtstag, Campus Verlag Frankfurt/New York 2020.
- Vera Bianchi: Rezension zu: Roman Rossfeld/Christian Koller/Brigitte Studer (Hg.): Der Landesstreik. Die Schweiz im November 1918, in: Arbeit - Bewegung - Geschichte. Zeitschrift für historische Studien 2020/I, S. 206-210.
- Vera Bianchi: Rezension zu: Roman Danyluk: Blues der Städte, in: Graswurzelrevolution 446/447, Februar/März 2020, Beilage: Libertäre Buchseiten.
- Michaela Bill-Mrziglod (Hg.), Asketische Selbstbeschränkungen und Entgrenzungsstrategien. Politik – Religion – Geschlecht (Kulturelle Grundlagen Europas, 8), Berlin 2021, <https://www.lit-verlag.de/detail/index/sArticle/87084/sCategory/8073>.
- Jessica Bock: Feministische Herbststürme, in: Digitales Deutsches Frauenarchiv, 2020, online: <https://www.digitales-deutsches-frauenarchiv.de/angebote/dossiers/30-jahre-geteilter-feminismus/feministische-herbststuerme>.
- Jessica Bock: Frauenbewegung in Ostdeutschland. Aufbruch, Revolte und Transformation in Leipzig 1980-2000, Halle/Saale 2020.
- Katharina Breidenbach: Rezension zu Eva Labouvie (Hg): Frauen in Sachsen-Anhalt. Ein biographisch-bibliographisches Lexikon vom 19. Jahrhundert bis 1945, in: Sachsen und Anhalt 33 (2021) , S. 436-438.
- Amalie Föbel (Hrsg.): Gewalt, Krieg und Geschlecht im Mittelalter. Verlag Peter Lang Berlin u.a. 2020.
- Reiner Fenske: Grenzen kolonialer Mobilisierung. Die „Deutsche Kolonialgesellschaft“ in der Weimarer Republik, in: Jahrbuch für europäische Überseegeschichte (2019 [2020]), S. 141-175.
- Magdalene Gehring: Vorbild, Inspiration oder Abgrenzung? Die Amerikarezeption in der deutschen Frauenbewegung im 19. Jahrhundert, Frankfurt a. M. 2020.
- Julian Goodare / Rita Voltmer / Liv Helene Willumsen (Hg.), Demology and Witch-Hunting in Early Modern Europe, London / New York 2020, <https://www.routledge.com/Demonology-and-Witch-Hunting-in-Early-Modern-Europe/Goodare-Voltmer-Willumsen/p/book/9780367440527>.

- Pia Marzell: „Sind wir uns denn so fremd?“ Aufbrüche in der Rassismusdebatte der Frauenbewegung, in: History | Sexuality | Law (2021) (Blogbeitrag <https://hsl.hypotheses.org/1608>).
- Pia Marzell: Krüppelfrauengruppen, in: Digitales Deutsches Frauenarchiv (2020) (<https://www.digitales-deutsches-frauenarchiv.de/themen/krueppelfrauengruppen>).
- Pia Marzell: Kinderbetreuung im Umbruch. Arbeitsbiographien von Erzieherinnen nach 1989/90 im Digitalen Deutschen Frauenarchiv (2020) (<https://www.digitales-deutsches-frauenarchiv.de/themen/kinderbetreuung-im-umbruch-arbeitsbiografien-von-erzieherinnen-nach-198990>).
- Regina Mühlhäuser, Sex and the Nazi Soldier: Violent, Commercial and Consensual Encounters during the War in the Soviet Union, 1941-45, Edinburgh UP 2021 <https://edinburghuniversitypress.com/book-sex-and-the-nazisoldier.html>.
- Henry Kam Kah, Bea Lundt (Eds./Hg.): Polygamous Ways of Life Past and Present in Africa and Europe. Polygame Lebensweisen in Vergangenheit und Gegenwart in Afrika und Europa. Lit-Verlag Wien/Zürich 2020.
- Samuel Ntewusu, Nina Paarmann (Eds.): Jenseits von Dichotomien. Beyond Dichotomies. Aspekte von Geschichte, Gender und Kultur in Afrika und Europa. Aspects of History, Gender and Culture in Africa and Europe. Festschrift für Bea Lundt, Lit-Verlag Berlin 2020.
- Sven Riesel: Spenderkind, Sohn, Vater, Samenspender? Rollenverortungen innerhalb meiner Familien, in: Katharina Beier/Claudia Wiesemann u. a. (Hg.), Assistierte Reproduktionsmedizin mit Hilfe Dritter, Berlin 2020, S. 287-300.
- Susanne Schötz: Bürgerliche Gesellschaft, Industrialisierung und die Anfänge der Frauenbewegung, in: Boom. 500 Jahre Industriekultur in Sachsen. Ausstellungskatalog zur 4. Sächsischen Landesausstellung, hg. v. Thomas Spring für das Deutsche Hygiene-Museum Dresden, Dresden 2020, S. 166-175.
- Susanne Schötz: Religiosität und religiöse Legitimierung von Frauenemanzipation bei Louise Otto-Peters, in: »Mit den Muth'gen will ich's halten«. LOUISEum 38. Sammlungen und Veröffentlichungen der Louise-Otto-Peters-Gesellschaft e. V. Leipzig, hg. v. Gerlinde ·Kämmerer und Sandra Berndt unter Mitarbeit von Constanze Mudra, Beucha \* Markkleeberg 2020, S. 32-41.

- Susanne Schötz: »Dem Reich der Freiheit werb' ich Bürgerinnen.«  
Vorstellungen von Frauenemanzipation und Gesellschaftsreform bei Louise Otto-Peters, in: »Mit den Muth'gen will ich's halten«. LOUISEum 38.  
Sammlungen und Veröffentlichungen der Louise-Otto-Peters-Gesellschaft e. V.  
Leipzig, hg. v. Gerlinde Kämmerer und Sandra Berndt unter Mitarbeit von  
Constanze Mudra, Beucha \* Markkleeberg 2020, S. 134-145.
- Vincent Streichhahn/Frank Jacob (Hrsg.), Geschlecht und Klassenkampf. Die  
„Frauenfrage“ aus deutscher und internationaler Perspektive im 19. und 20.  
Jahrhundert, (Alternative | Demokratien. Studien zur Geschichte der  
Sozialdemokratie und des Sozialismus, Band 6), Berlin 2020.
- Vincent Streichhahn / Riccardo Altieri (Hg.): Krieg und Geschlecht im 20.  
Jahrhundert. Interdisziplinäre Perspektiven zu Geschlechterfragen in der  
Kriegsforschung, Bielefeld 2021 (erscheint voraussichtlich am 27.10.2021)
- Gaby Zipfel, Regina Mühlhäuser, Kirsten Campbell (eds.), In Plain Sight:  
Sexual Violence in Armed Conflict, Zubaan Books, 2019  
<https://zubaanbooks.com/shop/in-plain-sight/>.

# GREECE

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## **PUBLICATIONS**

### **Medieval and Early Modern history**

Karouzou, Evi 2020, «Η πολιτική οικονομία της σεξουαλικότητας τον 18ο αιώνα» [I politiki oikonomia tis sexoualikititas ton 18o aiona] [The 'political economy' of sexuality in the eighteenth century], in Dimitra Vassiliadou, Glafki Gotsi (eds.), Ιστορίες για τη σεξουαλικότητα [Istories gia ti sexoualikitita] [Histories on sexuality], Athens, Themelio Publications, pp. 301-317 [in Greek].

Nikolaou, Katerina 2021, Οι Βυζαντινές και ο πόλεμος. Ιστορίες γυναικών σε πολέμους του Βυζαντίου (6ος-11ος αι.). Δεύτερη έκδοση βελτιωμένη και επαυξημένη [Oi Vyzantines kai o polemos. Istories gynaikon se polemous tou Vyzantiou] [Byzantine women and war. Women's tales in Byzantine wars (sixth – eleventh centuries)], Athens, Kanaki editions [in Greek with English summary].

Nikolaou, Katerina 2021, Έρωτας και πολιτική στο Βυζάντιο. Επτά ιστορίες [Erotas kai politiki sto Vyzantio. Epta istories] [Love and politics in Byzantium. Seven stories], Athens, Kanaki editions [in Greek with English summary].

### **Late Modern and Contemporary history (19th-21st centuries)**

Albisetti, James, Joyce Goodman, Rebecca Rogers 2019, Η Δευτεροβάθμια εκπαίδευση των κοριτσιών στον Δυτικό κόσμο: Από τον 18ο στον 20ό αιώνα [I defterovathmia ekpaidefsi ton koritsion ston dytiko kosmo. Apo ton 18o ston 20o aiona], translated in Greek by Katerina Dalakoura, Andriana Sakka [original title in English: Girls' Secondary Education in the Western World: From 18th to 20th Century], Athens, Gutenberg.

Anagnostopoulou, Chrysoula 2020, «Kendine Ait Bir Girişim: Osmanlı Topraklarında 20. Yüzyıl Başında Yunanlı Kadın Editörler» [An enterprise of one's own: Greek women editors in Ottoman territories, beginning of the 20th century], Kebikeç 50, pp. 161-176.



Anagnostopoulou, Chrysoula 2020, «Kornilia Preveziotou Tavaniotou'nun and Kadın Dergisi İ Vosporis (İstanbul 1899-1906)» [Kornilia Preveziotou Tavaniotou and the women's magazine İ Vosporis (Istanbul 1899-1906)], *Kebikeç* 50, pp. 177-204.

Anagnostopoulou, Chrysoula 2021, «Η πρόσληψη της δράσης των Ελληνίδων του 21 μέσα από γυναικεία έντυπα» [I proslipsi tis drasis ton Ellinidon tou 21 mesa apo gynaikeia entypra] [The reception of the action of the Greek women of 21 through women's publications], *Απόπλους* [Apoplous] 87, pp. 259-267 [in Greek].

Anagnostopoulou, Chrysoula (forthcoming), *Ελληνίδες εκδότριες στον οθωμανικό χώρο (1887-1922)* [Ellinides ekdotries ston othomaniko choro (1887-1922)], [Greek women publishers in the Ottoman space (1887-1922)], Athens, Asini [in Greek].

Avdela, Efi 2020, «Το κόστος της μύησης. Ομοερωτικές πρακτικές ανηλίκων στα δικαστικά αρχεία και όχι μόνο, 1940-1970 [To kostos tis myisis. Omoerotikes praktikes anilikon sta dikastika archeia kai ochi mono, 1940-1970] [The cost of initiation. Homoerotic practices between minors in the juridical archives and beyond, 1940-1970], in Dimitra Vassiliadou, Glafki Gotsi (eds.), *Ιστορίες για τη σεξουαλικότητα [Istories gia ti sexoualikitita]* [Histories on sexuality], Athens, Themelio Publications, pp. 141-163 [in Greek].

Bourke, Joanna 2020, «Μελαγχολικές αφηγήσεις» και το τραύμα του βιασμού: πλαισιώνοντας ιστορικά τη σεξουαλική βία» [‘Melagcholikes afigiseis’ kai to trauma tou viasmou: plaisionontas istorika ti sexoualiki via], translated in Greek by Lina Abdelhamid, Dimitra Vassiliadou [original title in English: ‘Melancholic narratives’ and rape trauma: framing sexual violence historically], in Dimitra Vassiliadou, Glafki Gotsi (eds.), *Ιστορίες για τη σεξουαλικότητα [Istories gia ti sexoualikitita]* [Histories on sexuality], Athens, Themelio Publications, pp. 123-140.

Chairetis, Spyros 2020, «‘Μόνο εδώ βρίσκω αυτό που θέλω’: διασταυρώσεις φύλου, ομοσεξουαλικότητας και ηλικίας στα αθηναϊκά τσοντοσινεμά» [‘Mono edo vrisko afto pou thelo’: diastavroseis fylou, omosexoualikititas kai ilikias sta athinaika tsontosinema] [‘Only here I can get what I want’: intersections of gender, homosexuality, and age in the Athenian porn theatres], in Dimitra Vassiliadou, Glafki Gotsi (eds.), *Ιστορίες για τη σεξουαλικότητα [Istories gia ti sexoualikitita]* [Histories on sexuality], Athens, Themelio Publications, pp. 210-231 [in Greek].

Dalakoura, Katerina (forthcoming), «The Education Project of the Interwar Greek Feminist Associations: Tracing National, Regional and International Encounters», Proceedings of the Conference «Tra carte e parole. Itinerari di ricerca storico-educativa a confronto nell'area mediterranea (Italia-Spagna-Grecia)», Università di Foggia and Universidad Complutense de Madrid, online (26-27 May 2021).

