

Hill of Dust Books



York Fair

The Rite of Initiation by Wendy Wood. See No.11

1. Natural Magic

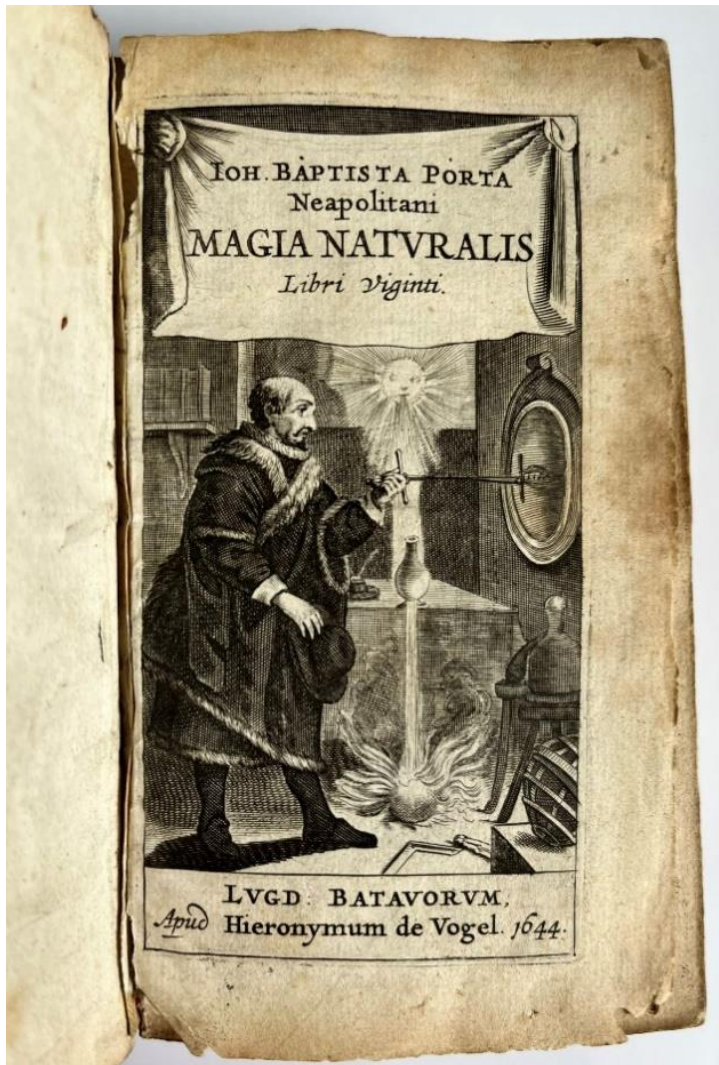
Magia Naturalis, Libri Viginti by Della Porta, (John Baptist Porta), 1644

A classic work on natural magic, Porta's text was revised throughout his lifetime, eventually growing into twenty short books. These contained writings on medicine, alchemy, occult philosophy, astrology, poisons, perfumes, optics, metallurgy, magnetism, zoology, gunpowder, geology and invisible ink. A wide-ranging work to say the least, the last chapter 'Chaos' discusses topics such as dragons to viper bites. It was first translated into English in 1658.

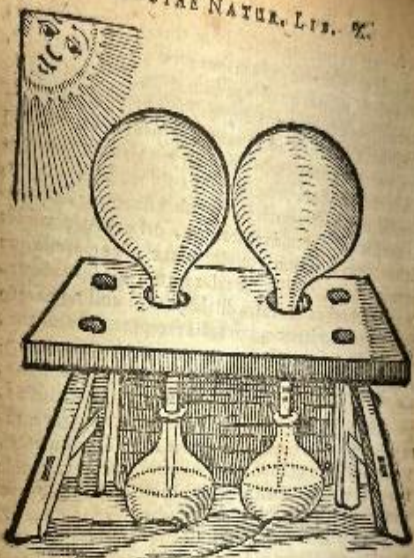
Featuring a range of magical and early scientific experiments, the book is decorated with woodcuts of alchemical distillation, mathematics and the use of lenses to ignite a fire. It also offers recipes for experiments in consciousness, '*potions that make a person out of his mind for a day, and provide both visions wonderful and horrible*'. (Sledge, J, 2020.)

Porta founded the *Academia Secretorum Naturae*, but Pope Gregory XIII ordered its end in 1578 under suspicion of occult practice. This contributed to some of his books being placed on the *Index Librorum Prohibitorum*, deemed heretical and banned by the Vatican.

Giovanni Battista della Porta Magia Naturalis libri viginti Lugd. Batavorum. 670pp + index. Frontis engraving of Della Porta in his laboratory at work with alchemical apparatus. 23 woodcuts in text. 8 x 13.5 cm. Duodecimo. Contemporary vellum with yapp edges, ink signature to front-end paper and title page, light wear edges, boards darkened, small stain to the top edge text block, light internal foxing, an excellent copy.



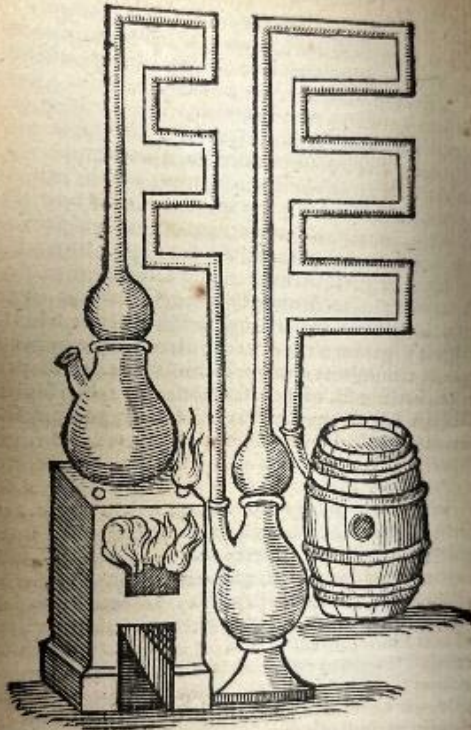
Sold



CAPUT V.

De oleo, per expressionem extrahendo.

DIXIMUS de aquis, nunc dicemus de oleis, dictum post de essentis. Hæc ingeniosissimi exquirunt artificis industriam: nam quasplurimæ rerum præstantissimæ essentia in oleis consistunt, velut humido radicali, adeo recondita, ut non nisi maximis arte, ingenio, conatu, & tolerantia in lucem veniant, ut hic tota distillationis ars pendeat. Prima ratio ex torculari pendet, et si à distillationis arte segregetur, quia his necessaria multum, non fuerit inopportunitum de hac paucula præfari. Fere communis omnium modus hic est. Semina, ex quibus oleum extraheri sumus, oportet prius ex pellibus separare, de lubricis, quæ vel diverberatis ma-



CAPUT IX.

Vas descensorium per balneum describitur, quo oleo descendo paretur.

CONTINERE me non possum, quin hoc loco prævasim quibusdam meis experimentis inventum vas modam, haud parum, ut spero, ingeniosis profuturum,

MAGIAE NATUR. LIB. XVII.
 dunt. Etiam in his maxima Nature secreta cognoscuntur. Nos quæ ab Euclide, Ptolemæo, & Archimede dicent lectores, quæ longe recentiorum inventa maxiorum nostrorum superarint. Ignis accenditur reflexione, & refractione, & simplici speculo, & composito. Incipimus à simplici reflexione, & à

Speculo concavo posse se ignem accendere.
 Quod paucis animadvertum est. Scito speculum concavum à medio sui puncto usque ad latus hexagoni præspeculum, comburere usque ad quartam sui diametri partem, ab hexagoni latere usque ad tetragonum extra speculum ex inferiore sui parte. Abscindatur ergo pars illa semicirculi, quæ sita à pentagoni usque ad quadratum, velut circuli fascia, & perposita Soli opposita, longe à se ignem jaculatur retro ipsam. Plura nobis apponimus, quia latus de ea in Opticis. Sic etiam possumus



Columnari concavo, & pyramidalis ignem accendere,

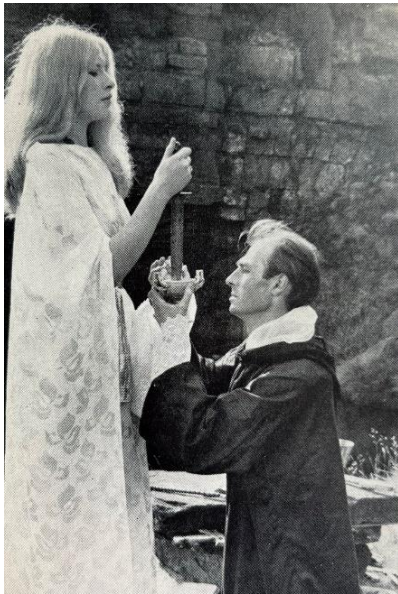
Sed lentissime, & non nisi mora, & Sole æstivo, accendit in tota linea, non in puncto, sed extensa per punctum accensionis circuli sui. Quod idem de pyramidalis concavo eveniet.