Dialeti, Androniki 2020, « 'Γλυκιά Νένα, κάνε λίγο για χάρη μου το όμορφο αγόρι': σώματα, φύλα και επιθυμίες στις κωμωδίες της ιταλικής αναγέννησης» ['Glykia Nena, kane ligo gia chari mou to omorfo agori': somata, fyła kai epithymies stis komodies tis italikis anagennisis] ['Cara Nena, fa' un puoco el sbisào, per mio amor': bodies, genders and desires in Italian Renaissance comedies], in Dimitra Vassiliadou, Glafki Gotsi (eds.), Ιστορίες για τη σεξουαλικότητα [Istories gia ti sexoualikotita] [Histories on sexuality], Athens, Themelio Publications, pp. 258-279 [in Greek].

Efthymiou, Loukia 2020, «L'École normale supérieure de Sèvres : naissance, évolutions, mutations d'une institution de formation professorale féminine sous la IIIe République», in Johanna Godlewicz-Academiec, Dariusz Krawczyk, Małgorzata Luczyńska-Holdys, Małgorzata Sokołowicz (eds.), Femmes et le savoir. Women and Knowledge. Frauen und Wissen, Paris, é. Classiques Garnier, pp. 89-103.

El Gedi, Panayiotis 2020, «Αρχειακή ομοπορνογραφία» [Archeiaki omopornografia] [Archival homopornography], in Dimitra Vassiliadou, Glafki Gotsi (eds.), Ιστορίες για τη σεξουαλικότητα [Istories gia ti sexoualikotita] [Histories on sexuality], Athens, Themelio Publications, pp. 280-298 [in Greek].

Gotsi, Glafki 2020, «Όψεις σεξουαλικότητας και επιθυμίας στο καλλιτεχνικό γυμνό της δεκαετίας του 1930: με έμφαση στην πλευρά των γυναικών» [Opseis sexoualikotitas kai epithymias sto kallitechniko gymno tis dekaetias tou 1930: me emphasi stin pleura ton gynaikon] [Views of sexuality and desire in the 1930s nudes: with emphasis on the side of women], in Dimitra Vassiliadou, Glafki Gotsi (eds.), Ιστορίες για τη σεξουαλικότητα [Istories gia ti sexoualikotita] [Histories on sexuality], Athens, Themelio Publications, pp. 235-257 [in Greek].

Gotsi, Glafki 2020, «Η Ελένη Σταθοπούλου στο πλαίσιο του Καλλιτεχνικού Σωματείου Ελληνίδων» [I Eleni Stathopoulou sto plaisio tou Kallitechnikou Somateiou Ellinidon] [Eleni Stathopoulou in the context of the Association of Greek Women Artists], in the exhibition catalogue Ελένη Σταθοπούλου. Η γεωμετρία των χρωμάτων [Eleni Stathopoulou. I geometria ton chromaton] [Eleni Stathopoulou. The geometry of colours], National Library of Greece, Stavros Niarchos Foundation Cultural Center, pp. 59-67, 240-241 [in Greek].

Gotsi, Glafki 2021, «Μορφές γυναικών στην τέχνη, τύποι και μεταβολές: σκέψεις με αφορμή μια έκθεση» [Morfes gynaikon stin techni, typoi kai metavoles: skepseis me aformi mia ekthesi] [Images of women in art, types and transformations: thoughts on the occasion of an exhibition], in Charis Kanellopoulou (ed.), Αρχαίος κόσμος και νεότερη τέχνη [Archaios kosmos kai neoteri techni] [Ancient world and modern art], Bank of Greece, Centre for Culture, Research and Documentation, 2021, pp. 47-70 [in Greek]. Also available through the following link:

<https://www.bankofgreece.gr/RelatedDocuments/ARXAIOS%20KOSMOS%20KAI%20NEO=TERH%20TEXNH.pdf>

Gotsinas, Kostis 2020, «Μήπως γιατρέ είμαι ανώμαλος τύπος;»: οι μεταβαλλόμενοι επιστημονικοί λόγοι για τον αυνανισμό και οι προσλήψεις τους στην Ελλάδα (1900-1970) [‘Mipos giatre eimai anomalos typos?’: oi metavallomenoi epistimonikoι logoi gia ton aunanismo kai oi proslipseis tous stin Ellada (1900-1970)] [‘Doctor, am I a pervert?’: shifting scientific discourses on masturbation and their reception in Greece (1900-1970)], in Dimitra Vassiliadou, Glafki Gotsi (eds.), Ιστορίες για τη σεξουαλικότητα [Istories gia ti sexualikotita] [Histories on sexuality], Athens, Themelio Publications, pp. 59-80 [in Greek].

Kanner, Efi 2020, «Son Osmanlı döneminde Rum milletinde kadın haklarıyla ilgili görüşler» [Views of women’s rights among the Rums in the late Ottoman period], in Feryal Saygılıgil, Nacide Berber (eds.), Modern Türkiye’de Siyasi Düşünce. 10. Cilt: Feminizm, Instabul, İletişim Yayınları, pp. 43-55.

Kanner, Efi 2021, Άνδρες και γυναίκες στην τροχιά του εκσυγχρονισμού. Ο τουρκικός εκσυγχρονισμός από τη σκοπιά των έμφυλων σχέσεων [Andres kai gynaiques stin trochia tou eksygchronismou. O tourkikos eksygchronismos apo ti skopia ton emfylon scheseon] [Men and women in the modernization adventure. Turkish modernization from a gender perspective], Athens, Herodotos Editions [in Greek].

Kritsotaki, Despo 2020, «Σεξουαλικότητα και επιστήμες ‘ψ’ στην Ελλάδα: έφηβες και νέες γυναίκες σε μια υπηρεσία ψυχικής υγείας, 1960-1980» [Sexoualikitita kai epistimes ‘ps’ stin Ellada: efives kai nees gynaiques se mia ypiresia psychikis ygeias, 1960-1980] [Sexuality and the ‘psy’ sciences in Greece: Adolescent and young women in a mental health service, 1960-1980], in Dimitra Vassiliadou, Glafki Gotsi (eds.), Ιστορίες για τη σεξουαλικότητα [Istories gia ti sexoualikitita] [Histories on sexuality], Athens, Themelio Publications, pp. 81-100 [in Greek].

Papadogiannis, Nikolaos 2020, «Σώματα σε κίνηση: ανδρικές ομοερωτικές πρακτικές στην Ελλάδα και μετακινήσεις στις δεκαετίες του 1970 και 1980» [Somata se kinisi: andrikes omoerotikes praktikes stin Ellada kai metakiniseis stis dekaeties tou 1970 kai 1980] [Bodies in movement: male homosexual practices in Greece and spatial mobilities in the 1970s and 1980s], in Dimitra Vassiliadou, Glafki Gotsi (eds.), Ιστορίες για τη σεξουαλικότητα [Istories gia ti sexoualikitita] [Histories on sexuality], Athens, Themelio Publications, pp. 188-209 [in Greek].

Papastefanaki, Leda 2020, «Family, Gender, and Labour in the Greek Mines, 1860-1940», *International Review of Social History* 65/2, pp. 267-288, doi: 10.1017/S0020859019000580

Papastefanaki, Leda 2020, «‘Fatherly Interest...’: Industrial Paternalism, Labour Management, and Gender in the Textile Mills of a Greek Island (Hermoupolis, Syros, 1900–1940)», in Leda Papastefanaki, M. Erdem Kabadayı (eds.), *Working in Greece and Turkey: A Comparative Labour History from Empires to Nation States, 1840 – 1940*, *International Studies in Social History*, vol. 33, New York: Berghahn, pp. 337-363.

Plakotos, Giorgos 2020, «‘La nouvelle Cythèe’: προνεωτερικό σεξ, αποικιακή επέκταση και πολιτικές της ερμηνείας» [La nouvelle Cythèe’: proneoteriko sex, apoikiaki epektasi kai politikes tis ermineias] [‘La nouvelle Cythèe’: premodern sex, colonial expansion and the politics of interpretation], in Dimitra Vassiliadou, Glafki Gotsi (eds.), Ιστορίες για τη σεξουαλικότητα [Istories gia ti sexoualikitita] [Histories on sexuality], Athens, Themelio Publications, pp. 318-336 [in Greek].

Romano Barragá, Rossana, Leda Papastefanaki, 2020, «Women and Gender in the Mines: Challenging Masculinity through History: An Introduction», *International Review of Social History* 65/2, pp. 191-230, 231, doi: 10.1017/S0020859019000774

Theodorou, Vasiliki, Christos Loukos, 2020, «‘Οικεία βουλήσει και καθ’ υπόδειξιν προσελθούσες’: Από τα μητρώα ασθενών του Νοσοκομείου Συγγρού στις σεξουαλικές συμπεριφορές ανδρών και γυναικών τη δεκαετία του 1930 [‘Oikeia voulisei kai kath’ ypodeixin proselthouses. Apo ta mitroa asthenon tou Nosokomeiou Syggrou stis sexoualikes symperifores andron kai gynaikon ti dekaetia tou 1930] [‘Presenting themselves voluntarily and forcibly’: From the patient registers at Andreas Sygrou Anti-venereal Hospital to the sexual attitudes of men and women in the 1930s], in Dimitra Vassiliadou, Glafki Gotsi (eds.), Ιστορίες για τη σεξουαλικότητα [Istories gia ti sexoualikotita] [Histories on sexuality], Athens, Themelio Publications, pp. 37-58 [in Greek].

Vassiliadou, Dimitra (forthcoming), «Love, Actually . . . Pricing Conjugal Emotions in Nineteenth-Century Greece», in Rafał Boryśławski, Alicja Bemben (eds.), *Emotions: The Engines of History*, London, Routledge.

Vassiliadou, Dimitra 2020, «Τα πάντα γύρω από το σεξ;» [Ta panta gyro apo to sex?] [All about sex?], in Dimitra Vassiliadou, Glafki Gotsi (eds.), Ιστορίες για τη σεξουαλικότητα [Istories gia ti sexoualikotita] [Histories on sexuality], Athens, Themelio Publications, pp. 13-23 [in Greek].

Vassiliadou, Dimitra, Glafki Gotsi 2020, «Κοιτάζοντας πιο κοντά: η σεξουαλικότητα στην εγχώρια έρευνα και βιβλιογραφία» [Koitazontas pio konta: i sexoualikotita stin egchoria erevna kai vivliografia] [Looking closer: sexuality in the domestic research and bibliography], in Dimitra Vassiliadou, Glafki Gotsi (eds.), Ιστορίες για τη σεξουαλικότητα [Istories gia ti sexoualikotita] [Histories on sexuality], Athens, Themelio Publications, pp. 24-34 [in Greek].

Vassiliadou, Dimitra 2020, «‘Κατεστραμμένα κορίτσια’. Σεξουαλική βία, ηθική και γαμηλιότητα, 1914-1940» [‘Katestramena koritsia’. Sexoualiki via, ithiki kai gamioliotita, 1914-1940] [‘Ruined girls’. Sexual violence, morality and marriage, 1914-1940], in Dimitra Vassiliadou, Glafki Gotsi (eds.), Ιστορίες για τη σεξουαλικότητα [Istories gia ti sexoualikotita] [Histories on sexuality], Athens, Themelio Publications, pp. 103-122 [in Greek].

Vassiliadou, Dimitra 2020, «Auto/Pathographies in situ: ‘Dying of Melancholy’ in Nineteenth-Century Greece», in Julie Parsons, Anne Chappell (eds.), *The Palgrave Handbook of Auto/Biography*, London, Palgrave MacMillan, pp. 207-227.

Vassiliadou, Dimitra 2021, «Το ανθρώπινο ράγισμα: σεξουαλικά εγκλήματα στις αρχές του 20ού αιώνα» [To anthropino ragisma: sexualika eglimata stis arxes tou 20ou aiona] [Ruptured humans: sexual crimes in the early twentieth century], PIXELS@humanities, Research Centre for the Humanities, Athens, <https://www.rchumanities.gr/dimitra-vassiliadou/> [in Greek].

Yannakopoulos, Kostas 2020, «Γνώση και εξουσία. Μυστικότητα, εννοιολογήσεις των ανδρικών ομοερωτικών σχέσεων και ένα (ομο)σεξουαλικό έγκλημα στη μεταπολεμική Αθήνα» [Gnosi kai exousia. Mystikotita, ennoiologiseis ton andrikon omoerotikon scheseon kai ena (omo)sexoualiko egklima sti metapolemiki Athina] [Knowledge and power: secrecy, conceptualizations of male homoerotic relations and a (homo)sexual crime in postwar Greece], in Dimitra Vassiliadou, Glafki Gotsi (eds.), *Ιστορίες για τη σεξουαλικότητα* [Istories gia ti sexoualikitita] [Histories on sexuality], Athens, Themelio Publications, pp. 167-187 [in Greek].

## Book reviews

Avdela, Efi 2020, Review of the book Dimitra Vassiliadou, *Στον τροπικό της γραφής. Οικογενειακοί δεσμοί και συναισθήματα στην αστική Ελλάδα, 1850-1930* [Ston tropiko tis grafis. Oikogeneiakoi desmoi kai synaisthimata stin astiki Ellada, 1850-1930] [The tropic of writing. Family ties and emotions in modern Greece, 1850-1930], Athens, Gutenberg, 2018, *Cultural History* 9/2, pp. 275-277, <https://www.eupublishing.com>

Zavos, Alexandra 2020, Review of the book Dimitra Vassiliadou, *Στον τροπικό της γραφής. Οικογενειακοί δεσμοί και συναισθήματα στην αστική Ελλάδα, 1850-1930* [Ston tropiko tis grafis. Oikogeneiakoi desmoi kai synaisthimata stin astiki Ellada, 1850-1930] [The tropic of writing. Family ties and emotions in modern Greece, 1850-1930], Athens, Gutenberg, 2018, *Aspasia. The International Yearbook of Central, Eastern and Southeastern European Women's and Gender History* 14, pp. 199-202, <https://www.berghahnjournals.com>



## **COURSES ON GENDER AND WOMEN'S HISTORY OFFERED BY GREEK UNIVERSITIES**

### **University of Athens**

Department of French Language and Literature, academic year 2020-2021: the undergraduate course «Histoire du genre 18e-21e siècles» (taught by Loukia Efthymiou in winter semester).

### **University of Crete**

Department of Sociology, academic year 2020-2021: the undergraduate course (seminar) «Gender relations in social history» (taught by Eleni Fournaraki in spring semester).

Department of Philosophy and Social Studies, academic year 2019-2020: the undergraduate course «History of secondary education in Europe, 18th -20th centuries»=(with great emphasis on girl's secondary education) (taught by Katerina Dalakoura in spring semester)

Department of Philosophy and Social Studies, academic year 2021-2022: the undergraduate course «History of women's education – Women and/in education, 18th -20th centuries» and the postgraduate course «Feminism and politics» (to be taught by Katerina Dalakoura in winter and spring semester respectively).

### **University of Ioannina**

Department of History and Archaeology, academic year 2019-2020: the undergraduate seminar on «Women's history in Greece, 19th - 20th centuries» (organized by Leda Papastefanaki in winter semester).

Department of History and Archaeology, academic year 2020-2021: the graduate seminar on «Women's history, gender history: theory, methodology, archives» (organized by Leda Papastefanaki and Anna Mahera in spring semester).

## **RESEARCH PROGRAMS / WORKSHOPS / OTHER PROJECTS**

«A Socio-Cultural Study of Prostitution in Post-War Piraeus» (2020-2022), Department of Sociology, University of Crete, funded by the Special Account for Research. Research team: Yiannis Zaimakis (PI), Alexandra Zavos, Dimitra Vassiliadou, Andreas Vavos, Christos Stefanopoulos.



«Brutal Intimacies: A History of Rape in Modern Greece (1900s-1960s)» (2021-2023), Department of Social Anthropology and History, University of the Aegean, funded by the Hellenic Foundation for Research and Innovation. Research team: Dimitra Vassiliadou (PI), Achilleas Fotakis, Tassos Kostopoulos, Martha Vassili, Thanos Varverakis, <https://www.elidek.gr/BrIntima>

«Digital, Research-database 'Kypseli': Women's Press in the Ottoman Space (1845-1923)», supported by the Special Account for Research Funds (ELKE) of the University of Crete. Duration: 15/4/2020 -31/12/2021. Research team: Katerina Dalakoura, Chair, Ypakoi Papadopoulou, PhD candidate, Katerina Kariotoglou, MA researcher.

«Feminism and Politics in the Interwar Balkans (1923-1939)», funded by the Hellenic Foundation for Research and Innovation (ELIDEK) (2021-2024). Research team: Katerina Dalakoura (Chair), Eleni Fournaraki, Dimitra Samiou, Eleftheria Papastefanaki, Katerina Kariotoglou, Krassimira Daskalova, Maria Bucur, Ivana Pantelic, Gabriela Dudecova (researchers).

Early Career and Doctoral Workshop «Labour and gender in South-European manufacture, 19th -20th centuries. Comparative perspectives» (Praxi Network, Athens, 24.2.2020). Organizers: Leda Papastefanaki (University of Ioannina, Laboratory for historical research of modern and contemporary societies and IMS/FORTH) - Manuela Martini (Université Lumière Lyon 2-LARHRA (ANR TIME-US programme)).

«Workshop on Sexual Violence in Modern Southern European history», Sexual Harms and Medical Encounters (SHaME) project και Research Centre for the Humanities, co-organized by Dimitra Vassiliadou and Stephanie Wright, Birkbeck College, London, 25 June 2021.

Greek Bibliography of Women's and Gender Historiography (eds. Glafki Gotsi, Eirini Rizaki). The bibliography was updated with new material in October 2020. It can be accessed at the website of Anemi, the Digital Library of Modern Greek Studies of the University of Crete, through the following link:

<https://anemi.lib.uoc.gr/metadata/6/6/7/metadata-1382700536-109398-18169.tkl>

«Brutal Intimacies: A History of Rape in Modern Greece (1900s-1960s)» (2021-2023), Department of Social Anthropology and History, University of the Aegean, funded by the Hellenic Foundation for Research and Innovation. Research team: Dimitra Vassiliadou (PI), Achilleas Fotakis, Tassos Kostopoulos, Martha Vassili, Thanos Varverakis, <https://www.elidek.gr/BrIntima>

«Digital, Research-database 'Kypseli': Women's Press in the Ottoman Space (1845-1923)», supported by the Special Account for Research Funds (ELKE) of the University of Crete. Duration: 15/4/2020 -31/12/2021. Research team: Katerina Dalakoura, Chair, Ypakoi Papadopoulou, PhD candidate, Katerina Kariotoglou, MA researcher.

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Early Career and Doctoral Workshop «Labour and gender in South-European manufacture, 19th -20th centuries. Comparative perspectives» (Praxi Network, Athens, 24.2.2020). Organizers: Leda Papastefanaki (University of Ioannina, Laboratory for historical research of modern and contemporary societies and IMS/FORTH) - Manuela Martini (Université Lumière Lyon 2-LARHRA (ANR TIME-US programme)).

«Workshop on Sexual Violence in Modern Southern European history», Sexual Harms and Medical Encounters (SHaME) project και Research Centre for the Humanities, co-organized by Dimitra Vassiliadou and Stephanie Wright, Birkbeck College, London, 25 June 2021.

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<https://anemi.lib.uoc.gr/metadata/6/6/7/metadata-1382700536-109398-18169.tkl>

## **WORKING GROUPS/RESEARCH GROUPS**

Working Group «Feminist Labour History», European Labour History Network:  
Coordination by Eloisa Betti, Leda Papastefanaki and Susan Zimmermann. Organization of sessions in the 3rd European Labour History Networks (Amsterdam, 18-21.9.2019).

Research Group «History of abortion in Greece», Department of History-Archaeology, University of Ioannina, Laboratory for historical research of modern and contemporary societies, 2020-2021. Scientific responsible: Leda Papastefanaki. Research Team: 12 postgraduate students.

# IRELAND

*Information compiled by Laura Kelly; l.e.kelly@strath.ac.uk*

**This past year has been a busy one for the Women's History Association of Ireland and gender history in Ireland, in spite of the disruption caused by the COVID-19 pandemic.**

## **Publications**

There have been a number of important new publications in the field of Irish gender history in 2020, many of which have been reviewed by members in the Book Reviews section of the WHAI website. (<https://womenshistoryassociation.com/book-reviews/>). These include Mary McAuliffe, Margaret Skinnider, Sonja Tiernan, *The history of marriage equality in Ireland: a social revolution begins*, Elaine Farrell, *Women, Crime and Punishment in Ireland: Life in the nineteenth-century convict prison*, Fionnuala Walsh, *Irish Women and the Great War*, Anne Marie O'Brien, *The Ideal Diplomat? Women and Irish Foreign Affairs, 1946-90*, Erika Hanna, *Snapshot Stories: Visuality, Photography, and the Social History of Ireland, 1922 – 2000*, Diane Urquhart, *Irish Divorce, A History*, and Maria Luddy and Mary O'Dowd, *Marriage in Ireland, 1660–1925*.

## **Annual Conference**

The highlight of our WHAI activities this year was our conference on the theme of "Besieged bodies: Gendered violence, sexualities and motherhood". As a result of the pandemic, our WHAI 2020 conference had to be postponed, but conference organisers Dr Mary McAuliffe and Dr Fionnuala Walsh took the decision to move to a novel online conference format with the programme spread over four Fridays in March 2021. This decision was vindicated by the large attendance at the conference with an average of 100 attendees at each session. The conference showcased innovative new research by fifty scholars from Ireland and abroad in fields of women's history and gender history. The conference themes included pregnancy, maternity care, and motherhood; birth control and abortion; sexual and gendered violence; LGBT histories; and institutionalism and trauma.

The papers spanned across time and place, exploring these issues from medieval to the contemporary period and including comparative perspectives from the United States, China and continental Europe. The conference demonstrated the strength and breadth of women's history and gender history in Ireland and, indeed, elsewhere. There were three keynote lectures. The first was given by Professor Ruth Karras, the second featured Prof. Jane Ohlmeyer (Trinity College Dublin) with Prof. Rosemary Byrne (NYU Abu Dhabi) and Prof. Stephanie McCurry (Columbia University) and the third keynote was by Dr Sinead Kennedy. Videos of these lectures as well as podcasts from the conference can be accessed at this link: <http://historyhub.ie/whai-annual-conference>

### **Prizes**

We were also delighted to award two prizes this year. Helene Haak of University of Limerick was winner of the 2021 MacCurtain/ Cullen Essay Prize for her superb essay: 'Concepts of parenthood: mothers and fathers in the Irish Free State, 1922-1932'. Congratulations also to Siobhra Aiken, Melissa Shiels and Shannon Devlin who were awarded funds to support their research through the Anna Parnell Grant scheme. In both cases we received many excellent applications, indicating the strength of scholarship in women's history.

# ISRAEL

*Information compiled by Lilach Rosenberg-Friedman; lilach.rosenberg@biu.ac.il*

**The recent months have seen multiple on-line conferences and publications on the history of women and gender in Israeli society from a variety of perspectives. In this short list I will provide a few examples.**

## **New Books:**

Dvora Hacoheh, **To Repair a Broken World: The life of Henrietta Szold, founder of Hadassah**, Foreword by Justice Ruth Bader Ginsburg, Harvard University Press. 2021

Henrietta Szold was one of the most important Jewish leaders in the 20th century. Her long life, from 1860 to 1945, spanned some of the most turbulent years in modern history, when great waves of immigration transformed the United States into a powerful nation, and social revolutions and two global conflicts played out on the world stage. These events, which shaped the lives of millions of people, are woven into the fabric of her own life story.

Henrietta's life was divided into two distinct parts, before she founded Hadassah and after, so different from each other as to appear to belong to two separate people. What remained consistent, however, was her lifelong commitment to the concept tikkun olam, repairing the world.

In 1912, Henrietta Szold established Hadassah, an organization of American Zionist Jewish women, and was immediately elected president of the organization. It was the first time in her life that she received the recognition she deserved. Hadassah would become a crucial part of her struggle for women's empowerment and equality.

The task that Henrietta envisioned for the women's organization she sought to create was particularly complex, demanding simultaneous action on two geographically distant fronts, in America and in Palestine, with diverse needs, each requiring immense efforts. With the help of Hadassah, Henrietta established an infrastructure for medical health in Palestine with hospitals and clinics throughout the country. She also helped reform education and develop the social work profession in pre-state Israel. In one of her greatest achievements, she headed the Youth Aliyah enterprise in Palestine, saving thousands of orphaned children from the clutches of the Nazis. Henrietta became an admired leader in the United States, Palestine, and many other countries.

Margalit Shilo, **Professional Hebrew Women Build a Nation in Mandatory Palestine**, Carmel Publishing house, Israel (Hebrew)

Between 1918 – 1948 the Jewish community in Mandatory Palestine experienced a unique revolution which was led by women who were motivated by feminism, professionalism and Zionism. The first half of the 20th century saw an increase in women who entered higher education, many of them Jewish. Among the 400.000 new immigrants, mostly from Europe, that flooded the country during these three decades, were thousands of professional women who finished their studies at various universities and other educational institutes. Among them were a few thousands of women physicians, nurses, social workers, educators, architects, painters, choreographers, lawyers and university academics.