2. From Dennis Wheatley's Library, Research For 'The Devil and All His Works'

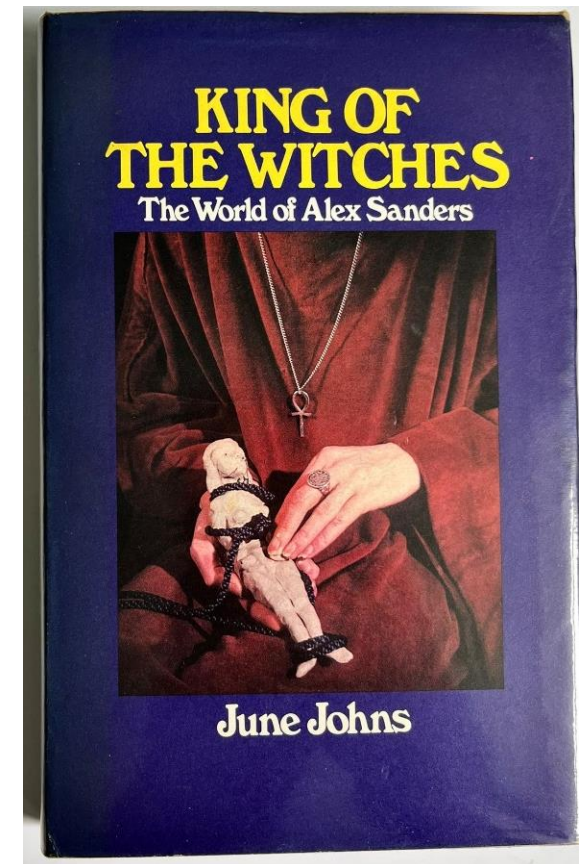
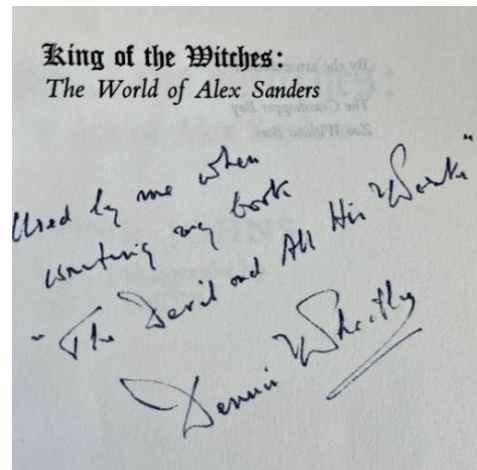
King of The Witches: The World of Alex Sanders by June Johns, 1969

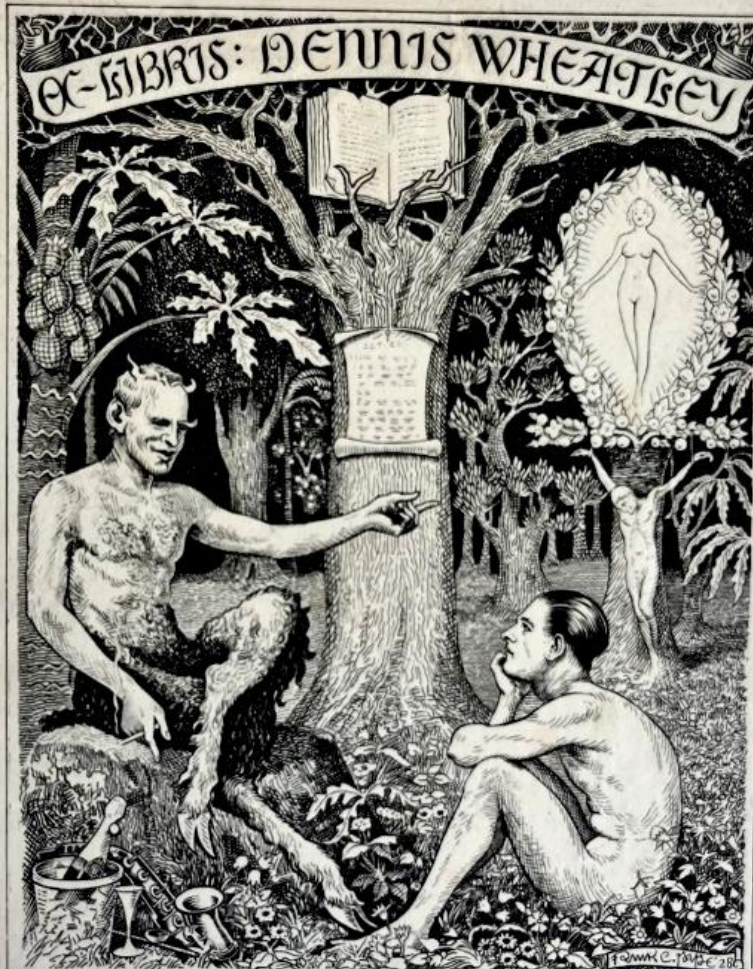
June Johns' biography of Alex Sanders, the founder of the Alexandrian Wiccan tradition with Maxine Sanders. Covers many aspects of the craft, with appendices on *The Book of Shadows*, *The Witches Calendar* and *Initiation Ceremonies*.

London: Peter Davis. First edition. Hardcover. 155pp. 17 b & w photographs. Signed by Dennis Wheatley with the acknowledgement "Used by me when writing my book "The Devil and All His Works". From his library with the iconic bookplate designed by Frank C. Papé. Includes a piece of tracing paper with occult symbols, 'Secret Seal of Solomon', 'Hexagram of Solomon' & 'Pentagram', probably Wheatley's hand. Some passages marked in pencil by Wheatley. Publishers' purple cloth with gilt titles to spine, jacket in protective cover with light wear to the edges, page corners creased. An excellent copy of a book from Wheatley's library.



£1250





One admires EVE for having tasted of the FORBIDDEN TREE OF KNOWLEDGE:
 - But what a WONDERFUL EXPERIENCE she missed when she overlooked
 the TREE OF LIFE.
 I should have eaten of not ONE, but ALL the trees in the garden -
 and THAT, dear boy - is what I hope for YOU.

Godwin Eric Gordon-Torrey.

3. Alice and the Fairies

Early Print of The Cottingley Fairies Photograph, c1920

The first and most iconic of the Cottingley Fairy Photographs created by Frances Griffiths and Elsie Wright, which continues to fascinate more than a century later. This fantastical set of images captured the imagination of the public, Theosophists and likes of Arthur Conan Doyle.

'Alice and the Fairies, Photograph taken July, 1917, sepia-matt silver print, captioned with white borders & mounted on brown card. Photograph 7.2 x 9.7cm, mounting 13 x 10cm. Likely printed by Harold Snell for Edward L. Gardner to sell at Theosophical lectures. Light wear, browning to edges, small marks to card mounting, faint crease along right side. Original prints of the photographs are scarce.

Sold





A. ALICE AND THE FAIRIES.
Copyright. Photograph taken July, 1917.

4. 'Beyond all question the future is with the vegetarian'

Vegetarianism & Occultism by C. W. Leadbeater, 1930

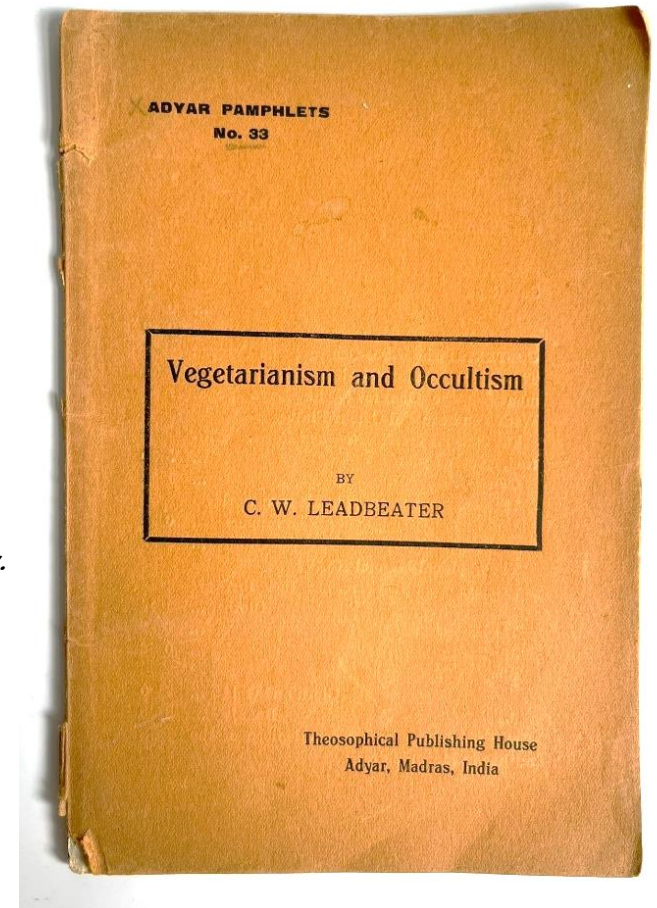
Leadbeater defines occultism as *'the study of the hidden laws of nature,'* which reveals its role *'intertwined with vegetarianism in the pursuit of spiritual truth and wholeness.'* He outlines the many ways it benefits the body and spirit through nutrition, purity, and harmony with nature.

The book is dictated from a lecture delivered in Chicago March 22nd 1903.

'He knows that the life behind the animal is the Divine Life, that all life in the world is Divine; the animals therefore are truly our brothers...'