They took an important part in the revival of the country. One of their main achievements was to modernize health, by educating nurses and by fighting death of infants, malaria, ringworm and more. The most important person who helped tremendously in this and other projects was Henrietta Szold, who established in the US the women's organization Hadassah which funded some of these projects. Szold also headed the first social work department of the National Committee which was very active, among others, in absorbing new immigrants. Professional women were also responsible for the establishment of kindergartens around the country, and thus spreading the use of Hebrew as a spoken language. Rosa Ginsberg, a lawyer by profession, paved the way for women to practice law in the country since the mandatory regime objected to it. She fought the system and won. Women architects were especially active in designing buildings for women's institutions and women artists and choreographers drew new Israeli styles that became extremely popular.



The desolate Land of Israel that saw a huge development during these three decades profited immensely by these female professionals who did not hesitate to initiate new institutions and new systems in undeveloped settlements. They were very influential in improving the everyday lives of the population.

Judith Tydor Baumel-Schwartz and Dalia Ofer (eds.), **Her Story, My Story? Writing about Women and the Holocaust**, Peter Lang GmbH, Internationaler Verlag Der Wissenschaften

The book is composed of 27 biographical-academic essays written by prominent women scholars worldwide. All have devoted a significant part of their professional lives to writing about aspects of Jewish women's experiences during the Holocaust. We believe that this choice was not random, and in many cases was rooted in the personal history and professional experiences of each scholar which later affected the fruits of her scholarship. Each essay charts that scholar's journey towards working on the topic and her experiences while conducting her research. Scholars discuss issues relating to identity, personal choices, religious, political and cultural affiliations and their connection to the focus of their research.

Sharon Geva, **Women in the State of Israel: The Early Years**, Magnes Press (Hebrew) According to its Declaration of Independence, the State of Israel "will ensure complete equality of social and political rights to all its inhabitants irrespective of religion, race or sex". However, the equality between men and women in Israel was not de facto. What did Israeli women have to say about that?

The book presents views and opinions of Israeli women in the 1950s and the early 1960s about their roles and duties in the public and the domestic spheres, based on contemporary women's sections in the press and women's magazines. It shows what women said about women in the Israeli parliament (Knesset) and about Golda Meir; women's service in the Israeli Defense Force and the exclusion of women from the public sphere; motherhood and parenthood, woman's right to choose to have an abortion and women's struggle for peace; women's duties as housewives and the discrimination of women as employees. The book also uncovers a forgotten feminist journal, sheds light on a famous adoption story of a Yemenite baby and discusses a protest of female cadets in the Israeli Air Force flight course that was ignored and silenced for many years.

The book unveils Israeli women's voices from the past, which show that in an era of many fateful decisions, Israeli women also made choices that affected their status in society. Readers might find these decisions relevant vis-à-vis women's status in Israeli society nowadays.

### **Journal:**

**Massekhet – Women of the Jewish World**, Dedicated to the spirit of Esther Aumann Z"L

Massekhet provides an open forum for writers in Jewish matters, with an emphasis on academic research, creativity, and female thought. Massekhet honors the creativity and achievements of female personalities throughout the centuries who contributed to the Jewish people and their culture. Women who have been featured in the past include the writer Grace Aguilar, the poetess and painter, Else Lasker-Schuler, and Regina Jonas, who was the first Woman Rabbi and served as a spiritual shepherd at the Theresienstadt ghetto. Massekhet publishes articles from researchers at the height of their field, as well as the fruits of students in their budding stages. Massekhet is published in association with The Fanya Gottesfeld Heller Center for the Study of Women in Judaism, Bar-Ilan University.

### **Some articles from the last volumes (2021):**

- *The Education of the Jewish Woman in the Missionary Schools of the Ottoman Empire* Lea Bornstein-Makovetsky
- *'A One-Woman Show': The Story of Ethel Bloom, Founder of Occupational Therapy in Pre-State Israel.* Tovi Margalioth and Lilach Rosenberg-Friedman
- *Secondary Heroes: A Gender Perspective on the Underground Female Couriers in the Ghettos in Poland.* Sharon Geva.
- *'A Righteous Woman Raises a Righteous Man': Rebecca bat Meir Tikliner and the Book 'Meneket Rivka'.* Yemima Chovav.
- *'How We became Socialists': The Story of the Jewish Seamstresses in Czarist Russia in the Yiddish Press.* Nurit Orchan
- *Women Creating Music in the Works of Shalom Aleichem.* Oren Roman.
- *Hebrew Kindergarten Teachers: Pioneers in the Field of Hebrew Education in the Diaspora.* Zipora Shehory-Rubin

## **Events and Conferences:**

**The Fanya Gottesfeld Heller Center for the Study of Women in Judaism**, Bar-Ilan University, participated in a number of events held in collaboration with groups from the university and outside it. For example:

**The Struggle for the Voice: 100 Years of Activism for Equal Rights for Women in Israel** On a conference on the subject: 100 years of activism for equal rights for women in Israel. The center focused this year on organizing some conferences. The highlight was a monthly series of lectures on "**Women and Security in Mandatory Palestine**". Many people participated in the lectures which were delivered online, and they received a great resonance.

The center's flagship project for the last two years is the publication of "**Rebecca's Wetnurse**" (translates by: Yemima Hovav), the first book written by a Jewish woman, Rivka Bat Meir Tiktiner, in the 16th century. The publication of the book will be accompanied by a special event.

The events and lectures were uploaded. Link to the YouTube channel:

[https://www.youtube.com/channel/UCqIJH6VTOZo1m3ESGgVcXYg?view\\_as=subscriber](https://www.youtube.com/channel/UCqIJH6VTOZo1m3ESGgVcXYg?view_as=subscriber)

**The Schocken Institute for Jewish Studies is the Israeli satellite campus of The Jewish Theological Seminary in New York**, hosted a number of events including the following celebrations: Professor Margalit Shilo's book entitled Women Build a Nation; Dr Akiva Sternberg's book Living Waters: Revolutionary Developments of Jewish Law Related to the Mikvah in the Contemporary Age; a series of lectures entitled "In Their Way: Women Inspiring the Jewish World"; and an academic conference on "Jewish Women Creating" which focused on the vital contribution of women to the development of Judaism and Jewish creativity over the generations.

# ITALY

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## **Publications and main activities organized by the Società Italiana delle Storiche in 2021**

### **Publications**

**Dare un corpo alla voce [Giving a body to the voice], last issue of *Genesis. Rivista della Società Italiana delle storiche*, 19.2 (2020).**

**Table of Content and English Abstracts**

### **Introduzione. Traiettorie della vocalità**

*Nelly Valsangiacomo*

For a long time, the study of words and their content has prevailed over that of sounds and their medium: the voice was understood only in a metaphorical sense. In the last decade, studies of vocality have multiplied and have shown the great value of the analysis of voice and its reception for the field of cultural studies, as well as for gender studies. This introductory article examines some of the many research directions that are currently being pursued in this field, to show how vocal analysis not only denaturalizes the voice but provides new insights into how the binary view of gender has been constructed.

### **«Rien de plus naturel». Le corps féminin de la langue française au XVIIe siècle**

*Sarah Nancy*

The idea that the French language is better spoken by women, since the voice that expresses it requires to be supported by a female body, gained increasing currency in seventeenth-century France. Some scholars have seen this view as a sign of the emancipation of women's voice; others have underlined how this notion validates a reductive understanding of female expression, which emphasizes its spontaneity, i.e. the absence of education and a dependence on the body. In order to overcome these opposite views, I suggest to re-think the gender regime implicit in this conception of language in terms of the modes that connect bodies with definitions of identity.

## **Presenze intermittenti: le voci femminili nella poesia estemporanea in ottava rima in Italia centrale**

*Cristina Ghirardini*

Sung improvised poetry in ottava rima has been documented in Italy since the 14th century and has survived until now in Italian folk song. Although it is currently considered a male tradition, women played an important role especially in the 18th century, when they were admired both as famous improvvisatrici who performed in literary academies and as illiterate folk singers. This article deals with the involvement of women in the poetic duel in ottava rima in Central Italy. The first part is dedicated to the presence of women in sung improvised poetry in the 18th and 19th centuries, focusing on the gendered aspects of their singing and their public performance. The second part deals with a quite exceptional event: the meeting of improvised poetry in ottava rima dedicated exclusively to women, which took place in Borbona (Rieti) on 13 September 2019.

## **«Acquiring a “manly” tone»: Audible Intersections of Masculinity and Age in the Long Nineteenth Century**

*Josephine Hoegaerts*

«Acquiring a “manly” tone» delves into the role of the voice in articulating identity, particularly where it concerns the intersection between masculinity and age. Using pedagogical manuals and scientific treatises published in Britain, France and the German lands, the article explores how the closely related norms of vocal health and propriety were constructed, exercised, and sometimes changed throughout the long nineteenth century. In doing so, the article contributes to the rich debates on the intersection of categories like gender, age, race and class in the history of the body. Drawing upon the voice as a physical phenomenon and human practice, the article argues, can enrich our understanding of the historical fluidity of the body, as it allows for close scrutiny of material as well as performative change.

## **Voci transgender. Appunti sull'identità di genere nella storia dell'opera lirica**

*Emiliano Battistini*

Investigations into music history from the perspectives of gender and queer studies enable sound studies researchers not only to listen to the expression of female and queer alterity but to focus on the independence of sound from a visual angle. By considering the rise of transgender singers on U.S. opera stages, and the latest theoretical views on transvocality, this paper shows how gender and queer studies may give a non-binary

reinterpretation of some specific figures in opera history (e.g. castrato singers) and may question not only male/female and heterosexual/homosexual dichotomies, but semantic/vocal and visual/sonic oppositions. Sound studies also add further elements to the complex field of opera history and its queer reinterpretation, because they make evident the sonic dimension of the materiality of the voice in opera singing.

### **Women On the Air. Voci femminili ed emittenti radiofoniche tra Italia e Stati Uniti (anni '20-'40).**

*Sara Follacchio*

During the 1930s, American newspapers and magazines highlighted how an increasing number of women announcers were hired by the Italian Radio Auditions Agency (EIAR). In the same years, the presence of women announcers in the US broadcasters had gradually declined, while authoritative women journalists began to be employed as news commentators. Focusing on some women protagonists of the radio scene in Italy and in the United States, the article investigates the reasons for the different choices made by the Italian and American broadcasters, asking whether the relevant presence of women announcers in Italy contributed to call into question or rather to confirm the traditional gender roles.

### **«Croyez-moi, Mesdames, n'abusez pas du micro...». Per una storia delle voci femminili alla radio francese**

*Marine Beccarelli*

This paper begins to explore the history of women's presence in the French radio between the 1920's to the 1980's, analyzing the place and the reception of female voices on the air. It considers the positions that were given to women speaking on the radio and asks whether their voices were modelled in a way that reflected the specific roles attributed to them in society. The study largely draws on newspapers articles and letters from listeners to examine what kind of comments were expressed about these voices and their materiality, contributing in this way to a reflection about the links between voices and gender in the history of radio broadcasting, and their impact on the public.

### **Nutrire la famiglia per ricostruire il Paese. Cibo, maternità e relazioni familiari su «Famiglia cristiana» e «Noi donne» (1944-1964).**

*Enrica Asquer*

## **Donne di fronte al Sant'Uffizio, tra imbecillitas e audacia**

Valeria La Motta

## **Lavoro delle donne, storia d'Italia, storia d'Europa**

Barbara Curli

## **Le pagine della Sis**

a cura di Vanessa Moi

## **Summaries**

### **Le autrici e gli autori**

**Anna Chiaiese & Caterina Di Paolo, L'Antichità greca e romana. Altri sguardi, nuovi racconti**, Cagli, Settenove edizioni, 2021

Children's book on Greek and Roman history from a gendered perspective.

## **Main activities**

### **Contagion. Knowledge, Practices and Experiences from the Late Middle Ages to the Twenty-First Century.**

The cycle of four webinars (November 2020- May 2021) addressed the multiple meanings of the word contagion in a long-term perspective and within the broader framework of the circulation of knowledge, social practices and experiences in European and non-Western geo-political contexts. Speakers acknowledged different spatial scales of epidemics: the local, national, global levels of circulation and control within specific contexts. The very broad timeframe shed light on continuities within specific intersectional dynamics reflecting on turning points that introduced new ways of conceptualizing and treating disease. The analytical focus outlined issues of intersectionality, i.e. the ways in which disease has historically been represented, treated and experienced through the lens of class, gender and race, so as to shed light on connections and tensions that at times exacerbated these differences. The webinar are available on the YouTube channel of the SIS 8 [https://www.youtube.com/channel/UCYv5wXGxBT0gvQ\\_IWILg\\_GQ/videos?view=0&sort=dd&shelf\\_id=0](https://www.youtube.com/channel/UCYv5wXGxBT0gvQ_IWILg_GQ/videos?view=0&sort=dd&shelf_id=0)).

## **Gisa Giani Prize - 16th edition**

Born from the collaboration between SIS and ISUC - Institute for the History of Contemporary Umbria, the Gisa Giani Prize is awarded every two years to a work that



deals with issues related to the history of women and gender in the fields of work, family, social and economic relations.

In 2021 the Prize was awarded to Laura Schettini's book, *Turpi traffici. Prostituzione e migrazioni globali* (Ignoble trafficking. Prostitution and global migrations, 1890-1940 (Rome, Biblink, 2020). The work was presented on March 8, 2021 in an online meeting by Cecilia Furiani, Director of the State Archives of Terni, Raffaella Sarti, President of the Società italiana delle storiche, Valter Biscotti, Extraordinary Commissioner of the ISUC, Alberto Sorbini, ISUC - President of the Selection Committee, Carla Arconte, Member of the Selection Committee, Mary S. Gibson, Department of History - University of New York, Maddalena Tirabassi, Director of the Centro Altreitalie sulle Migrazioni Italiane, Rosanna De Longis, Società italiana delle storiche. The webinar is available on the SIS youtube channel <https://www.youtube.com/watch?v=XPZwgfH4GNg&t=5165s>

## **Gender History: Paths, Intersections, Perspectives**

### **VIII Congress of the Società Italiana delle Storiche**

**Verona, 9-12 June 2021**

On 9-12 June took place the VIII Congress of the Società Italiana delle Storiche, the Italian Society of Historians "Gender History: Paths, Intersections, Perspectives", organised in collaboration with the University of Verona. About 180 speakers from various Italian, European and non-European universities and research institutes have discussed themes and interpretative categories in women's and gender history and debate new historiographic orientations from a multidisciplinary perspective.

The papers, organised in 44 parallel sessions, covered a chronological span that extends from antiquity to the present day and refer to a multiplicity of geo-political and cultural contexts (Europe, the Americas, the Middle and Far East, Africa) analysed with approaches that focus on local, national, transnational and/or global contexts.

The topics ranged from the analysis of bodies to women's voices and writings, from the critique of binarism to the construction of gender models, from work in its various forms to the sphere of the sacred, from urban spaces to mining, from migration and mobility to colonial perspectives, from the various forms of individual agency to those of collective actions, from citizenship to feminism and environmental movements, from political language and propaganda to autobiographies and self-perceptions, from emotions to representations of the feminine, to name but a few.

The Congress has been opened by Professor Joanna De Groot, a well-known Iranist from the University of York (UK), with a lectio magistralis entitled *The Space of Gender and the Gender of Space: some Thoughts from a Historian of Nineteenth Century Iran* (available on <https://www.viella.it/news/732/joanna-de-groot-the-space-of-gender-and-the-gender-of-space-some>). This was a tribute by SIS to the memory of Anna Vanzan - Iranist, member of the Society's board from 2014 to 2018, and of the editorial board of the journal *Genesis* since 2018, who prematurely passed away in 2020 (the first session is available on line: [https://www.youtube.com/watch?v=KqMk\\_n3OVMc](https://www.youtube.com/watch?v=KqMk_n3OVMc)).

The Congress has been a place, albeit virtual, for intense exchange and discussion. The session have taken place online on the Zoom platform. For the programme see the SIS website ([http://www.societadellestoriche.it/index.php?option=com\\_content&view=article&id=821:la-storia-di-genere-percorsi-intrecci-prospettive-2&catid=285:viii-verona-2020&Itemid=405](http://www.societadellestoriche.it/index.php?option=com_content&view=article&id=821:la-storia-di-genere-percorsi-intrecci-prospettive-2&catid=285:viii-verona-2020&Itemid=405)) and on the University of Verona website (<https://www.univr.it/en/web/guest/events/-/evento/9435>).

The Congress was the result of the collaboration between SIS and the University of Verona. In addition, the Congress has benefitted from the contribution of the Giunta Centrale per gli Studi Storici (the Italian Central Council for Historical Studies), the Free University of Bolzano, IVRES – Associazione veronese di documentazione, studio e ricerca (Verona Association for Documentation, Study and Research) – Library and Historical Archives, the Veneto Regional CGIL and Spi-Cgil Veneto.

## **Training and refresher courses for teachers**

The Società Italiana delle Storiche, since its founding, deals with the dissemination of women's history and gender studies in the schools. The commitment in this area mainly provides for the organization of teachers' training and refresher courses, aimed at primary and secondary schools teachers. Courses are normally held each year in various Italian regions. In 2020/2021, because of the pandemic and medical emergency, one single online course on a national basis was offered, entitled *Educare alla cittadinanza: diritti, genere, storia* (Educating to citizenship: rights, gender, history).

## **Summer School 2021 - 25-28 August 2021**

### **Environment. Histories, conflicts, movements from a gender perspective**

**<https://scuolaestivasis.wordpress.com/home/>**

How does environmental history relate to gender history? Which innovative insights can the gender perspective provide to the interpretation of environment change, to the analysis of conflicts over the distribution and exploitation of environmental resources (soil, water, vegetation, animal and human living beings, the atmosphere), to the investigation of social and political movements that, especially in the twentieth century, have variously approached ecological issues, intertwining environment and rights (to health, care, work, justice)?

The 2021 edition of the Summer School of the Società Italiana delle Storiche will attempt to answer these questions, bringing together different historiographic and disciplinary perspectives, from the history of women and gender to political philosophy, from sociology to the history of literature and political thought. Particular attention will be given to ecofeminism throughout the twentieth century. A section of the course will be devoted to the environmental conflicts that have developed in the contemporary age mainly as a result of state-building processes, the rise of industrial capitalism and the spread of the mass market of consumer goods. The emergence of a critical ecological consciousness clearly marked the second half of the 20th century and particularly the 1970s and 1980s. In this context, feminist and environmental movements have intertwined, proposing new hierarchies of values, new models of economic development and, ultimately, a completely different conceptualisation of the relationship between human and non-human, nature and culture, public and private, production and reproduction, individual well-being and care of the world.

# JAPAN

Information compiled by Yuko Takahashi; yukotkhs@tsuda.ac.jp

**The following is the reports on the last six months submitted by each association/society that participates in the Japan Committee.**

**The Society for Research on Women's History (総合女性史学会)** held a regular meeting. On January 31, 2021 TOMONO Kiyofumi (友野清文) presented "**From the Debate about Single-Sex versus Co-Education to Gender-Sensitive Education**", and YAMADA Hiromi (山田裕美) presented "**Regional development of the All-Kansai Federation of Women's Organizations**".

Also, the annual meeting was held on the theme, "**Introduction to Women's History through Gender Analysis**" via Zoom on March 21, 2021; OGUSHI Junji (大串潤児) read a paper titled "*Local Contemporary History and Women's history/Gender history from my experience and research*". Subsequently we had three commentators' presentations; "*How do we view women in the Japanese pre-modern ruling class?*" by HOTATE Michihisa (保立道久), "*Gender Analysis in the Early Modern Period of Japan*" by OHASHI Yukihiro (大橋幸泰) and "*On the contribution of 'gender analysis' to the study of the modern women's history: from the past discussions in Sogo Joseishi Gakkai (the Society for Research on Women's History)*" by KAGEKI Tatsuya (蔭木達也).

On the same day, we also held the general meeting which made a Resolution on the issues as follows;

- Strong protest against the sexist remarks made by MORI Yoshiro, ex-president of the Tokyo Organising Committee of the Olympic and Paralympic Games on February 03, 2021.
- Demand for commitments to eliminating gender gap as well as to achieving true gender equality in governmental, municipal, social, educational and every environment.
- Strong request to immediately appoint the 6 nominees to the Science Council of Japan whom the council had formally recommended but SUGA Yoshihide, Prime Minister of Japan, refused to appoint on October 1, 2020.
- Demand to urgently establish a system of optional separate surnames for married couples in order to realize a society which values diversity and individual liberty.

**The Society of Historical Studies on Chinese Women (Tokyo) (中国女性史研究会)** is a voluntary academic organization, based in Tokyo, whose members have been engaged in research on Chinese women's history and gender history since 1977. Meetings are usually held on the fourth Saturday of the month. Members present reports on their research and organize thematically focused symposiums or workshops. Our activities have felt the impact of the Covid-19 pandemic. We switched from in person meetings, to online meetings and workshops. While our members miss the opportunity to meet with colleagues and share time over dinner after the meetings, there is one small upside to the shift to online meetings. While our organization is based in Tokyo, there is another research group on Chinese women's history in the Kansai region (Osaka-Kyoto). In the past we have periodically arranged joint activities, once a year or so. Since both groups have switched to online meetings, we can now join in each other's regular sessions. The participation in such online meetings has enriched discussions for all of us, and we hope to explore ways to continue the closer links once the pandemic is brought under control.

For more detailed information on the research activities of the society, see our website at the following URL: [https://sites/google.com/site/chinesewomenshistory/](https://sites.google.com/site/chinesewomenshistory/)  
We are currently planning a workshop on Song Qingling to be held in the Fall of 2021, and we welcome participation from those in Japan and overseas.

The Society publishes an annual journal, **Chūgoku Joseishi Kenkyū** (『中国女性史研究』). In 2021 we published volume 30. Past issues of the journal, with a three-year time lag, can be viewed at the following site: <https://www.spc.go.jp/cad/homes>

**The meeting of the Research Society For Women's History (女性史総合研究会)** held in February 2020 mainly focused on the report of a lawsuit against a female politician, Mio Sugita who repeatedly slandered feminism researchers. The case is still an ongoing trial and the Research Society For Women's History decided to provide supports to those researchers.

However, because of the spread of COVID-19, we had not been able to hold regular meetings from March 2020 to May 2021. We are currently planning to restart our regular meetings in June 2021.

On the other hand, we managed to publish our magazine "The annals of women's history, volume 30th" in October 2020 which intended to highlight a variety of gender issues from the 8th century to modern society.

# NETHERLANDS

*Information compiled by Margit van der Steen; [margit.van.der.steen@huygens.knaw.nl](mailto:margit.van.der.steen@huygens.knaw.nl)*

## **Association for Gender History**

October 2021, dr. Margit van der Steen resigned as president of the Netherlands Flemish Association for Gender History. On this occasion, she was honoured as 'knight in the order of Orange- Nassau' for her contributions to the academic world and to society. Her successor is prof. dr. em. Mineke Bosch.

## **Gendered Empire**

The Yearbook of Women's History 2020 focussed on the theme Gendered Empire. Intersectional perspectives on Dutch post/colonial narratives.

<https://jaarboekvrouwengeschiedenis.com/>

## **New perspectives on women's movements in the Netherlands and Belgium**

A special issue of *Historica*, the Dutch peer reviewed journal of gender history is being prepared on new perspectives on the women's movements in the Netherlands and Belgium. Together with the launch of the publication, a symposium will be organized on 29 October 2021.



# NORWAY

Information compiled by Dunja Blazevic; Dunja.Blazevic@uib.no

## PUBLICATIONS

### ARTICLES

**Björg Selnes Seland**, «Haugebevegelsens 'Prædikerinder' – Kritisk blikk på forskning og formidling». In *Norsk tidsskrift for misjonsvitenskap* nr. 1/2- 2021.

**Jorunn Økland**, “Lost Women of the NT: From Junia to the Witnesses of the Empty Grave”. (2020) In , In Χρήστος Πινακούλας (ed.), *Η γυναίκα στη Βίβλο. ΔιεθνέςΕπιστημονικό Συνέδριο. Ελληνική Βιβλική Εταιρία Athen*

**Jorunn Økland**, “The Celebrity Paratext: The 1 Corinthians 14 Gloss Theory before and after The Corinthian Women Prophets.” (2021). In In Joseph A. Marchal (ed.), *After the Corinthian Women Prophets: Reimagining Rhetoric and Power*. (Semeia Studies).

### BOOKS

**Kari Tove Elvbakken**, *Abortspørsmålets politiske historie 1900-2020*. 2021.

Universitetsforlaget

Elvbakken, Kari Tove: *Abortspørsmålets politiske historie 1900-2020* (2021). Oslo. Universitetsforlaget. Open Access.

### ARTICLES IN NEWSPAPERS

**Björg Selnes Seland**, «Haugejubileet – en feiring av feminisme?». In *Vårt Land* 10.05.2021. (The article is unfortunately behind a paywall.)