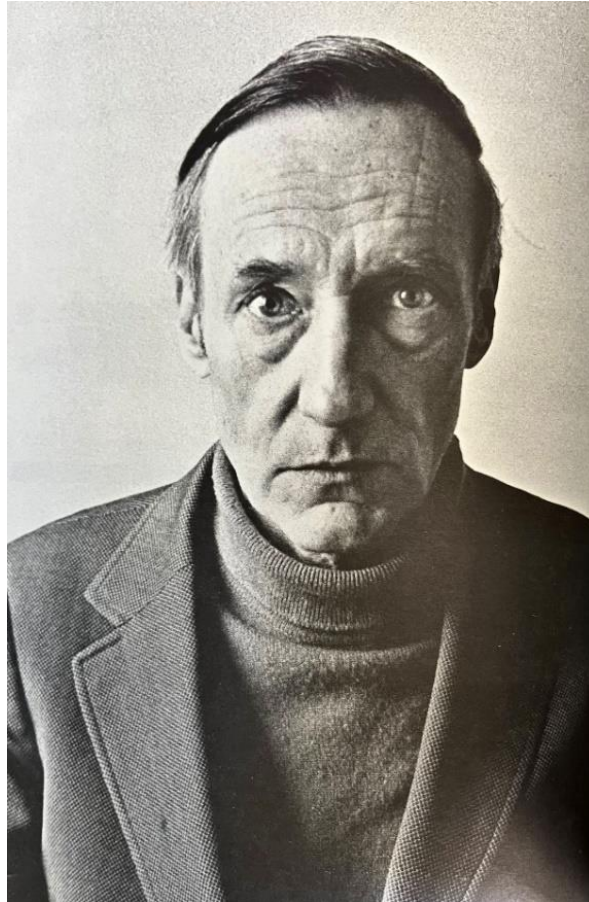
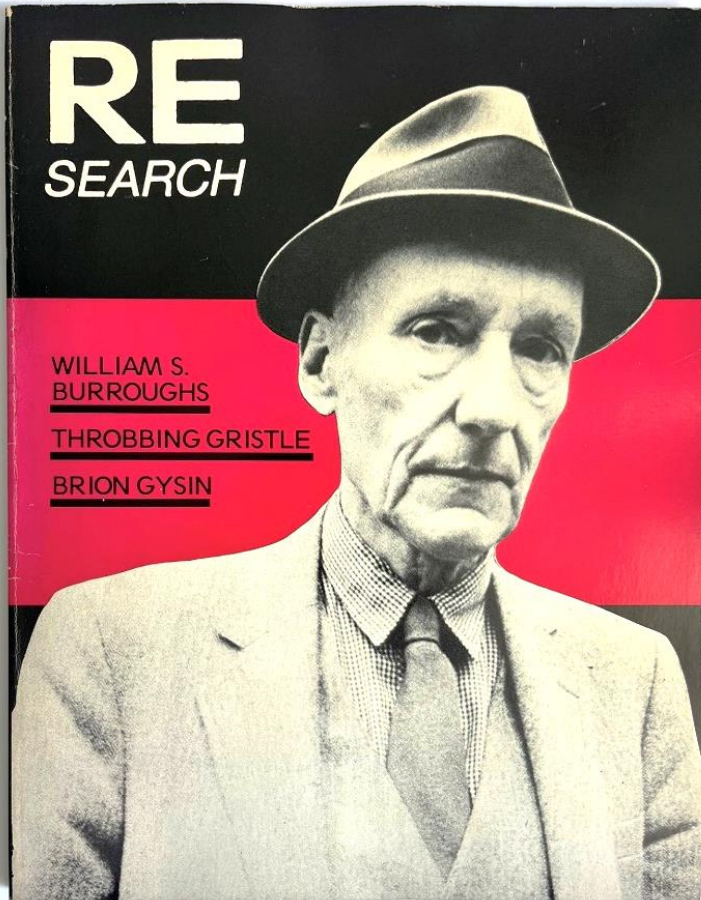
Adyar: Theosophical Publishing House. Second edition, first published 1913. 44pp + adverts. Adyar Pamphlets No. 33. Publishers' orange card wraps with light wear, slight loss to edges, corners rubbed, some pencil annotations, one advert section has been removed. Overall, a very good copy.

£50



5. Inscribed by William Burroughs

RE/SEARCH #4/5: A Special Book Issue - William Burroughs, Brion Gysin & Throbbing Gristle, 1982



William Burroughs, Brion Gysin and Throbbing Gristle all feature in this issue of V. Vale's countercultural classic. A seminal document of 80s underground culture with '*prophetic ideas and insights*', filled with interviews, fiction, photographs and essays.

San Francisco: Re/Search. First edition, first printing. Softcover. 96pp. Inscribed by William Burroughs on the contents page. Light wear to wrappers, corners rubbed, otherwise a near-fine example.

Sold

*To Jonathan
William S. Burroughs*

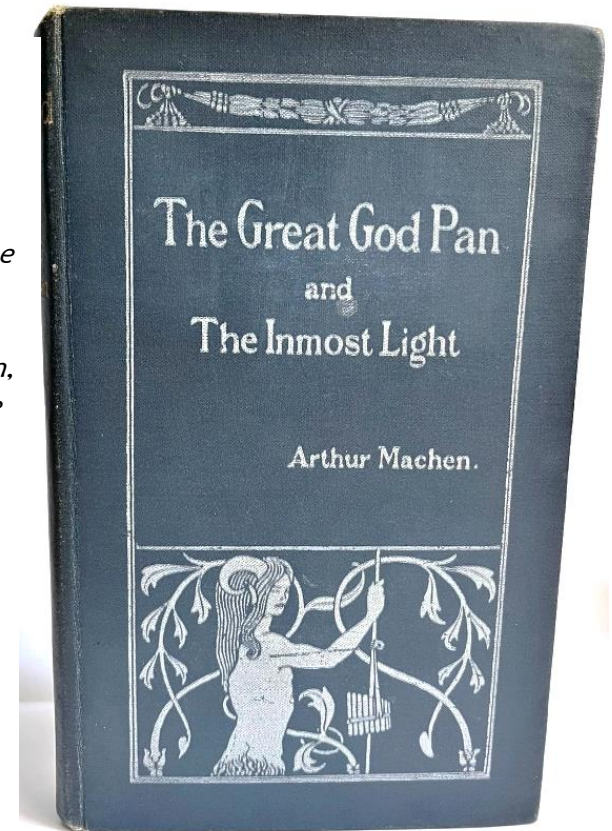
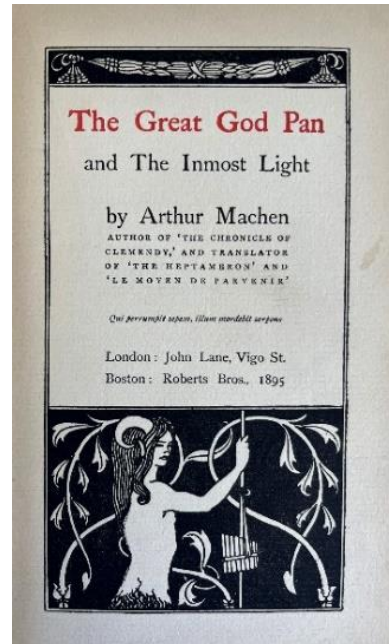
6. 'It may be strange, but it is true, and the ancients knew what lifting the veil means. They called it seeing the god Pan'

The Great God Pan and The Inmost Light by Arthur Machen, 1895

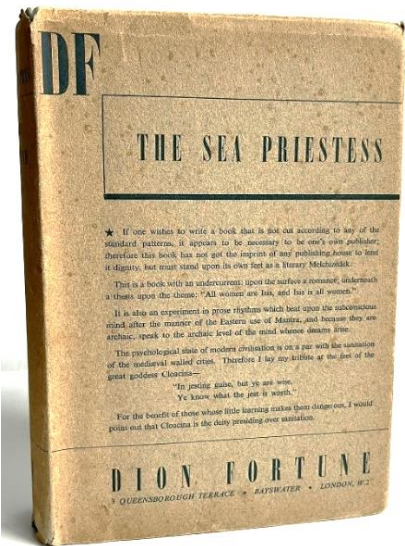
Machen's classic of mystical horror, partly inspired by his times visiting the river Usk and Welsh towns of Caerleon and Caerwent. He describes the novel as an attempt to '*pass on the vague, indefinable sense of awe and mystery and terror that I had received*' from seeing '*strange relics*' unearthed at Caerwent, the ruined temple of '*Nodens, god of the depths.*' (Machen, A, 1922).

London: John Lane, The Bodley Head, Keynote Series, 1895. Second edition, published one year after the first. Hardcover. 168pp + 16 pages of adverts. Cover illustration & title page designed by Aubrey Beardsley. Publishers' original black cloth illustrated with Beardsley's depiction of Pan with a flute in the vines, gilt-titles to spine with key symbol '1894' rear boards. Neat bookplate of 'Philip Broke' pastedown, ink inscription to front-end paper, four lines of neat notes in ink to rear end-paper, cloth faded with one small stain to the front boards, edges worn, corners rubbed, text clean. An excellent copy.

£500



7. 'Half hypnotized by the moon, I let my mind range beyond time to the beginning. I saw the vast sea of infinite space, indigo-dark in the Night of the Gods; and it seemed to me that in the darkness and silence must be the seed of all being'



The Sea Priestess by Dion Fortune, 1938

Dion Fortune's fourth novel, often regarded as her most important work of fiction.