# SPAIN

*Information compiled by María Cruz de Carlos Varona and Marta del Moral Vargas*

**AEIHM, Asociación española de investigación de Historia de las mujeres**

**Website: <https://www.aeihm.org/>**

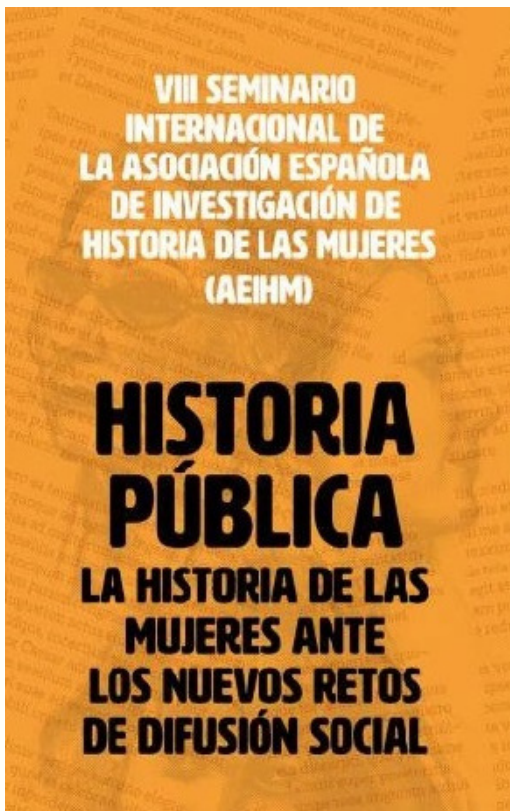
**Instagram: <https://www.instagram.com/somosaeihm/>**

**Facebook: <https://www.facebook.com/aeihm.historiadelasmuleres>**

The challenging times of COVID 19 have altered the usual activities of AEIHM. We had to make the difficult decision of cancelling our XX International Conference to be held in Granada in October 2020. Instead, it will take place this year, October 20-22 2021. Nevertheless, the AEIHM has continued to work insofar as the circumstances have permitted.

What follows is a report on our recent activities and information regarding the future:

## VIII INTERNATIONAL SEMINAR



Our VIII International Seminar focused on Public History and was held at the Faculty of Geography and History at the Complutense University of Madrid on 3-4 October 2019.

The History Seminar analyzed the challenges and possibilities of the practice of History of Women & Gender beyond the traditional academic realm. The sessions had a theoretical as well as a practical dimension, combining conventional lectures with workshops at various museums and locations in Madrid. For more information, see the Seminar's review at the Journal **Passés Futurs**:

<https://www.politika.io/fr/notice/democratizando-historia-desde-el-feminismo>

## XX INTERNATIONAL CONFERENCE



**The XX International Conference** to be held at the University of Granada will be dedicated to Technology, Science and Nature in the History of Women. The sessions are articulated according to three thematic areas and will bring together international and national scholars specializing in History, as well as doctoral candidates from different universities. The programme comprises 5 plenary lectures; 48 presentations and a roundtable.

It is expected that the Sessions will take place in Granada, but the Conference sessions might be streamed depending on the unfolding health situation.

## PUBLICATIONS

AEIHM has started a new collection of publications with Editorial Comares, one of the leading publishers in the field of History. The collection is named History and Feminisms; seven volumes on different aspects have been published already. See for more information:

<https://www.comares.com/coleccion/mujeres-historia-y-feminismos/>

For AEIHM's previous publications see: <https://aeihm.org/publicaciones>

## **AWARD TO DOCTORAL THESES IN THE HISTORY OF WOMEN**

The award-winning Doctoral Thesis of the 2020 edition was "*Dos en una sola carne*". *Matrimonio, amor y sexualidad en el franquismo (1939-1975)* by Mónica García Fernández. The Thesis was defended at the University of Oviedo and will be published by Comares in 2021.

## **AEIHM PRIZE TO RESEARCH ARTICLES IN THE HISTORY OF WOMEN**

The call for the 2021 edition of AEIHM's prize to research articles in the History of Women has been opened until May 31st 2021. The award-winning article will be announced at the XX International Conference and the text will be published by **Arenal. Revista de Historia de las Mujeres** in the Vol. 29.1 (January-June, 2022).

# SWEDEN (Skogh)

*Information compiled by María Smaberg; maria.smaberg@hist.lu.se*

## **Activities**

SKOGH's board has held continuous board meetings throughout the year, once a month. Due to covid-19, our open activities during the spring semester have been limited. In collaboration with the departments of History at Lund University and Stockholm University, SKOGH has arranged gender history seminars to gather gender history scholars in different fields and interested in various subjects. We have had a number of research presentations as well as text seminars.

**On 26 February, we arranged a seminar where five master's students presented ideas for their master's thesis.** The presentations were followed by discussions. The idea behind this seminar was to introduce and include the students in our gender-historical research milieu and stimulate continued gender-historical studies. The seminar took place at Zoom. 10 people attended.

**On 21 May, SKOGH organized a half-day national conference at Zoom.** On the program were two roundtable discussions: one concerning the dissemination of women's and gender history in museums and one concentrating on reflections on the past, present and future of gender history research. Historians of different generations participated in this conversation. The following scholars and practitioners participated in the roundtable discussions: Daniel Nyström (Umeå University), Ulla Manns (Södertörn University), Ulrika Holgersson (Lund University), Emma Severinsson (Lund University), Svante Norrhem (Lund University), Henric Bagerius (Örebro University), Irene Andersson (Malmö University), and Jytte Nielsen (Librarian and curator of the exhibition "Rødstrømper" at KB in Copenhagen). Four doctoral students also made short presentations of their gender history Ph.D. projects. All in all 61 scholars and practitioners from Sweden, Denmark and Norway participated.

**SKOGH's annual meeting** was held on June 8 at Zoom.

A beautiful summer evening on 10 June, the SKOGH board at Lund held an informal end-of-the year gathering in a board member's garden.

## Publications

### Doctoral thesis

Marklund, Emil: *Teachers' lives in transition: gendered experiences of work and family among primary school teachers in northern Sweden, c. 1860–1940*. Diss. Umeå: Umeå University, 2021. <http://urn.kb.se/resolve?urn=urn:nbn:se:umu:diva-182593>

### Books and articles

Biltekin, Nevra: "Migrating women and transnational relations: Swedish-American connections since the 1920s", *Scandinavian Journal of History*, 2021.

DOI:10.1080/03468755.2021.1895305

Broberg, Åsa; Lindberg, Viveca & Wärvik, Gun-Britt: "Women's vocational education 1890–1990 in Finland and Sweden: the example of vocational home economics education", *Journal of Vocational Education & Training*, 2021. DOI:

10.1080/13636820.2021.1889646

Manns, Ulla: "Memory Work, Memory Politics and the Centennial of Women's Suffrage in Sweden", in: L'Homme. Z. F. G., 32, 1 (2021): *Frauenwahlrecht – umstrittenes Erinnern*, ed. by Birgitta Bader-Zaar and Mineke Bosch, 73–87

Niskanen, Kirsti & Barany, Michael (eds): *Gender, Embodiment, and the History of the Scholarly Persona: Incarnations and Contestations*, Palgrave Macmillan, 2021. DOI:

[10.1007/978-3-030-49606-7](https://doi.org/10.1007/978-3-030-49606-7)

Niskanen, Kirsti: "The Scholarly Persona Embodied: Seclusion, Love, Academic Battles, and International Exchanges in the Shaping of a Philosophy Career", in *Gender, Embodiment, and the History of the Scholarly Persona: Incarnations and Contestations* / [ed] Kirsti Niskanen, Michael J. Barany, Cham: Palgrave Macmillan, 2021, p. 315-348,

DOI: [10.1007/978-3-030-49606-7\\_12](https://doi.org/10.1007/978-3-030-49606-7_12)

# UNITED KINGDOM

Information compiled by Gillian Murphy; [g.e.murphy@lse.ac.uk](mailto:g.e.murphy@lse.ac.uk)

## News and Notes

### Student Prizes

The Women's History Network received 19 submissions for its **Undergraduate Dissertation prize** on a diverse range of topics, time periods and geographical contexts. The standard of the entries was incredibly high and a real celebration of undergraduate women's history. The overall winner was **Anya Cooper** for **'The Shared Vision of the Daughters of the American Revolution and the United Daughters of the Confederacy, c.1890-1914.'**

The inaugural **WHN's MA dissertation prize** went to **Emily Rhodes** for **'Female Petitioning to Monarchs and the Criminal Process in England, 1660-1702'**. Again, there were many entries of an extremely high quality. We were particularly impressed with the overall standard given the many difficulties students experienced in the past year.

You can find out more:

<https://womenshistorynetwork.org/category/prizes/prize/dissertation-prize>

### WHN seminar series

Our seminar series has been extremely popular. They take place at 16:00 UK time unless otherwise stated. There are 100 places for each seminar which are bookable up to 2 weeks in advance and most seminars are also live-streamed via Facebook. Find out what's coming up in July:

<https://womenshistorynetwork.org/category/conferences/seminars>

## Conferences

### WHN annual conference – Homes, Food and Farms

The annual conference will be online on 3-4 September 2021. Our keynote speakers will include:

Laurel Forster (author of *The Recipe Reader: Narratives, Contexts, Traditions* (2010)), Samita Sen, Professor of Imperial and Naval History at the University of Cambridge and Prof. Jane Whittle, lead investigator on Leverhulme-funded *'Women's work in rural England 1500-1700: a new methodological approach'*

Keep an eye on the WHN website for details about registering for the conference.

<https://womenshistorynetwork.org/the-womens-history-network-conference>



# COORDINATING COUNCIL FOR WOMEN IN HISTORY USA

*Information compiled by Julie de Chantal; outreach@theccwh.org*

**The Coordinating Council for Women in History is an organization for women in the historical profession. Its primary goals are to educate scholars on the status of women in the historical profession and to promote research and interpretation in all areas of women's history. The CCWH is affiliated with the American Historical Association, the Association for Women in Slavic Studies, the Association of Black Women Historians, the Berkshire Conference of Women Historians, the Canadian Committee on Women's History, the Coalition for Western Women's History, the National Collaborative for Women's History Sites, the Organization of American Historians, the Rural Women's Studies Association, the Society for Advancing the History of Southeast Asia, the Southern Association for Women Historians, the Upstate New York Women's History Organization, the Western Association of Women Historians, and Women's and Gender Historians of the Midwest. For individual and affiliate membership information, visit the CCWH website at <https://theccwh.org>.**

## **Organization Resources**

The CCWH seeks to educate men and women on the status of women in the historical profession, to promote research and interpretation in areas of women's history, and to represent the diversity of women in the United States and internationally. In pursuit of these goals, the CCWH is proud to offer six annual awards: the Carol Gold Best Article Award, the Catherine Prelinger Award, the CCWH/Berkshire Graduate Student Fellowship, the Ida B. Wells Graduate Student Fellowship, the Nupur Chaudhuri First Article Prize, and the Rachel Fuchs Memorial Award. All six awards are open to applicants in the United States and internationally.

The CCWH also fosters connections through programs including its University Representatives, Conference Liaisons, and Mentorship programs. For more information or to become involved, visit <https://theccwh.org> or email [execdir@theccwh.org](mailto:execdir@theccwh.org).

## **Events and Engagement**

The CCWH's Mentorship program offers regular virtual events and other opportunities for engagement. Mentorship e-sessions give CCWH members the chance to learn from experts on a given topic. Recent sessions have included "**Navigating the Job Market at times of COVID**" (March), in which Dr. Karime Castillo shared her insights and advice on how to finish your dissertation and navigating the job market during the pandemic, and "**Writing for the Public**" (May) with Dr. Cynthis Greenlee, a writer, historian, journalist, and scholar who is currently a senior editor at The Counter. The next session, to be held in June, is on the topic "**Getting Started with Public History**," with the CCWH's Public History Coordinator Elyssa Ford. This session is for those who are interested in the field, or are practicing and want to hear some advice about the ins and outs of public history. In addition, the Mentorship program offers a weekly virtual writing group. All events are open to CCWH members. To learn more, visit <https://theccwh.org/upcoming-events/calendar/> or email membership@theccwh.org.

In April, the CCWH offered a virtual roundtable, "**Careers for Historians beyond Academia.**" This event brought together historians to discuss career paths for historians outside the traditional academic model. Panelists discussed how to extend career options beyond the traditional academic track, as well as options for more senior scholars of how to continue to engage with the scholarly world post-retirement. Panelists included Nell Irvin Painter, Kathleen Sheldon, Joe Stubenrauch, Elizabeth Everton, and Crystal Feimster (moderator).

## **Association for Women in Slavic Studies**

### **2020 Outstanding Achievement Award: Esther Kingston Mann**

The Association for Women in Slavic Studies is pleased to announce that the recipient of its 2020 Outstanding Achievement Award is Esther Kingston-Mann. After earning her PhD at Johns Hopkins University, in 1969 Kingston-Mann joined the History Department at University of Massachusetts at Boston, where she produced pathbreaking scholarship, worked tirelessly to make her institution a more diverse and inclusive place, and inspired successive generations of students.