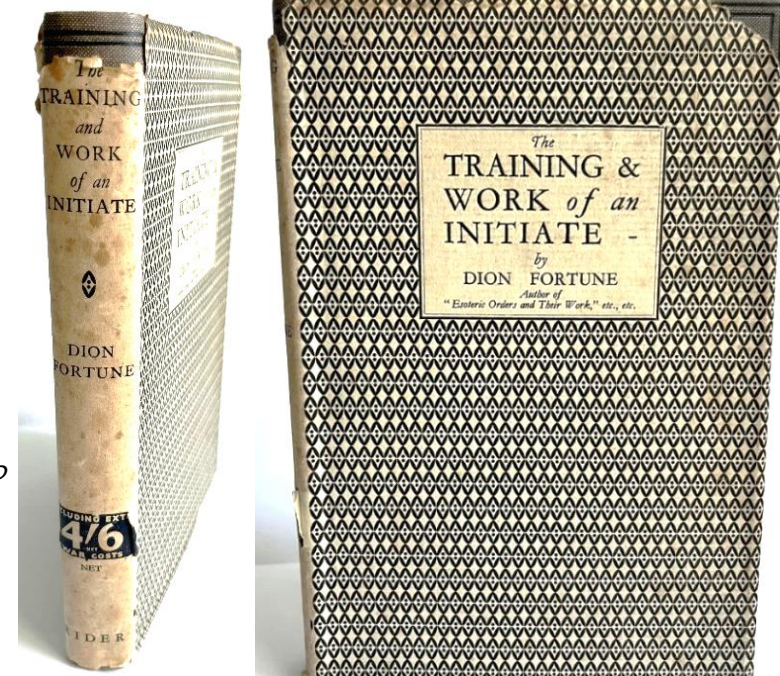
London: Privately Published, 1938. First edition, first printing. Published By the Author at 'The Fraternity of Inner Light's' 3 Queensborough Terrace'. Hardcover. 316pp + 2pp of adverts. Publishers original light blue cloth with gilt titles to spine, boards faded with a slight lean, spotting to dust jacket with several small chips to the edges, not price-clipped, previous owner signature to darkened front-end paper, corners rubbed, light foxing to early pages and text block, text clean. A very good copy in the scarce jacket. £750

8. 'It is the aim of Initiation to bring about the illumination of the soul by the Inner Light'

The Training & Work of an Initiate by Dion Fortune, 1930

Exploring the nature of initiation in the Western esoteric tradition, Fortune details the work and training of the *higher mysteries* structured in three parts, *Ethical, Theoretical* and *Practical*. Though a significant text in itself, it is also considered a companion volume to her earlier book *The Esoteric Orders and Their Work*.

London: Rider & Co. First edition. Hardcover. 141pp. Publishers' grey cloth with black titles, jacket worn with small loss to front right corner, rear left and top edges, small tears and foxing to the rear, edges creased, 'War Costs' price sticker to spine, foxing to text block and some internal sections though text mostly clean and bright. A very good copy in the scarce jacket. Sold



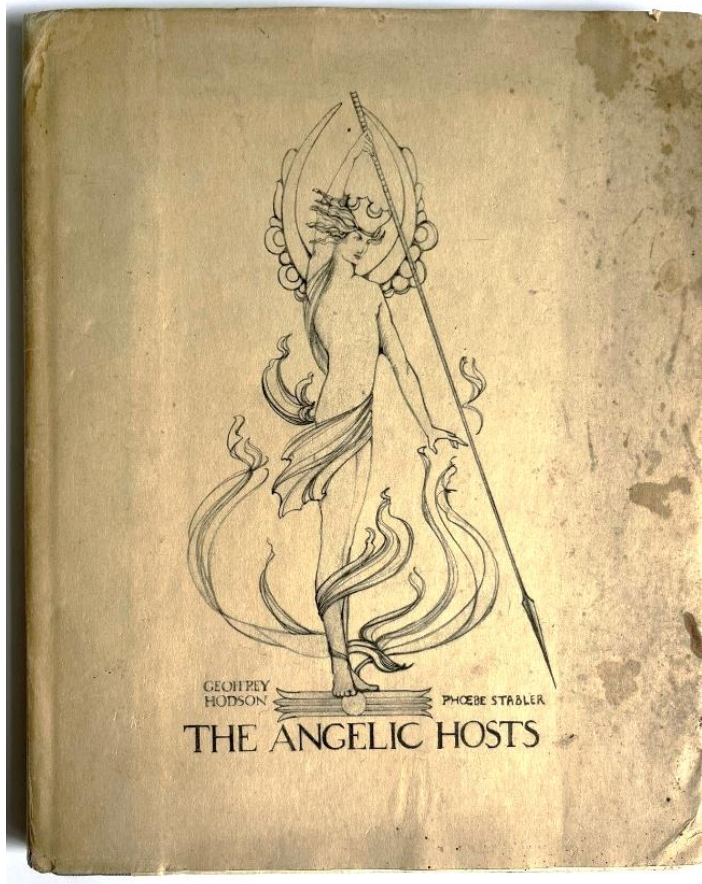
9. Nature Spirits & Angels

The Angelic Hosts by Geoffrey Hodson, 1928

A clairvoyant study of the Angelic kingdom, Hodson's third book on the subject after *'The Brotherhood of Angels and of Men'* and *'Be Ye Perfect'*. He ventures to *'provide a basis from which a more detailed study of the angelic hierarchy may be made'*, also including chapters on Spirits of the Earth, Fire, Water and Air.

'I seemed to be standing with him submerged in a sea of fire, which was solid and all-pervasive, yet translucent and transparent. I seemed also to see the sun-flower formation of the fire-aspect of the Logos and His system as if the angel and I were standing on one of the petals... I was standing completely submerged in a veritable cataract of flame as it rushed and swirled about me.'

London: Theosophical Publishing House. First edition. Hardcover. 70pp. Cover art by Pheobe Stabler. Inscribed by Jane & Geoffrey Hodson to Theodore, likely to be Theodore Leslie Crombie one of the founding Associates of the London centre of the United Lodge of Theosophists in 1925. Signed again by the author on the title page. Jacket worn and marked with considerable stains to the right side, tear to rear left edge, corners rubbed, text remains clean and unmarked. A nice association copy in the scarce jacket.



Theodore
with Christmas greetings
from Jane & Geoffrey.
Christmas. 1928.

Sold

10. 'There will be nothing left on New Harmony but the footprints of an angel'

Angel In the Forest: A Fairy Tale of Two Utopias by Marguerite Young, 1941

Marguerite Young's poetic history of two 19th Century Utopian communities at New Harmony, USA. The first settlement was led by German mystic Father George Rapp, who was influenced by the likes of Jacob Böehme, Philipp Jakob Spener, and Emanuel Swedenborg. He created his Rappite commune of around 800 residents, based upon a 'scriptural communism'.

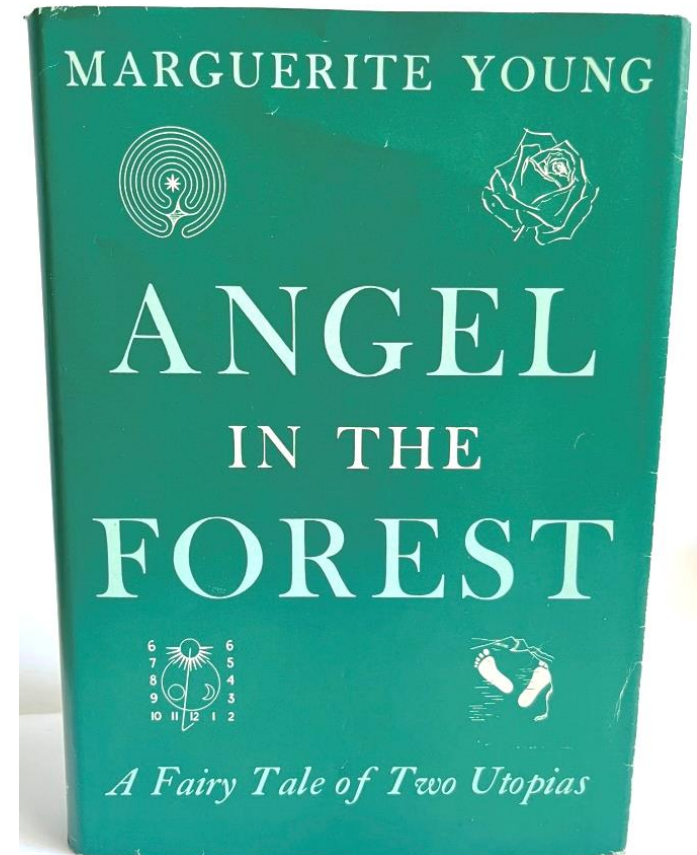
Later they sold the land to Robert Owen, a Welshman described as the 'father of British socialism' who started an experimental socialistic community accompanied by a group of English immigrants, lasting for two years.

'Two Utopias comprehended, within a half-mile square surrounded by a vast wilderness, past, present, and future, however abstrusely – the burning of Rome, city planning, explosion of stars, a new calendar, anarchy, a New Jerusalem, repression, expansion, moneyless Eden, exaltation of pearls, a three-hour working day, exaltation of horses, infinite regress, the united nations of earth, the many, the few, Lucifer, lotus-eaters, the falling of autumn leaves, the myths of Narcissus, good dentistry, many fictions. So that such perfectionist orders, which would have excluded much of mistaken life, seem mistaken life itself, with all its infinite variety.'

New York: Reynal & Hitchcock. First edition, second printing. Hardcover. 313pp.

Publishers' dark-cream cloth with blue spiral illustration, light wear to jacket, crease line with small tear down spine, previous owner name and date to front-end paper, text clean. An excellent copy.

£250

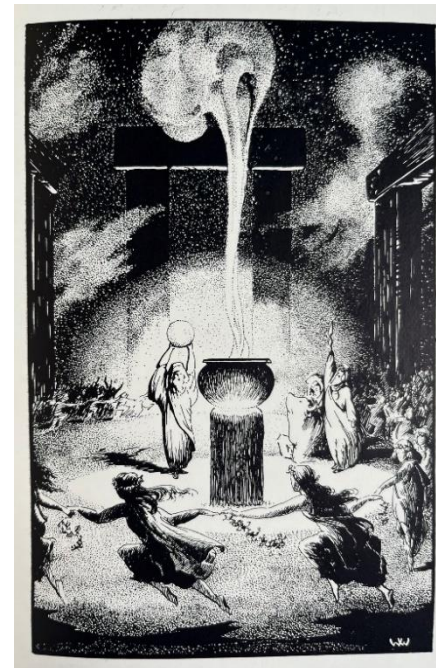
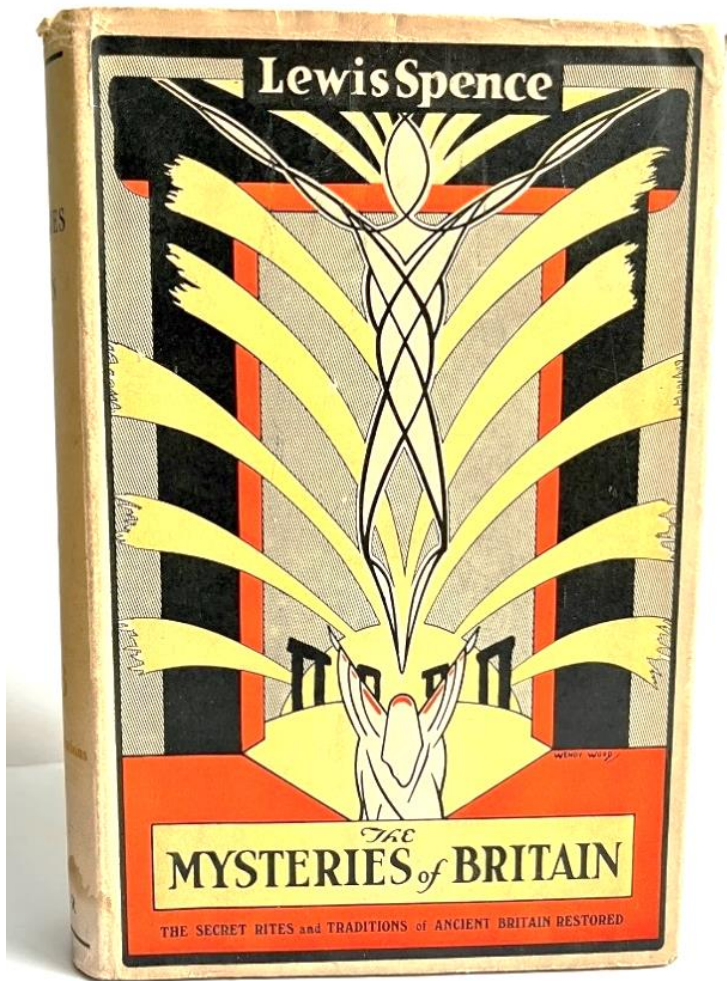


11. Striking Ritualistic Cover Art by Wendy Wood

The Mysteries of Britain: The Secret Rites & Traditions of Ancient Britain Restored
by Lewis Spence, 1928

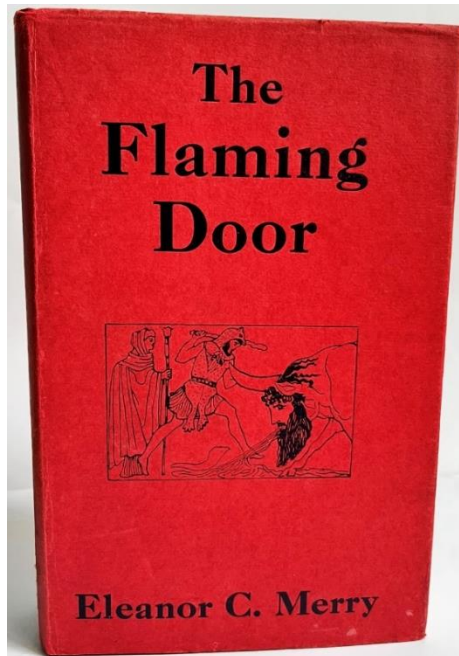
Spence outlines his theories regarding 'a very ancient native mystical tradition' of the British Isles, with particular emphasis on the druids.

London: Rider & Co. First edition. Octavo. Hardcover. 256pp. Striking jacket art 'The Rite of Initiation' by Wendy Wood. 8 Illustrations by Wendy Wood. Publishers' red cloth with gilt tiles to spine, jacket darkened several small tears to edges, stain to bottom of spine, text clean and bright. A very good copy.



Sold

12. Celtic Mysteries



The Flaming Door: A Preliminary Study of the Mission of the Celtic Folk-Soul by Means of Legends and Myths by Eleanor C. Merry, 1936

Eleanor C. Merry articulates the ancient myths as a *flaming door*, the threshold between the spiritual and physical worlds.

London: Rider & Co. First edition. Hardcover. 288pp + 64pp of Rider book adverts. 14 b & w plates. Original red cloth with gilt titles to spine, red just jacket with black titles and illustration, booksellers price sticker to spine, small tear to the rear, some light internal foxing. An excellent copy.

£95

13. From The Library of Peter Haining

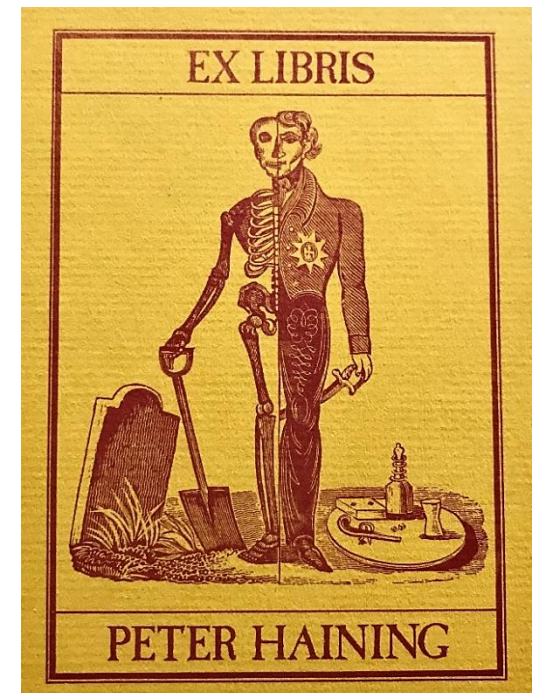
Encyclopaedia of the Occult Sciences by A. E. Abbot, 1960

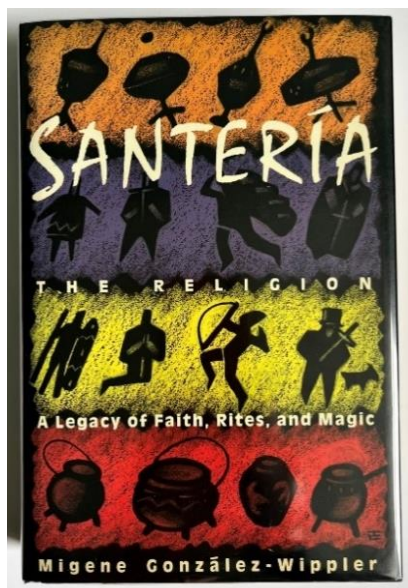
A compendium of over 2000 entries on esoteric spirituality.

'Deals with the esoteric teachings through the ages, from the ancient Mystery Schools through the ancient Indian, Persian, Egypto- Chaldean and Greco- Roman cultural epochs to the modern Initiation science.'

London: Emerson Press. Hardcover. 457pp. Publishers' red cloth with faint gold titles to spine, boards faded, small mark to the rear, corners bumped, text clean. Very good.

£95





14. 'A mixture of the magic rites of the Yoruba and some traditions of the catholic church... it's roots are deeply buried in the heart of Africa.'

Santeria The Religion: A Legacy of Faith, Rites & Magic by Migene González-Wippler, 1989

González-Wippler's classic work on Santeria, the religion practised by over 5 million people, a syncretic concoction of African folk magic, Catholicism and spiritism.

New York: Harmony Books. First edition. Hardcover. 336pp. Signed by the author. 66 b & w photographs. Publishers' black cloth with red titles to spine. A fine copy.