**2020 Mary Zirin Prize: Dr. Magdalena Moskalewicz**

The Association for Women in Slavic Studies is delighted to announce Dr. Magdalena Moskalewicz as the 2020 recipient of the Mary Zirin Prize for independent scholarship. An art historian, Moskalewicz examines the unique character of socialist artistic modernity, as it developed in the immediate postwar decades in the former Soviet bloc and the former Yugoslavia, with a special focus on Poland. Her PhD research examined experiments with painting in Poland in the aftermath of the post-Stalinist Thaw. She has published on experimental practices generated outside of the official art system: abstract painting, op- and kinetic art, conceptualism, and politically motivated neo-avantgardes, including their connections to the international network of Fluxus as well as on the international circulation of Polish modern art during the Cold War. More recently, she has turned her attention to state-sponsored art such as socialist realism. She has served as an A.W. Mellon postdoctoral fellow at the Museum of Modern Art in New York, and since 2016 she has been teaching as a lecturer/adjunct on short-term contracts at the School of the Art Institute of Chicago. Currently she is working on a book titled: **Non-Painting: Studies in Socialist Modernism in Poland, 1955-1970**. She also contributed a chapter to *The Oxford Handbook of Communist Visual Cultures* (2020).

**2020 Graduate Essay Prize: Marta Aleksandra Zboralska**

Marta Aleksandra Zboralska's lively and stimulating dissertation chapter "The Matter of Chatter," from her recently defended dissertation "The Art of Being Together: Inside the Studio of Henryk Stazewski and Edward Krasinski," focuses on Krasinski's fragmentary and almost juvenile short poetry. Making an original argument for the interdependence of artistic production through dialogue and exchange, Zboralska productively situates Krasinski's poetry at the border between linguistic and visual art and offers a nuanced picture of the embodied experience of gender in his poetry. This study carries important implications as much for Eastern European art history as for the history of conceptualism across national boundaries, the workings of gender in conceptualist art, and theories of signification and dialogue.

### **2020 Graduate Research Prize: Ivana Polić**

The Selection Committee is pleased to award the 2020 AWSS Graduate Research Prize to Ivana Polić, whose dissertation research focuses on children and childhood in the contested construction of Croatian national identity in post-conflict former Yugoslavia. Exploring the mobilization and indoctrination of children during and after the Yugoslav wars, Polić seeks to engage in an interdisciplinary exploration of the ways that state leaders sought to create ethnically exclusive models of future nationalist patriots. AWSS funding will support the final phase of her field research as she prepares to complete her dissertation in the spring of 2021.

### **2020 Undergraduate Essay Prize: Frankie Tulley**

This outstanding essay masterfully traces representations of Putin's masculinity through the medium of state-issued photographs. Tulley's work is firmly grounded in scholarly literature on masculinities and Russian visual culture, but her close analysis of her source base pushes scholarship forward by making a unique intervention into the field. This essay offers a panoramic view of representations of Putin's masculinity as militarised, sexualised, paternal, and imbued with religious significance, while also drawing important comparisons with other historical figures and geographical contexts. This is a most impressive piece of scholarship, and we are looking forward to seeing this work in print. Tulley was nominated by Dr. Connor Doak and her work was submitted as part of the module "Gender in Twentieth- and Twenty-First Century Russia" at the University of Bristol.

### **Berkshire Conference of Women Historians**

The Berkshire Conference of Women Historians will hold a virtual one-day Little Berks conference on Saturday 23 October. The focus of the day will be "Founding Mothers." Please see [www.berksconference.org](http://www.berksconference.org) for more information closer to the date.

The Berkshire Conference of Women, Genders and Sexualities, 2023 is undergoing planning! The conference will be held at the Santa Clara University campus in Northern California in June 2023. The conference will be a celebration of 50 years of the triennial Big Berks! The call for papers will be available from 1 September 2021. Please check [www.berksconference.org](http://www.berksconference.org) closer to the date for the CFP and the submission instructions.

## **Organization of American Historians**

This year, the Organization of American Historians held its annual conference virtually on April 15-18.

## **Prizes & Awards: Women Historian Winners for 2021**

### **Merle Curti Social History Award**

- Social History: Johanna Fernández, Baruch College of the City University of New York, *The Young Lords: A Radical History*(The University of North Carolina Press)

### **Ellis W. Hawley Prize**

- Lila Corwin Berman, Temple University, *The American Jewish Philanthropic Complex: The History of a Multibillion-Dollar Institution* (Princeton University Press)

### **Darlene Clark Hine Award**

- Thavolia Glymph, Duke University, *The Women's Fight: The Civil War's Battles for Home, Freedom, and Nation* (The University of North Carolina Press)
- Honorable Mention: Daina Ramey Berry, University of Texas at Austin, and Kali Nicole Gross, Emory University, *A Black Women's History of the United States* (Beacon Press)

### **Lawrence W. Lavine Award**

- Marcia Chatelain, Georgetown University, *Franchise: The Golden Arches in Black America* (Liveright Publishing Corporation, W.W. Norton & Company)

### **Liberty Legacy Foundation Award**

- Johanna Fernández, Baruch College of the City University of New York, *The Young Lords: A Radical History* (The University of North Carolina Press)

### **Mary Nickliss Prize**

- Thavolia Glymph, Duke University, *The Women's Fight: The Civil War's Battles for Home, Freedom, and Nation* (The University of North Carolina Press)

### **David Montgomery Award**

- Verónica Martínez-Matsuda, Cornell University, *Migrant Citizenship: Race, Rights, and Reform in the U.S. Farm Labor Camp Program* (University of Pennsylvania Press)

### **Frederick Jackson Turner Award**

- Johanna Fernández, Baruch College of the City University of New York, *The Young Lords: A Radical History* (The University of North Carolina Press)
- Honorable Mention: Jessica Marie Johnson, Johns Hopkins University, *Wicked Flesh: Black Women, Intimacy, and Freedom in the Atlantic World* (University of Pennsylvania Press)

### **Willi Paul Adams Award**

- Elsa Devienne, Northumbria University, *La ruée vers le sable: Une histoire environnementale des plages de Los Angeles au XXe siècle [The Sand Rush: An Environmental History of Los Angeles Beaches in the 20th Century]* (Éditions de la Sorbonne)

### **Civil War and Reconstruction Book Award**

- Thavolia Glymph, Duke University, *The Women's Fight: The Civil War's Battles for Home, Freedom, and Nation* (The University of North Carolina Press)

### **Lerner-Scott Prize**

- Michaela Kleber, Northwestern University (dissertation completed at the College of William & Mary under the direction of Dr. Joshua Piker with Dr. Brett Rushforth, Dr. Leisa Meyer, Dr. Hannah Rosen, and Dr. Guillaume Aubert), "*Gendered Societies, Sexual Empires: French Colonization among the Illinois*"

### **John D'Emilio LGBTQ History Dissertation Award**

- Elisabeth Frances George, K-12 educator, curriculum developer, and guidance counselor, "*Lesbian and Gay Life in the Queen City and Beyond: Resistance, Space, and Community Mobilization in the Southwest Missouri Ozarks*" (dissertation completed at SUNY Buffalo under the direction of Dr. Susan Cahn)

### **Huggins-Quarles Award**

- Briana Adline Royster, New York University, "*Of Our Stock and Blood: Empire, Religion, and Afro-Diasporic Identity, 1838–1945*"

## **Prizes for 2021**

### *Ray Allen Billington Prize*

Deadline: submissions must be postmarked by October 1, 2021

The Ray Allen Billington Prize is awarded biennially by the Organization of American Historians to the author of the best book on the history of native and/or settler peoples in frontier, border, and borderland zones of intercultural contact in any century to the present and to include works that address the legacies of those zones. Each entry must be published during the two-year period January 1, 2020 through December 31, 2021.

Information about the prize can be found at <https://www.oah.org/awards/book-awards/ray-allen-billington-prize/>

### **Civil War and Reconstruction Book Award**

**Deadline: submissions must be postmarked by October 1, 2021**

The Civil War and Reconstruction Book Award is given annually by the Organization of American Historians to the author of the most original book on the coming of the Civil War, the Civil War years, or the Era of Reconstruction. Each entry must be published during the period January 1, 2021 through December 31, 2021. Information about the prize can be found at <https://www.oah.org/awards/book-awards/civil-war-and-reconstruction-award/>

### **Merle Curti Social History Award**

**Deadline: submissions must be postmarked by October 1, 2021**

One award is given annually to the author of the best book in American social history. Each entry must be published during the period January 1, 2020 through December 31, 2020. Information about the award can be found at <https://www.oah.org/awards/book-awards/merle-curti-award-intellectual-history/>

### **Ellis W. Hawley Prize**

**Deadline: submissions must be postmarked by October 1, 2021**

The Ellis W. Hawley Prize is given annually by the Organization of American Historians to the author of the best book-length historical study of the political economy, politics, or institutions of the United States, in its domestic or international affairs, from the Civil War to the present. Eligible works shall include book-length historical studies, written in English. Each entry must be published during the period January 1, 2020 through December 31, 2020. Information about the Prize can be found at <https://www.oah.org/awards/book-awards/ellis-w-hawley-prize/>

### **Darlene Clark Hines Award**

**Deadline: submissions must be postmarked by October 1, 2021**

The Darlene Clark Hine Award is given annually by the Organization of American Historians to the author of the best book in African American women's and gender history. Each entry must be published during the period January 1, 2021 through December 31, 2021. Information about the award can be found at <https://www.oah.org/awards/book-awards/darlene-clark-hine-award/>



### **Mary Nickliss Prize**

**Deadline: submissions must be postmarked by October 1, 2021**

The Mary Nickliss Prize is given annually for "the most original" book in U.S. Women's and/or Gender History (including North America and the Caribbean prior to 1776). The OAH defines "the most original" book as one that is a path breaking work or challenges and/or changes widely accepted scholarly interpretations in the field. If no book submitted for the prize meets this criterion, the award shall be given for "the best" book in U.S. women's and/or gender history. "The best" book recognizes the ideas and originality of the significant historical scholarship being done by historians of U.S. Women's and/or Gender History and makes a significant contribution to the understanding of U.S. Women's and/or Gender History. Each entry must be published during the calendar year preceding that in which the award is given (January 1, 2021 through December 31, 2021). Information about the award can be found at <https://www.oah.org/awards/book-awards/mary-nickliss-prize/>

### **Lawrence W. Levine Award**

**Deadline: submissions must be postmarked by October 1, 2021**

The Lawrence W. Levine Award is given annually by the Organization of American Historians to the author of the best book in American cultural history. Each entry must be published during the period January 1, 2021 through December 31, 2021. Information about the award can be found at <https://www.oah.org/awards/book-awards/lawrence-w-levine-award/>

### **Liberty Legacy Foundation Award**

**Deadline: submissions must be postmarked by October 1, 2021**

Inspired by OAH President Darlene Clark Hine's call in her 2002 OAH presidential address for more research on the origins of the civil rights movement in the period before 1954, the Liberty Legacy Foundation Award is given annually by the Organization of American Historians to the author of the best book by a historian on the civil rights struggle from the beginnings of the nation to the present. Each entry must be published during the period January 1, 2021 through December 31, 2021. Information about the award can be found at <https://www.oah.org/awards/book-awards/liberty-legacy-foundation-award/>

### **David Montgomery Award**

**Deadline: submissions must be postmarked by October 1, 2021**

The David Montgomery Award is given annually by the OAH with co-sponsorship by the Labor and Working-Class History Association (LAWCHA) for the best book on a topic in American labor and working-class history. Eligible works shall be written in English and deal with United States history in significant ways but may include comparative or transnational studies that fall within these guidelines. The award is given in recognition of David Montgomery's crucial role in pioneering new approaches to the study of working people and their history. Each entry must be published during the period January 1, 2021 through December 31, 2021.