Sold

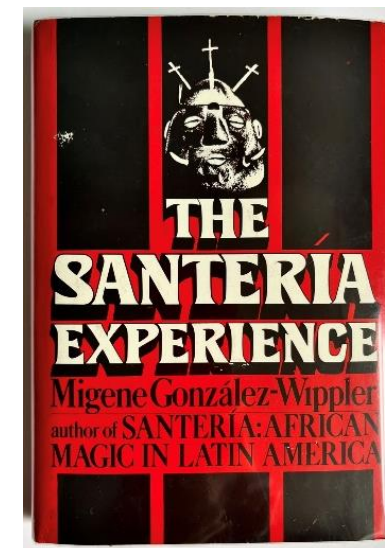
15. 'When the Yoruba of West Africa were brought to Cuba as Slaves, they preserved their religious heritage by disguising their gods as Catholic saints and worshipping them in secret'

The Santeria Experience by Migene González-Wippler, 1982

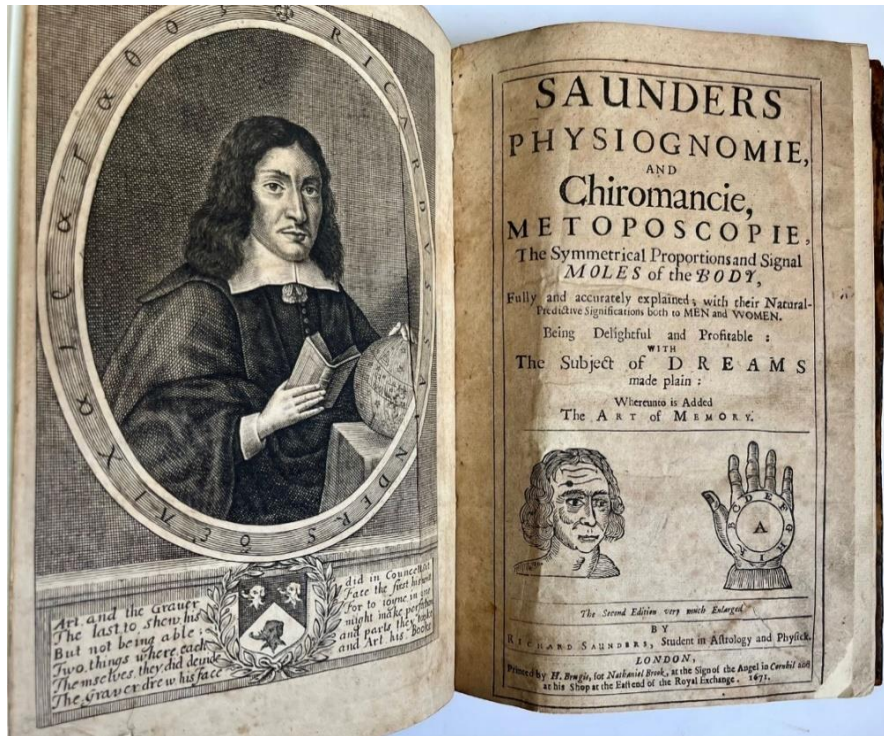
'With the slave trade, thousands of Yorubas were brought to the New World over the past four centuries. With them they brought the colorful mythology and magical practices of their religion, known in Cuba as Lucumi and in Brazil as Macumba. In Latin America, the Yorubas were deeply influenced by the Catholic faith and particularly by the Catholic saints, which they identified with their gods and goddesses.'

New Jersey: Prentice Hall. First edition. Hardcover. 228pp. Includes a card signed by the author. Publishers' black cloth with red titles to spine, light wear to jacket, text clean an excellent copy.

£95



16. Saunders Physiognomie, and Chiromancie, Metoscopie. The Symmetrical Proportions and Signal Moles of the Body, Fully and accurately explained; with their Natural Predictive Significations both to Men and Women. Being Delightful and Profitable: with The Subject of Dreams made plain: Whereunto is Added the Art of Memory, by Richard Saunders, 1671



Saunders' work on palmistry, the reading of faces and mole divination with an astrological focus. Also includes short essays on dreams and the art of memory.

The Second Edition very much Enlarged by Richard Saunders, Student in Astrology and Physick. London: London: H. Brugis for Nathaniel Brook, at the Sign of the Angel in Cornhill. Second edition very much enlarged. Quarto. 377pp. 20 x 27 cm. Lacking pages 287/288 & 306-310. Includes frontispiece of the author and many illustrations, diagrams and tables throughout. Contemporary mottled boards re-backed in recent leather and new white endpapers, cloth significantly marked, paper repair and to title page, corners rubbed, text generally clean with some foxing throughout, loss corners of p267-8, small tape repair to 269. A very good copy.

Sold

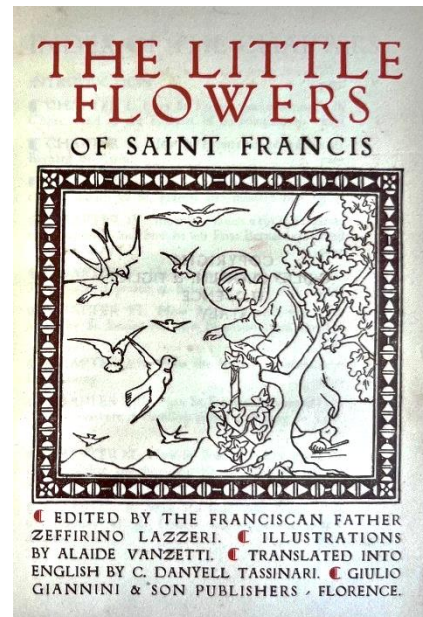
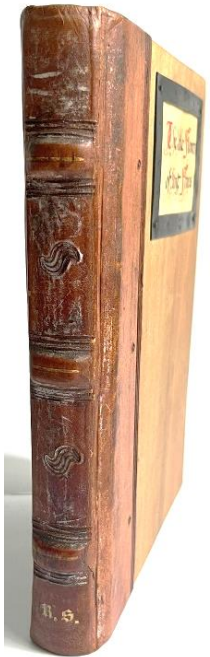
17. Beautiful Italian Binding - A Book Bound in Wood

The Little Flowers of Saint Francis, Edited by the Franciscan Father Zeffirino Lazzeri, 1926

'In this book are contained the Little Flowers of St. Francis and an Account of Certain Acts and Miracles that were Wrought by the Blessed St. Francis.'

A wonderful example of traditional Italian book binding, this copy has been bound by Giulio Giannini & Son in Florence, renowned for their exquisite handcrafted books.

Florence: Giulio Giannini & Sons. Illustrations by Alaide Vanzetti. Translated into English by C. Danyell Tassinari. Taken From the Baldovinetti Codex Supplemented By The Ashburnham Codex. 198pp. Hardcover. Bespoke wooden binding, 1/3 leather, decorated spine is worn and marked with white, tooled embossed metal title borders, decorated title red and black on vellum, previous owner gift inscription to front-end paper, otherwise clean and unmarked. £95





18. Japanese Psychic Photography

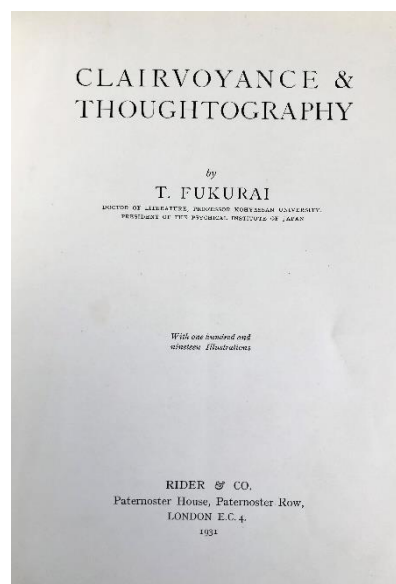
Clairvoyance & Thoughtography by T. Fukurai, 1931

A collection of case studies of 'thoughtography' also known as thermography or psychic photography, the supposed ability to impress mental images onto surfaces such as photographic film.

Tomokichi Fukurai (1869-1952) was a Japanese clinical psychologist who first introduced the term thoughtography after his 1910 study of psychic photography in Tokyo. This is the first English language edition of his major work.

London: Rider & Co. First edition. Hardcover. 247pp. 119 illustrations. Publishers' black cloth with gilt titles, front hinge exposed and front-end paper starting, binding sound with all pages attached, previous owner ink inscription to front-end paper, small white paint mark to cloth, spine faded, edges worn, internally clean, a very good copy.

£150



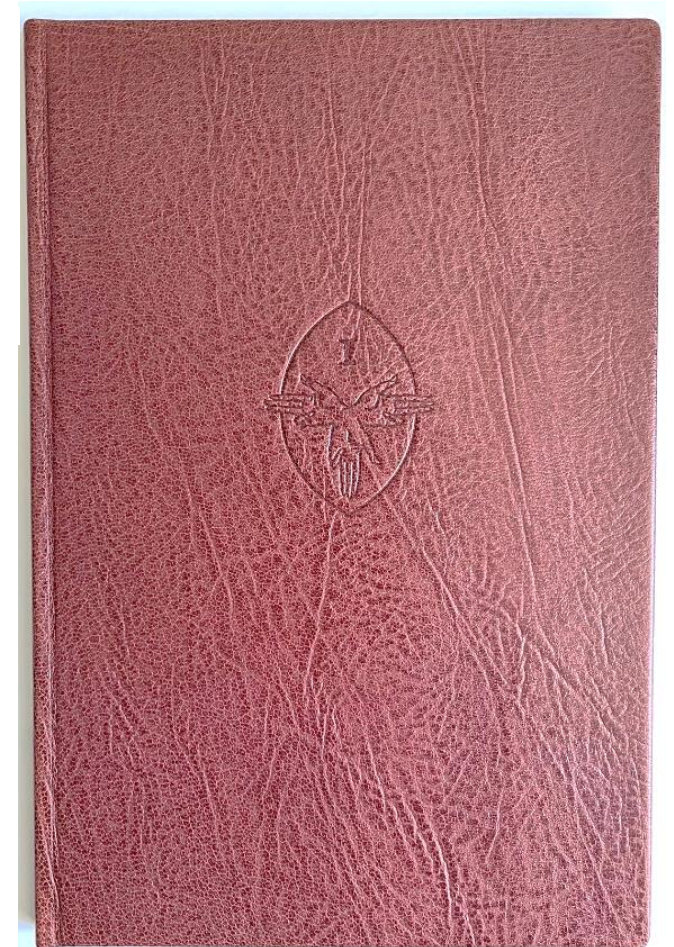
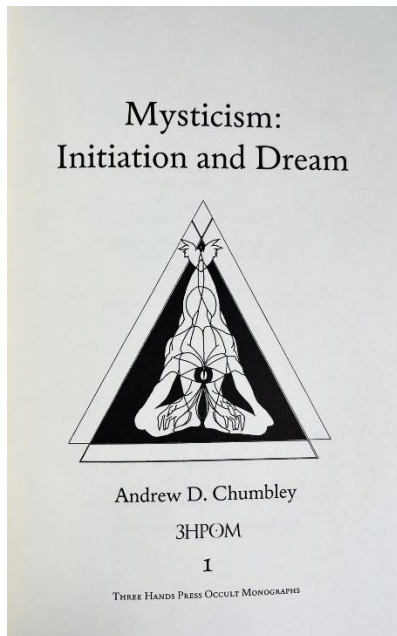
19. 'The initiatory dream is a window... set on the border between many worlds and many states, through which the divine numen shoots forth a starry beam; a ray with which to enflame the mystics heart whilst on earth'

Mysticism: Initiation And Dream by Andrew Chumbley, 2012

Drawing upon the dream-vision of Christian saints, Sufic oneiric texts, and Tibetan Buddhism, Chumbley presents an arcane cartography of the dream as the eternal vessel for the perichoresis of matter and spirit. The concepts of the *Initiatic Dream* are traced to furthest antiquity, epitomised by the participatory nature of the Mystic within the Oneiric Realm.

California: Three Hands Press. Deluxe edition No. 64/111. Occult Monographs Volume I. Full chestnut leather with publishers' blind stamp, gilt titles to spine. Fine copy.

£300



20. Magical Poetry

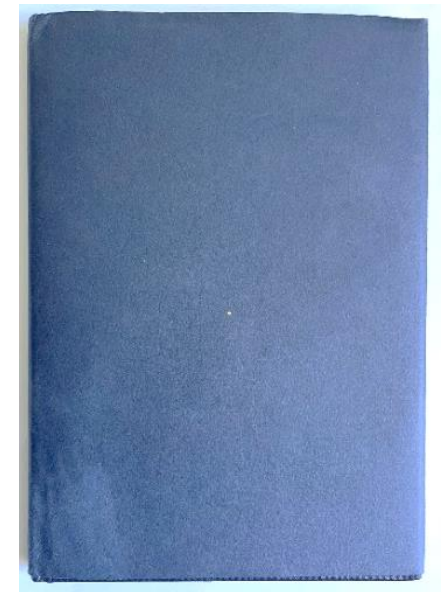
Qutub, also called The Point by Andrew Chumbley, 1995

Qutub is an evocatory poem, a stream of initiatic power dictated in 72 verses concerning the crooked path. Includes a commentary on the design of macrocosm and microcosm, and the Rite of The Opposer which reveals the gateway of the rite of the flesh. Drawing upon the Yatukih Sorcery of Ancient Persia, the Yezidic Cult of Shaitan, and the widdershin dance of the Sufi, to its present-day recension in the Sabbatic Tradition.

Chelmsford: Fulgur Ltd. for Xoanon, 1995. Hardcover. 78pp. Limited to 500 copies. 11 talismanic illustrations by Chumbley. Signed by Chumbley with an inscription to 'To John, with best regards', John Power who 'Initiated him into the Uttarakaulas'. Original midnight blue cloth, gilt titles to spine, small gilt point to front board and jacket. Some wear to jacket, bottom left corner marked, corners and edges rubbed, dent to top edge of text block, internally clean. A wonderful association copy. £500



To John
with best regards
R.D. Chumbley



21. 'The primary instrument of Mind, the vehicle of Soul, the habitation of spirit. Truly it may be called the living garment of God'

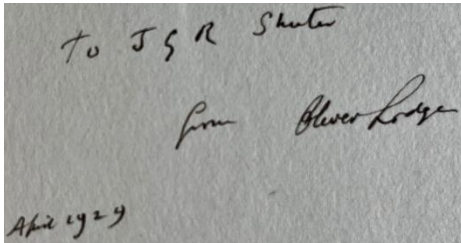
Ether & Reality: A Series of Discourses on the Many Functions of the Ether of Space by Sir Oliver Lodge, 1926

Lodge's treatise on luminiferous aether, where he argues ether as an active and dynamic entity, crucial for the propagation of electromagnetic waves, comprehending the structure of matter and mysteries of consciousness.

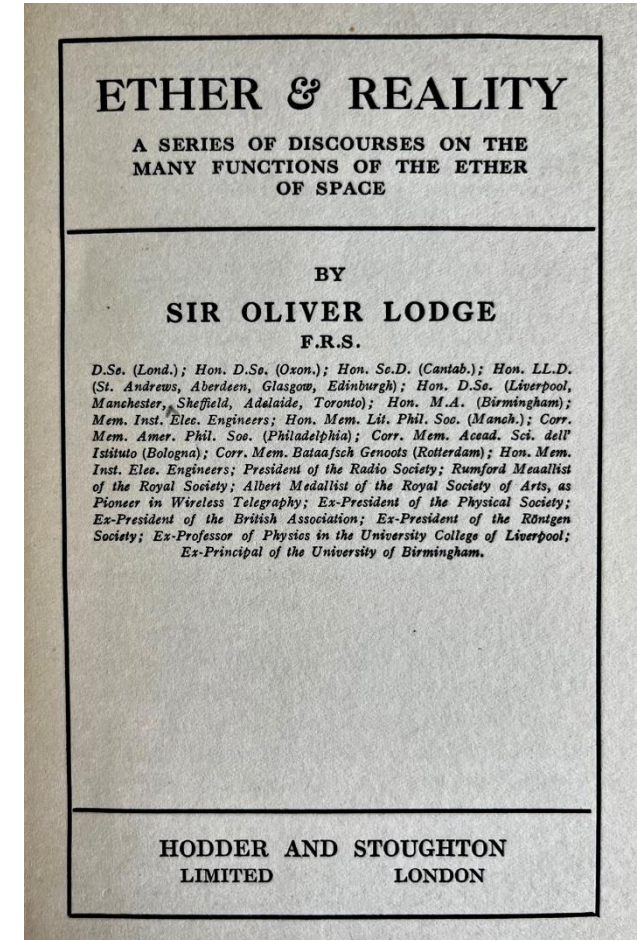
London: Hodder & Stoughton Limited. First edition, sixth printing. Inscribed by the author on the front-end paper 'To J S R Shuter from Oliver Lodge, April 1929'.

Original green cloth with black titles to spine, spine faded, light wear to edges worn, corners rubbed, internally clean, a very good copy.

£200

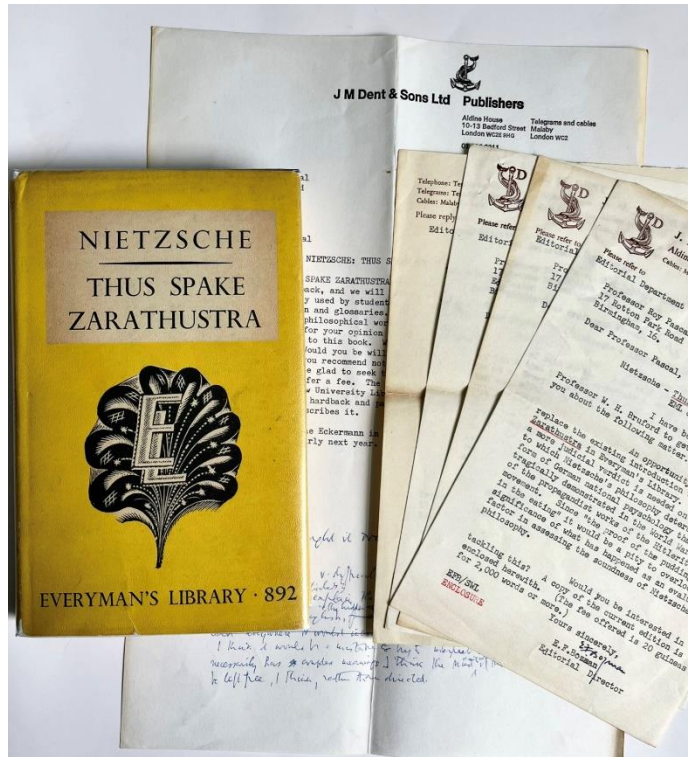


To J S R Shuter
from Oliver Lodge
April 1929



22. 'There is more wisdom in your body than in your deepest philosophy'

Thus Spake Zarathustra ['Everyman's Library' - No. 892]; with Typed Letters Signed/Typed Letters from Publishers by J.M. Dent & Sons Ltd, 1950



A scholar of German Literature, Roy Pascal was Professor of German at the University of Birmingham from 1939-69. He was contacted by the publishers, J. M. Dent & sons, as they felt *'a more juridical verdict is needed on the degree to which Nietzsche's philosophy determined the form of German national psychology that was so tragically demonstrated in the World Wars and of the propagandist works of the Hitlerite Movement.'* Here are the letters from that correspondence.