### **James A. Rawley Prize**

**Deadline: submissions must be postmarked by October 1, 2021**

The James A. Rawley Prize is given annually by the Organization of American Historians to the author of the best book dealing with the history of race relations in the United States. Each entry must be published during the period January 1, 2021 through December 31, 2021. Information about the prize can be found at <https://www.oah.org/awards/book-awards/organization-of-american-historians-oah-james-a-rawley-prize/>

### **Frederick Jackson Turner Award**

**Deadline: submissions must be postmarked by October 1, 2021**

The Frederick Jackson Turner Award is given annually by the Organization of American Historians to the author of a first scholarly book dealing with some aspect of American history. Authors who have previously co-authored a book of history are not eligible. Each entry must be published during the period January 1, 2021 through December 31, 2021. Information about the award can be found at <https://www.oah.org/awards/book-awards/frederick-jackson-turner-award/>

### **Lerner-Scott Prize**

**Deadline for submissions: October 1, 2021**

The Lerner-Scott Prize is given annually by the Organization of American Historians for the best doctoral dissertation in U.S. women's history. A dissertation must be completed during the period July 1, 2020 through June 30, 2021 to be eligible for the 2021 Lerner-Scott Prize. Information about the prize can be found at <https://www.oah.org/awards/dissertation-awards/lerner-scott-prize/>

### **John D'Emilio LGBTQ History Dissertation Award**

**Deadline for submissions: October 1, 2021**

The John D'Emilio LGBTQ History Dissertation Award is given annually by the Organization of American Historians to the best PhD dissertation in U.S. LGBTQ history. A dissertation must be completed during the period July 1, 2020 through June 30, 2021 to be eligible for the 2021 D'Emilio Award. Information about the award can be found at <https://www.oah.org/awards/dissertation-awards/john-demilio-lgbtq-history-dissertation-award/>

### **Huggins-Quarles Award**

**Deadline for submissions: December 1, 2021**

Named for Benjamin Quarles and Nathan Huggins, two outstanding historians of the African American past, the Huggins-Quarles Award is given annually by the Organization of American Historians to one or two graduate students of color to assist them with expenses related to travel to research collections for the completion of the PhD dissertation. These awards were established to promote greater diversity in the historical profession. Information about the award can be found at <https://www.oah.org/awards/dissertation-awards/huggins-quarles-award/>

### **The 2023 OAH Conference on American History**

**"Confronting Crises: History for Uncertain Times" -- A Hybrid Event**

**Submissions will be accepted from December 1, 2021 to February 1, 2022**

We live in uncertain times. Authoritarian rule, border walls, immigration bans, children in cages, police killings, a global pandemic, hate crimes, and global warming are just some of the crises we've faced in recent years. They point to the possibility that we're living in a state of permanent crisis as the new normal. Or, maybe constant crises have always shaped the lives of all but the fraction of people whose social status has offered them comforts and reprieve? Perhaps the only difference now is that COVID-19 has made even the privileged feel vulnerable. If or when the pandemic recedes, we'll all re-enter a world that will be different than the one we lived in on the eve of the shutdown. It is difficult to imagine, though, that the world to come will be rid of the precarity, instability, and inequities--in short, crises--that have plagued the past.

Los Angeles, the site of the 2023 in-person conference, is the perfect setting for our conversation about crises and how we might overcome them together. A settler city, sited on Tongva territory, Los Angeles is today home to the largest urban Indian population. It is also home to some of the largest immigrant, Latinx, and Asian American and Pacific Islander communities in the country. The city is being devastated by climate change. Yet it is also the site of a dynamic environmental justice movement. Los Angeles has always been a key site of Black activism. Yet Los Angeles authorities have worked to impede Black social, economic, and political progress, building the largest jail system in the United States. Local activists are now engaged in one of the nation's most active prison abolition movements. As it has been for more than a century, Los Angeles represents both the American crisis and the site of unusual creativity for people trying to create a more just and equal society.

The OAH Program Committee invites both virtual and in-person proposals from historians who can help us understand the roots of the many crises we face today, and how history can offer ways of thinking to help us move beyond them. Virtual sessions should not be considered substitutes for in-person sessions. Rather, we encourage panel organizers to choose the digital platform because it is necessary for experimentation, innovation, and expanded accessibility, and because it provides opportunities to reach out to audiences—K-12 teachers, public historians, adjunct faculty and community college instructors, those with limits on their ability to travel, and even a general public—who otherwise might not be able to join in the activities of the OAH Conference on American History.

We also welcome proposals from all areas and eras of American and U.S. transnational history, broadly conceived, in order to encourage conversation across subfields. While we believe that the theme of “crisis” connects to virtually every subject historians study and teach - including our explicit invitation to address the history of the present - the committee does not expect all papers and sessions to adhere to the conference theme. The OAH Conference on American History will continue to be a site for wide-ranging conversation, a place to talk across subfields, to experiment with methods, topics, and presentation, and especially to learn from one another. We especially encourage proposals for panels, workshops, roundtables, and teaching sessions that transcend traditional disciplinary and geographic boundaries, explore new presentation formats, such as active audience participation, and engage with new and broader public audiences.

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Information compiled by Julie de Chantal; outreach@theccwh.org

As in the past, the program will aim to reflect the full diversity of the OAH membership in the United States and abroad. We especially hope to include public historians, archivists, curators, and independent scholars as well as those teaching at universities, colleges, community colleges, and secondary schools. Whenever possible, proposals should include presenters of different genders, different racial and ethnic backgrounds, and different levels of seniority in the profession. We prefer to receive proposals for complete sessions but will consider individual paper proposals as well.

Submissions will be accepted between December 1, 2020 and February 01, 2021.

Information available at <https://www.oah.org/meetings-events/meetings-events/call-for-proposals/>

### **Rural Women's Studies Association**

**The University of Guelph, Ontario, Canada hosted the organization's Virtual Conference entitled "Kitchen Table Talk to Global Forum" on May 11-15, 2021.**

The next conference should be held in 2024. Stay tuned for the call for papers.

The organization has released a free e-book entitled *Backstories: The Kitchen Table Talk Cookbook*. The free e-book is available for download and hard copies are available for purchase. Details at <https://thedigitalpress.org/backstories/>

### **Southern Association for Women Historians**

**SAWH Triennial Conference**

**Twelfth Southern Association for Women Historians Conference**

**Protest, Power, and Persistence: Southern Women Past and Present**

**June 9-12, 2022**

**University of Kentucky, Lexington, Kentucky**

The Southern Association for Women Historians (SAWH) invites proposals for its twelfth triennial conference, to be held June 9-12, 2022 at the University of Kentucky in Lexington, Kentucky. The conference provides a stimulating and congenial forum for discussing all aspects of women's history. Its program seeks to reflect the best in recent scholarship and the diversity of our profession including university professors, graduate students, museum curators, public historians, and independent scholars. We invite sessions on any dimension of southern women's and gender history, and particularly those that touch on the themes of the conference.

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*Information compiled by Julie de Chantal; outreach@theccwh.org*

This year's theme is inspired by the connections between the past and present work southern women have done, to protest various forms of injustice and to effect political and social change in myriad ways. Recent women's activism to protest unjust policies in the policing and justice systems, as well as southern women's efforts to expand access to voting has underscored women's role in challenging and changing southern politics and society over time. We hope this conference will inspire a conversation about the many ways southern women have fought for individual and collective rights and worked to reform various areas of southern society.

**The program seeks proposals for the following:**

**Panels** (We prefer to receive proposals for complete 3-paper sessions but will consider individual papers as well).

**Roundtables** (informal discussions of a historical or professional issue)

**Workshops** (informal discussions centered around professional development)

**Scholars** interested in chairing or commenting on a session are invited to submit a 500-word vita.

Please send completed submission forms to: [sawh2022submit@gmail.com](mailto:sawh2022submit@gmail.com)

[Full Panel Submission Form](#)

[Individual Paper Submission Form](#)

[Roundtable Submission Form](#)

[Workshop Submission Form](#)

The submission deadline is September 1, 2021. Inquiries (but not submissions) may be directed toward Crystal Feimster ([crystal.feimster@yale.edu](mailto:crystal.feimster@yale.edu)) or Anne Marshall ([amarshall@history.msstate.edu](mailto:amarshall@history.msstate.edu)), program committee co-chairs.

**Western Association of Women Historians**

**The Western Association for Women Historians will hold its 2020 Annual Conference in Costa Mesa, CA, on April 23-25, 2020. More information available at <https://wawh.org>.**

### **New Award established in 2019:**

**The Peggy Renner Award for Teaching and Curricular Innovation** (new in 2019) is an annual \$500 award to an historian who has developed a college or university course that engages students in exploring the links between contemporary issues (“hot topics”) and/or contemporary events and the past. Courses submitted for consideration must be historical in nature, although they do not need to be within a History department if they are offered within a related department or field. Applicants to the Renner Award must be current members of the WAWH when they submit their application. Current WAWH board members are not eligible to apply.

### **Founder’s Dissertation Award 2019**

**Winner:** Kimberly Killion, University of California, Berkeley. “The Chemist at the Table: Nutrition Science and the Politics of Food in the United States, 1885-1930.”

**Honorable Mention:** Jaclyn Schultz, University of California, Santa Cruz. “Learning the Values of a Dollar: Childhood and Cultures of Economy in the U.S., 1825–1900”

**Honorable Mention:** Jelena Golubovic, Simon Fraser University. “Lowered Voices: An Oral History of Serb Women in the Siege of Sarajevo”

### **Betsy Perry Graduate Student Poster Award 2019**

**Winner:** Katherine Bush & Eden Redmond, Portland State University, Portland. “Punching In, Punching Up: The Subversive Spectacle of 1980s Women’s Workplace Comedies.”

### **Carol Gold Graduate Student Conference Paper Award 2019**

**Winner:** Madeline Dede-Panken, CUNY Graduate Center. “Craving Knowledge, Carving Space: Gender and Mycological Work in Late Nineteenth-Century America”

### **Gita Chaudhuri Rural History Book Award**

**Winner:** Sara Egge. *Woman Suffrage and Citizenship in the Midwest, 1870–1920* (University of Iowa Press, 2018)

### **Ridge Best Article Award 2019**

**Winner:** Danielle Terrazas Williams. “‘My Conscience is Free and Clear’: African-Descended Women, Status, and Slave Owning in Mid-Colonial Mexico,” *The Americas* 75, no. 3 (July 2018): 525-554.

**Kanner Award for Best Book or Book Chapter 2019**

**Winner:** Miroslava Chávez García. *Migrant Letter Writing Across the U.S.–Mexico Borderlands*. (The University of North Carolina Press, 2018)

**Sierra Book Prize 2019**

**Winner:** Ana Raquel Minian. *Undocumented Lives: The Untold Story of Mexican Migration*. (Harvard University Press, 2018)

# Supplement: Karen Offen

**Supplement no. 42: Bibliography of Edited Collections of Scholarly Articles in Women's SuppHistory and Theme Issues on Women's History in Scholarly Journals since 1970.**

**January 2021 – June 2021 (2021-A)**

**Compiled by Karen Offen**

- Bass-Krueger et al., eds. 2020. *Fashion, Society, and the First World War: International Perspectives*. London: Bloomsbury.
- Boris, Eileen, & Sasha Coles, eds. 2021. Special issue : "Work, Poverty, and Policy." *Women's History Review*, 30:2 (March 2021).
- Bruzzi, Silvia, & Lucia Sorbera, eds. 2020. Theme issue : « Histoire des femmes et du genre dans les sociétés musulmanes : nouveaux historiographiques. » *Genre & Histoire (revue électronique de l'association Mnémosyne, pour l'histoire des femmes et du genre)*, no. 25 (online at <https://journals.openedition.org/genrehistoire/4947>)
- Delamont, Sara, & Lorna Duffin, eds. 1978. *The Nineteenth-Century Woman: Her Cultural and Physical World*. London: Croom Helm/ New York: Barnes & Noble Books.
- Faulkner, Carol, & Alison M. Parker, eds. 2012. *Interconnections: Gender and Race in American History*. Rochester: Univ. of Rochester Press.
- Fradenburg, Louise Olga, ed. 1992. *Women and Sovereignty*. Edinburgh: Edinburgh University Press.
- Offen, Karen, compiler. 2020-21. « Retrospective on the Special Issue of Third Republic/Troisième République (1977) "Aspects of the Woman Question during the Third Republic", 40th anniversary, papers collected and compiled by Karen Offen », published online in *Genre & Histoire*, no. 26 (Automne 2020), uploaded on 01 march 2021. URL : <http://journals.openedition.org/genrehistoire/5923>  
Articles about the pioneering American scholarship of the 1970s on French women's history by its contributors: Marilyn J. Boxer, Linda L. Clark, Steven C. Hause, Karen Offen, and Charles Sowerwine, with an introduction by William Logue, editor of TR/TR.

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***Note:** This will be my final bibliographical contribution to the IFRWH Newsletter. My previously wide reading, begun in the late 1980s for my books *European Feminisms* and *Globalizing Feminisms*, has slowed down greatly during this Covid year. What's more, the reports from the IFRWH member committees are taking up the task of including such contributions – and I greatly hope this practice will continue. It has been my pleasure to share these admittedly incomplete bibliographies on article collections, theme issues of journals, and historiography of women's history since the early days. I hope they have been helpful to the IFRWH community and perhaps have inspired more than a few collaborations across national boundaries. Perhaps others among you would like to continue these bibliographies; if so, please contact the newsletter editor.*

*In sisterhood, Karen Offen*

*kmoffen@stanford.edu*