London: J. M. Dent & Sons. Reprint of the 1933 edition. Hardcover. 288pp + Everyman's Library List of Authors. Book plus 5 Letters of correspondence between the publishers and Professor Roy Pascal scholar of German Literature. Publishers' blue cloth with gilt titles to spine, jacket in protective cover with small loss to edges. Very good.

Sold

23. A Collection of Occult Book Catalogues by R. A. Gilbert, 9 Volumes, 1969-1982

Occultism & Allied Subjects. Magic, Witchcraft, Astrology, Folklore, Mythology, Spiritualism, Mysticism, Egyptology, Oriental Religions, Etc. 6 Issues June 1972 – July 1979. No. 6, 9, 10, 11, 13, 16.

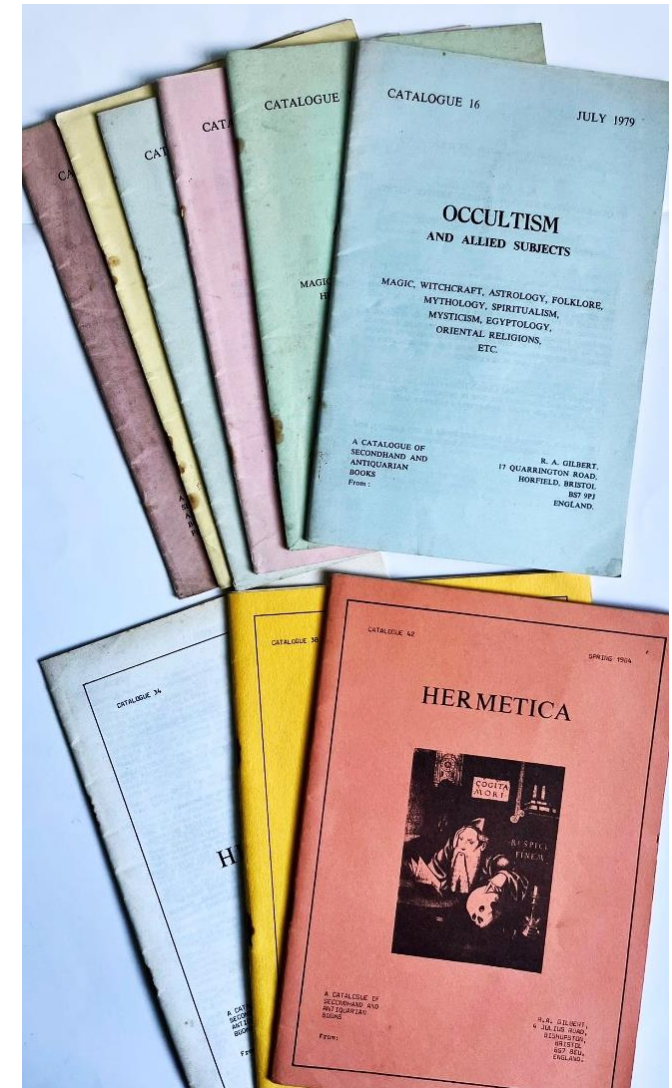
Hermetica. 3 Issues Spring 64, Summer 1983, Winter 1982. No. 34, 38, 42.

Gilbert has stated previously he wishes;

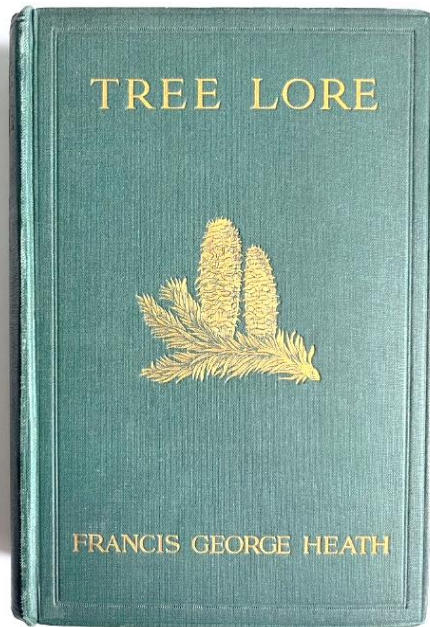
'To promote those elements within the esoteric traditions of Western Europe and of the Judeo-Christian tradition which have been unjustly neglected on account of their presumed un-orthodoxy. I wish to demonstrate their compatibility with orthodox Christianity. In addition, I continue to work on the questions of the nature and communication of mystical experience, the distribution of life within the universe, and the religious implications of cosmology.' (Gilbert, A, 1983)

R. A. Gilbert. Bristol. Staple bound pamphlets. No. 6 is stained significantly and has a cup mark to the cover, some rust to staples, light wear to most, bindings sound. A very good set.

Sold



24. Tree Lore by Francis Heath George, 1912



A wonderful collection of writings on the lore of trees with botanical classifications, medicinal properties and spiritual symbolism. Alphabetically arranged with a table of indigenous British trees and shrubs to the rear.

London: Charles H. Kelly. First edition. Hardcover. 314pp. Frontis plate of a 'Unnamed fungoid growth upon a tree'. Publishers' green cloth with gilt design and titles, floral ex-libris stamp of John Stanley Gledhill to inside board, two more owner signatures present. Several marks to cloth on the spine, corners rubbed, a very good copy. Sold

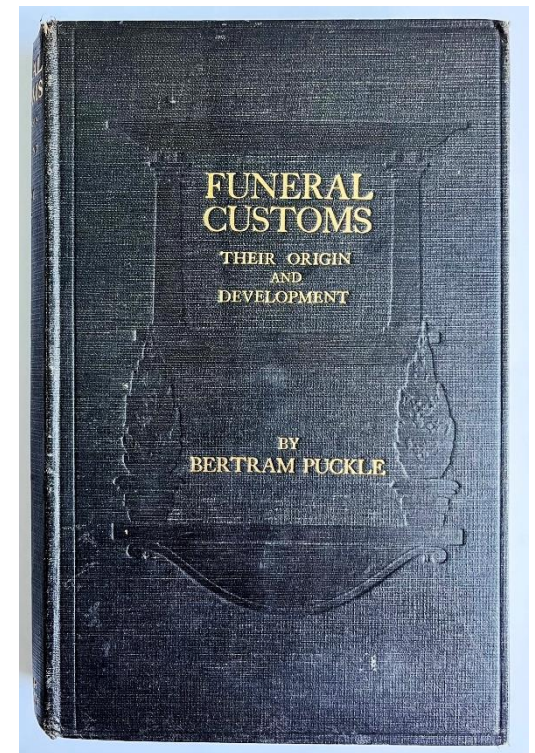
25. 'But above all, believe me... the sweetest canticle is Nunc Dimittus'

Funeral Customs: Their Origin & Development by Bertram Puckle, 1926.

A detailed look at burial practices, from funeral feasts to body snatching, the Memento mori to embalming and cremation. Examining the customs of death, the superstitions and folklore in Europe, as well as Egyptian, Zoroastrian and Hindu practices from antiquity.

London: T. Werner Laurie LTD. First edition. Hardcover. 284pp. 35 b & w plates. Ex libris Oliver Collection. Original black cloth with gilt titles, ceremonial design blind stamped, light wear to cloth, small split to head of spine, corners rubbed, binding sound, text clean. A very good copy.

Sold





Wood Block by John F. Hunter

THE LAST VOYAGE

Payment by bank transfer, Pay-Pal, or cheque, institutions billed accordingly. For all enquiries, please get in contact via the email below. Thank you for taking the time to look and if you're at the York fair next week, we hope to see you there.

Warm regards,

Callum & Holly

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13th September 2024, 12:00 - 19:00

14th September 2024, 10:00 - 17:00

Gilbert, Robert. 1983. A. A. E. Waite: A Bibliography. Wellingborough, England: Aquarian Press.

Glenelg: Autiot Associates PTY LTD. Third edition. Hardcover. 513pp.

Machen, Arthur. 1922. Far Off Things, New York: Alfred A. Knopf.

Power, John. 2013. Pagans and Witches of Essex. Phoenix of Chelmsford.

Richardson, Alan. 2007. Priestess: The Life and Magic of Dion Fortune. Thoth Publications. p273.

Sledge, Justin. 2020. Psychedelic Natural Magic - Potions from the 1558 Magiae Naturalis of Giambattista della Porta.

<https://www.youtube.com/watch?v=JSbLe1DSyGY&t=99s>